

EDITORIAL

Kyung Me's Copy Kitty



Artist Kyung Me is known for her self-deprecating comic *Bad Korean*, and her intricate, almost nightmarish, *graphite drawings*. Kyung Me's latest autobiographical series merges these past projects to create *Copy Kitty*, a detailed fantasy land coloured by dread and humor. Reinventing the Cheshire Cat as a stand-in for herself, Kyung Me is free to explore the trials and tribulations of an obsessive romantic relationship. The eerie graphite glow of these lavish love scenes brings to mind *Cole Porter comedy-musicals* of the 1930s. A shimmering fake moon, opulent costume changes, and Depression-era Art Deco set the backdrop for this spellbinding new narrative from Kyung Me. *Copy Kitty* is on view at *Selena*, a New York artist-run space dedicated to exhibiting artists of color.— Claire Milbrath