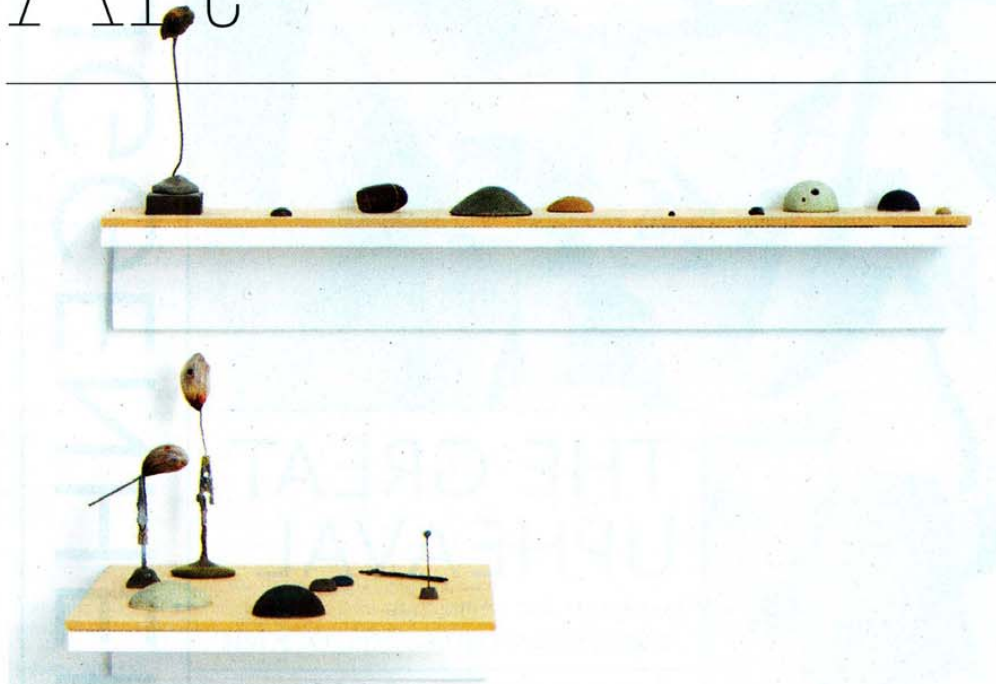


# NEW YORK

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## Art

EDITED BY  
MIRANDA  
SIEGEL



**TAKE ANOTHER LOOK AT THIS** Curated by Richard Aldrich, one of the most interesting young artists around, "Addicted to Highs and Lows" looks at art, and painting in particular, as a realm on which to speculate—a site of experimentation, a psycho-physical map with coordinates to unexpected and unknown territories. The work here can, at first, seem like almost nothing—Julia Rommel's stunning little black painting, Matt Hoyt's shelves (pictured) of would-be life forms that takes on the presence of a biological experiment, or Carissa Rodriguez's Ikebana arrangement in a ceramic top hat, which pulls you into aesthetic areas normally untouched by painting. My advice: Open your mind and don't scoff. Listen to what these artists have to tell you (at Bortolami Gallery through April 30).

JERRY SALTZ