

# Art in America

EXHIBITIONS THE LOOKOUT



## Gizela Mickiewicz and Roman Stańczak

at Bureau,  
through Oct. 25  
178 Norfolk Street

Gizela Mickiewicz (b. 1984) and Roman Stańczak (b. 1969) are Warsaw-based sculptors born a generation apart, whose work shares a brutalist appeal. The show, co-organized by the Polish capital's Galeria Stereo, is weighty in every sense. Both artists handle materials like steel, concrete and glass with a certain matter-of-factness, but close looking also reveals flashes of elegant wit and even suggestions of profound spiritual insight. Mickiewicz creates subtle poetry from deceptively simple juxtapositions; one striking work, *Total of All Distractions* (2015), features a mesh sail suspended on thin metal poles that project from a cylindrical glass base. The veteran Stańczak's sculptures take time to view and appear to have taken eons to make. In *Misquic II* (2014), an overturned bathtub appears to have been coated with layers of metal, a process evoking the labor of meditation and ritual.