

Holland Cotter, 'The Whitney Biennial: Young Art Cross-Stitched With Politics,'  
*The New York Times*, May 16 2019 (Excerpt)

# The New York Times

CRITIC'S PICK

## The Whitney Biennial: Young Art Cross-Stitched With Politics

The look is personal, but when you peel it back, the message  
is subtly topical.

“...And in a truly extraordinary video triptych, Ellie Ga, an American artist living in Sweden, weaves together archaeology, oceanography and social justice by recording the recovery of ancient remains from the Aegean, the tidal drift of Japanese tsunami debris to the Greek islands and the arrival of asylum seekers and refugees to those same islands. Circulating throughout all of this is an account of her being unmoored by grief at the death of her parents. Each part of the triptych runs about 13 minutes; all three reward watching, start to finish.”