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Patricia Treib: Interstices

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Bureau

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The paintings of Patricia Treib are all the more intriguing for seeming to elevate honesty as a high virtue. Thoughtfully made, they appeal to the senses. Speed is evidently important, and yet they are as slow as they are spontaneous. They are insistently abstract, but the turns of the brush and the tapering of line are organic and embodied. In terms of a contemporary sensibility, they manage to connect both to the baroque contortions of David Reed with their sensual swirls and the homespun pragmatism of Lois Dodd with their insistent surface frankness. Forms are at once voluptuous and chaste, tricky and transparent, a tease and a gift.

DAVID COHEN