

# ArtReview

## Ten to see: New York

By Owen Duffy

New York Art Week may crescendo with this weekend's frenetic art fair activity (not least **The Armory Show**), but there's still plenty to see once it's all calmed down. Owen Duffy selects ten shows to see in the coming weeks...



*Tom Holmes, Untitled Arrangement, 2014–17, oil, acrylic ink, graphite on inkjet printed canvas, 238 x 443 cm. Photo: Dario Lasagni. Courtesy the artist and Bureau, New York*

### **Tom Holmes: *L'Eggo My Eggo®*, Bureau, through 19 March**

There's little appetising about Eggo waffles, those frozen staples of the nuclear family's morning ritual. Worse, perhaps, is the prospect of their cardboard texture somehow enhanced by the beguiling addition of confetti 'flavouring'. But Tom 'Texas' Holmes, who works in Tennessee, manages to transform a monumental graphic of this breakfast object's box into a profound work of art in his latest outing at Bureau. Somewhere between Warhol and Twombly, furious scribbles and images of Powerpuff girls synergise with Eggo's brand to become an elegy to the middlebrow. In front of this painting, foil-covered bricks outline the form of a grave plot, ominously marking a death, but of what?