

## cura.

cura. is a quarterly magazine, a publishing house, an exhibition space and a platform for editorial and curatorial activities.

### The Deluge. Lionel Maunz



Lionel Maunz's third solo exhibition at Bureau, New York takes its title – *The Deluge* – from a fresco by Renaissance Italian painter Paolo Uccello, showing scenes of violence and desperation around the walls of the Noah's Ark, which here appears like a tomb rather than a place for salvation. The gallery hosts an installation composed of black iron sculptures on massive concrete bases, conceived by Maunz in response to Uccello's painting. The works represent horses' hooves and mutilated heads struck with club-like geometric forms, children's feet, farrier's tools and architectural models of the apartments where the artist grew up. Maunz's dark intervention aims at transferring in sculpture the frightening atmosphere of the scene, as confirmed by the artist's words: "I look at the fresco and want to agitate, to exacerbate it, to ensure that nothing is spared".

Bureau, New York

The Deluge by Lionel Maunz

January 12 – February 9