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ART GALLERIES—DOWNTOWN

Julia Rommel

Process-y abstractions take beauty by stealth. Rommel folds large canvases into rectangles, which she paints in monochrome hues and then, after unfolding the canvas, surrounds with free-form passages. Ridges left by the folds register as faint bas-relief. The results, in luminous blues, greens, and browns, feel at once starchily architectonic and like distilled essences of landscape. Their glories wittily suggest unexpected luck befalling, time after time, an artist who was just doing her job.