

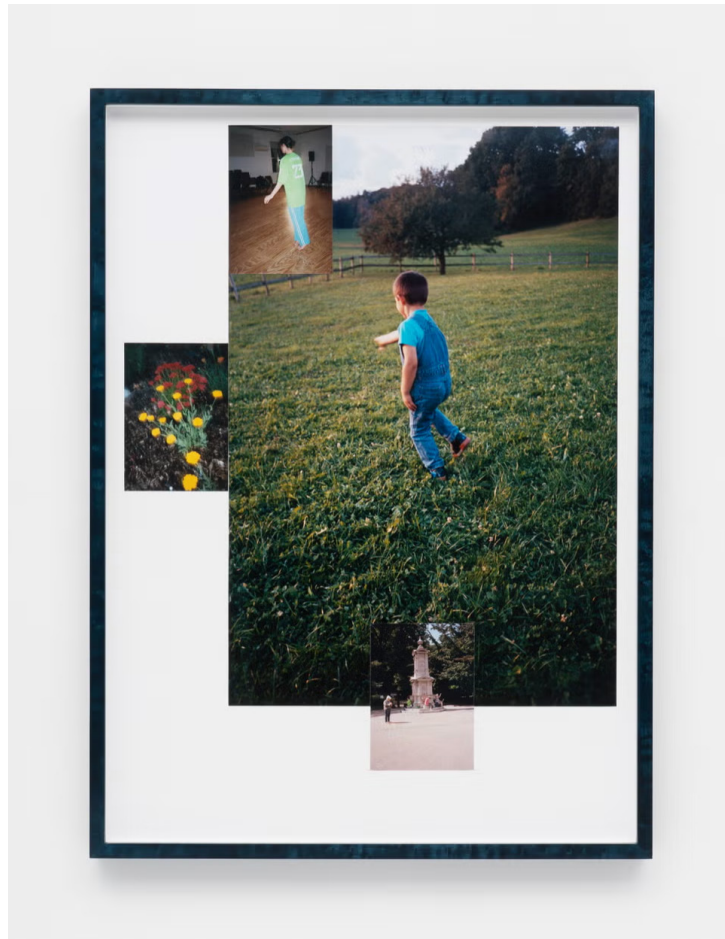
# ELLE DECOR

## What's on Our Cultural Calendar This October

Our editors' picks for the best design, art, and architecture happenings around.

October 1, 2025

By Camille Okhio



Courtesy of Bureau, Lee Mary Manning's *Rondeau*, 2025

*Now's Your Chance*, a three-person show at Bureau, reads as its title suggests. This collection of works by Erica Baum, Mary Lum, and Lee Mary Manning, takes a poetic, sensitive view of the everyday. Manning's photographs have long captured the fleeting, tender moments that impregnate New York City's otherwise cold, exclusive, and empty art and fashion worlds with meaning. They understand, see, and communicate connection (between humans, animals of other species, flora, and the unseen) in a way many find difficult or entirely unattainable. A holy trinity of three of their collages (which incorporate their photography along with other ephemera and paintings) exhibit how Manning is able to map their mind and self through varied places, times, people, and, most importantly, feelings. Lum's work is similarly nonlinear. Her collages, which incorporate colored pencil and acrylic paint, are bound and presented in book form. They exist as parts of a larger narrative, albeit one that has no singular or correct way to compute it. Her work directs, but does not dictate. Baum's prints reframe the advertising and graphic design of America's midcentury in a way that collapses the original message. All three artists play with perception, as most artists do, in uniquely uplifting and lighthearted ways. On view through October 25, 2025.