



Audio Director Job Overview

Qualifications for employment at Watermark include having made a life commitment to Jesus Christ, agreement in writing with the Beliefs and Governance statements of Watermark, and having a work history and a lifestyle that are consistent with biblical principles. Must be an existing Member of Watermark or willing to become one.

JOB TITLE: Audio Director

FLSA STATUS: Exempt

DEPARTMENT: Production

TIME REQUIREMENTS: Full-time; in-office

REPORTS TO: Production Director, Auditorium

CLASSIFICATION: Non-Ministerial Role

VISION: Abiding in Jesus, we are making disciples together.

POSITION SUMMARY: Responsible for the oversight of audio systems across campus, including overseeing maintenance of audio equipment, support of production staff audio training, oversight of audio systems budget, and large event audio systems planning and execution.

POSITION RESPONSIBILITIES:

- Ownership of audio systems, standards and development in the auditorium
 - Organization, maintenance, and repair of auditorium audio systems.
 - Present recommendations for systems updates/upgrades as needed.
 - Collaborate in the planning and execution of live and/or pre-recorded events.
 - Provide appropriate level of training and development to volunteers, and contractors.
- Lead, develop, shepherd and coordinate audio staff, audio contractors, and volunteer teams
- Initiate, plan, and coordinate audio projects and event support
- Oversee stage layout, patching, and input lists for all auditorium services and events, ensuring consistency and readiness each week.
- General Watermark staff required activities (expense reporting, meetings, retreats, Christmas Eve, Easter, other “all hands on deck” events, etc.)

ROLE QUALIFICATIONS:

- Commitment to the vision and 10 markers of Watermark Community Church
- Commitment to Watermark’s staff values: Dependent, Unified, Excellent, and Fun (DUEF)
- 3 years of experience in live audio production required
- Experience leading volunteers and contractors
- Experience with live audio consoles required; SSL and L-ISA experience preferred
- Experience with audio processing and editing; ProTools and Adobe Audition experience preferred
- Dante networking experience required
- Q-SYS experience preferred
- Flexible and open to feedback
- Technical troubleshooting skills/solution-oriented
- Consistent self-leadership in the area of spiritual disciplines
- Dependable, joyful, friendly, professional, neat, and patient
- Passion for providing technical support for the diverse needs of weekend services and The Porch
- Passion for working with and training volunteers, contractors, and other staff

All employees' job descriptions are subject to change from time to time at the sole discretion of management.