

## MATT HOYT

*By editors*



Matt Hoyt: *Untitled (Group 110 - Pull/Line Pull/Line)*, 2013-14, MDF and polyurethane support containing 2 component objects comprised of various putties, 3 1/4 by 8 by 7 inches; courtesy of the artist and Bureau Inc.

Matt Hoyt crafts tiny objects that resemble shells, rocks or bones. Displayed alone or in small groups on low, flat pedestals painted in muted hues, the diminutive sculptures in his second solo at Bureau are rich in poetic resonance. Some of the arrangements look like the displays found in natural history museums designed to highlight variations within a class of objects. Other groupings suggest more mysterious narratives, as if the heterogeneous things had been collected as souvenirs from a journey.