

THE NEW YORKER

ART

ERICA BAUM

Printed matter has poetic possibilities and a matter-of-fact physicality when seen through Baum's camera lens. In her new series, "Stills," the photographer zeros in on the dog-eared pages of illustrated books, creating cool abstractions in which atomized half-tone patterns alternate with fragmented images: a man's profile, silhouetted figures with guns, a pair of legs in high heels. The pictures' titles—"Kent State," "Executive Yoga," "Interrogation"—hint at their sources, but Baum untethers her raw material from its original context while nodding to like-minded avant-gardists from Kazimir Malevich to Luis Buñuel. Through Oct. 26.

September 7 - October 26

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