

Portrait of Marie Jeanette de Lange
Jan Toorop

1900, Rijksmuseum
The Netherlands, Public Domain



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EUROPEANA'S COLOURING BOOK

Women In History

Welcome to the fourth edition of Europeana's Colouring Book! This time, we present you openly licensed images from cultural institutions across Europe featuring women in history, in various places and times: from the first medieval depiction of a female dentist to suffrage posters. We would love you to bring some colours to these images!

And if you would like to learn about remarkable women in the arts, sciences, and society, visit our online exhibition *Pioneers* and follow us on social media.

Enjoy!

EXHIBITION

bit.ly/PioneersExhibition

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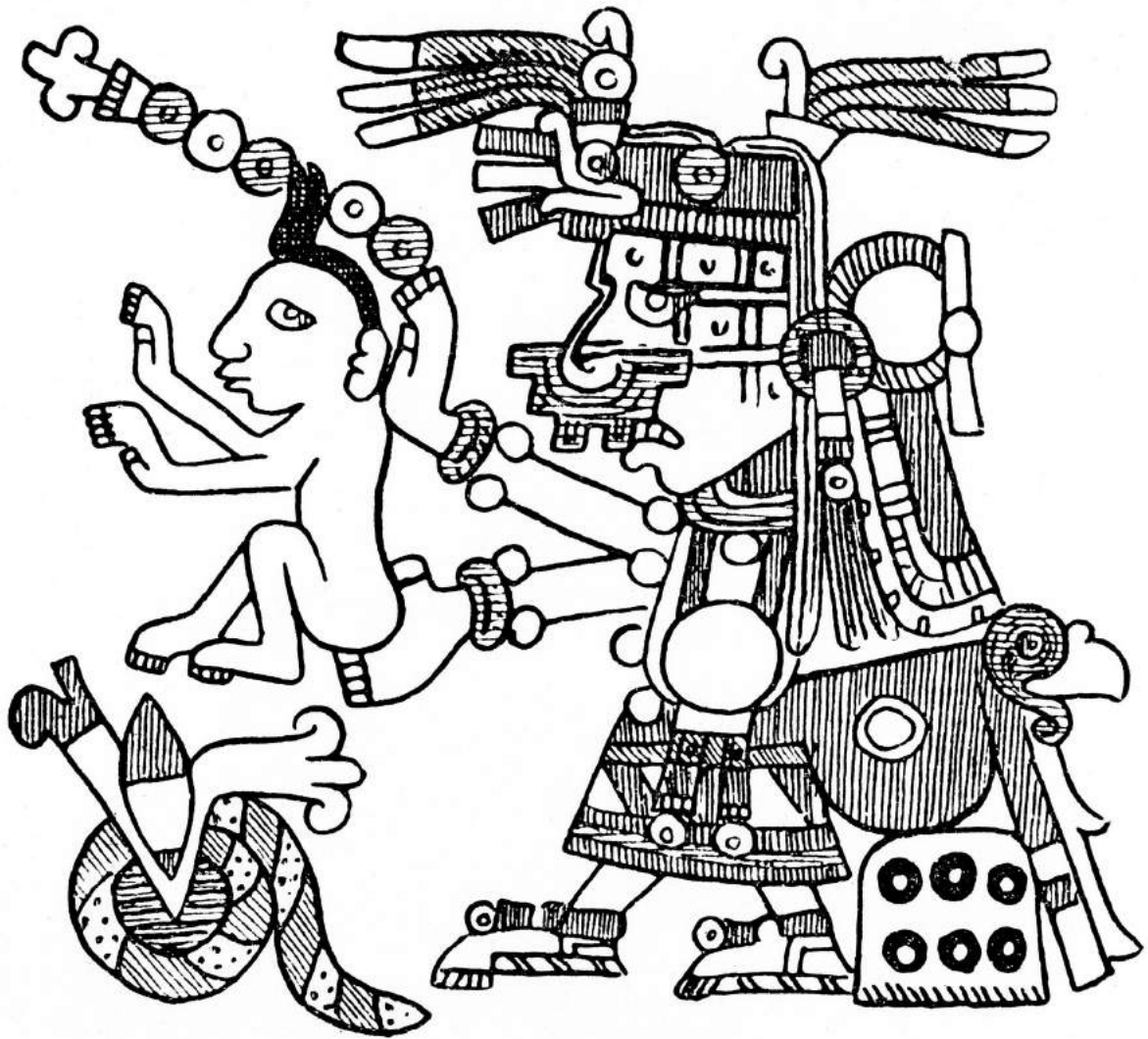
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Xochiquetzal: Goddess of flowers and mothers
 Wellcome Collection
 United Kingdom, CC BY



Two women crouching over a wash-basin; a winged human hovers above
 Wellcome Collection
 United Kingdom, CC BY



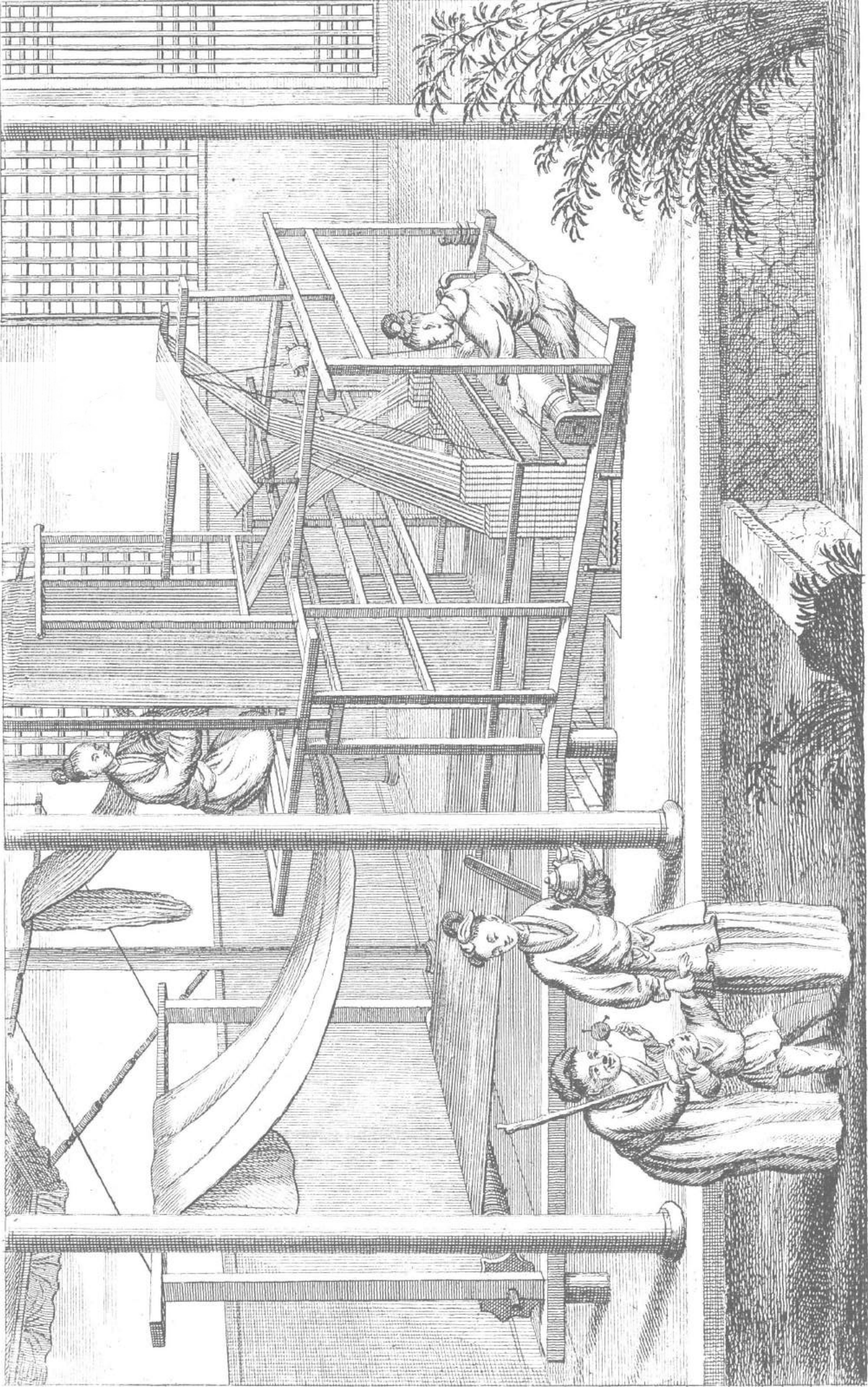
Established in ancient Rome in 215 BC, it was the first of a series of sumptuary laws, and it restricted not only a woman's wealth, but also her display of wealth.

Specifically, it forbade any woman to possess more than half an ounce of gold, to wear a multi-colored garment (particularly those trimmed in purple), or to ride in an animal-drawn vehicle in the city or any town or within a mile thereof, except in the case of public religious festivals.



H O la n'y touchez plus vous auez la derniere
 Je n'ay à mon regret, genciue presque entiere
 Iamais vn seul denier gagner ne vous feray
 Qu'eussiez vo^r (vieille beste) au tron du cul les broches
 Allez en au diable, arracher ses dents croches
 : ce vin, ma bouche laueray.

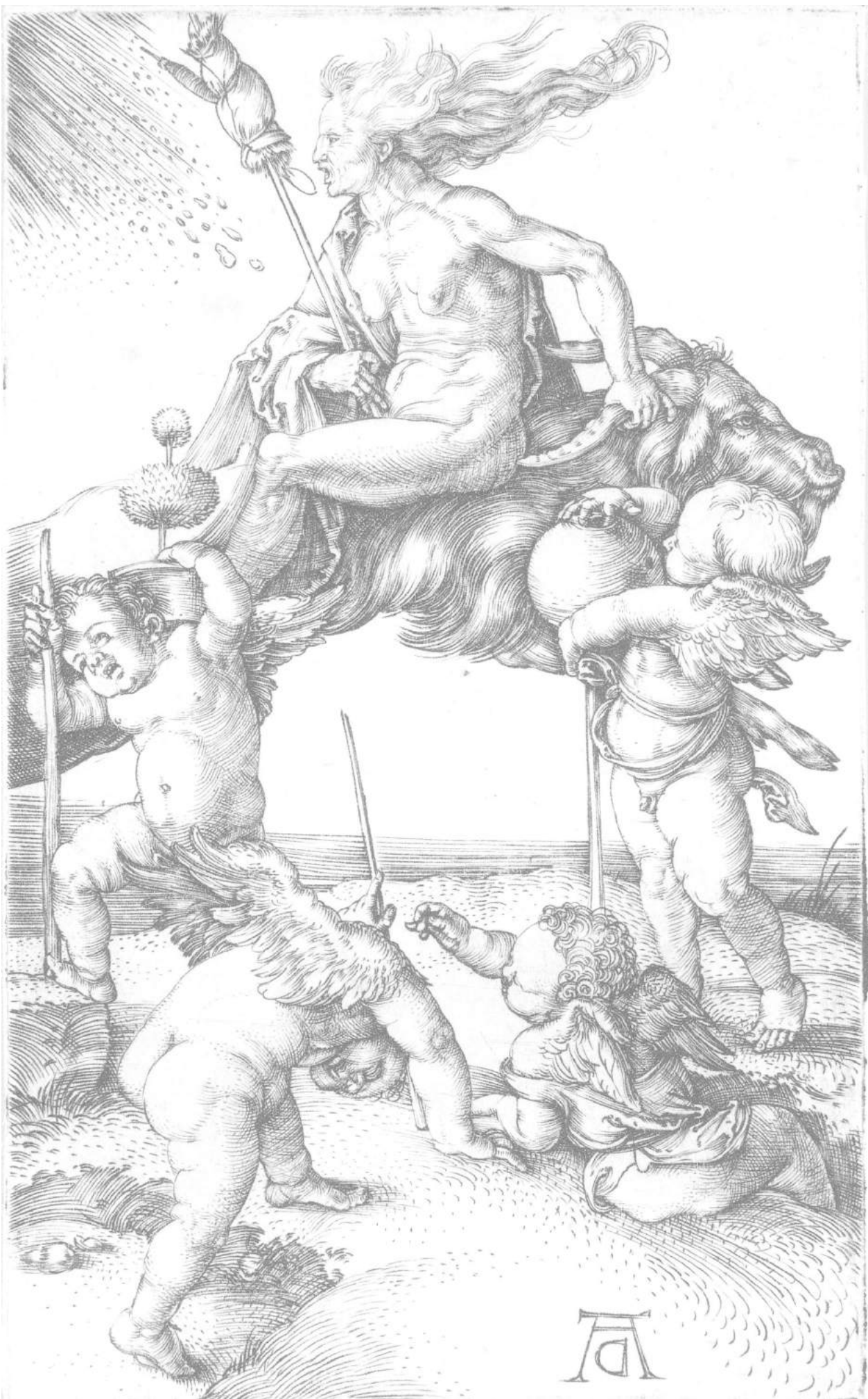
E N mon mestier ie n'ay point ma semblable,
 L'arrache toutes dents sans douleur lamentable
 Agnan, vous le sçavez par la dent que voicy
 Je la vous ay tirée estant toute pourrie,
 Si en auez encor, n'en prenez facherie,
 L'en viendray bien à bout pendant que suis icy.



Flower'd Silks wove by two Women in China.
—Printed for (Livington Bowles in St. Pauls Church-yard, London.



The birth of Saint Edmund, he is being nursed by a midwife whilst his mother rests in bed and is aided by assistants
H. Sahw
Wellcome Collection
United Kingdom, CC BY



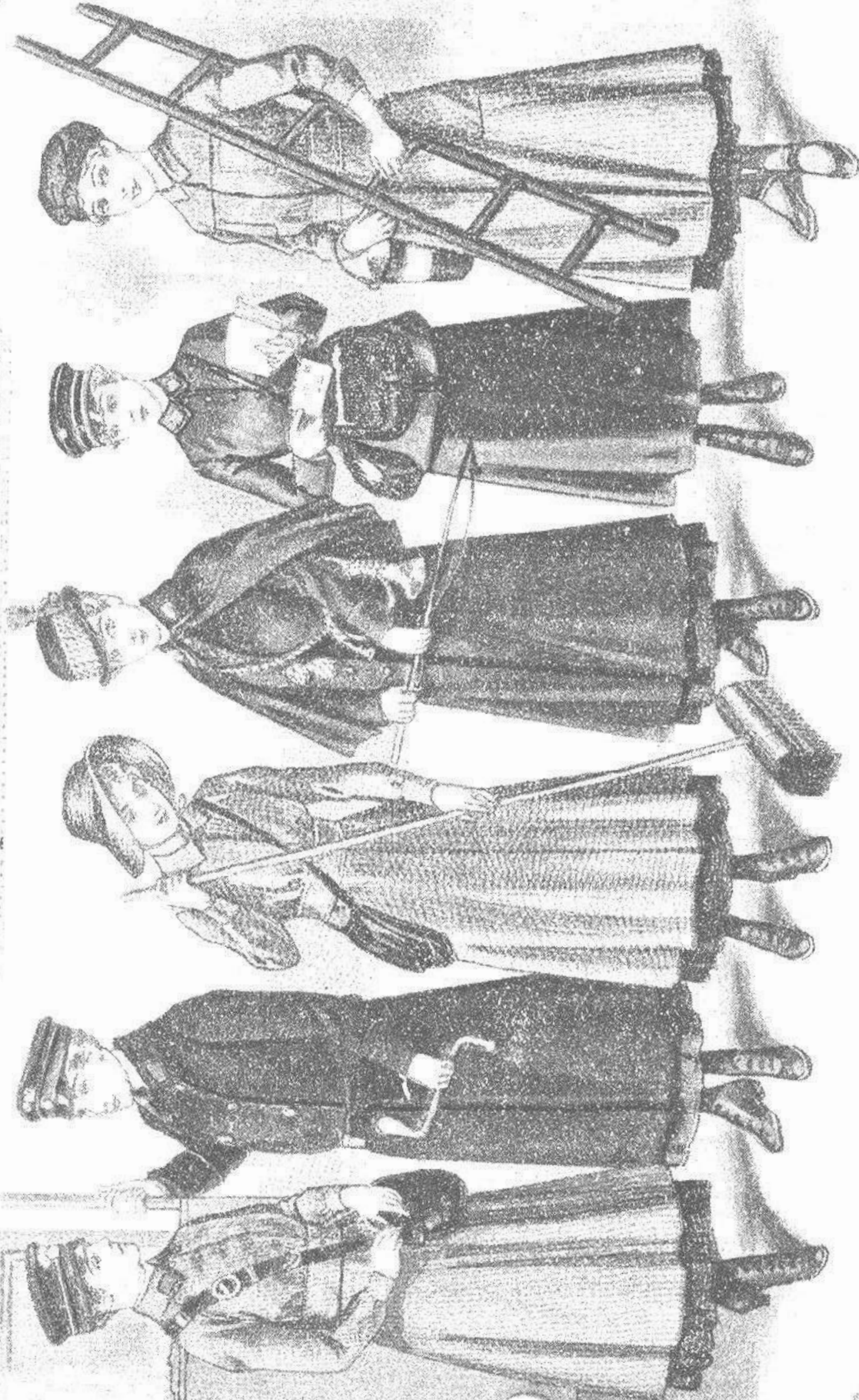
Witch riding backwards on a goat
Albrecht Dürer
about 1500, Statens Museum for Kunst
Denmark, CC0



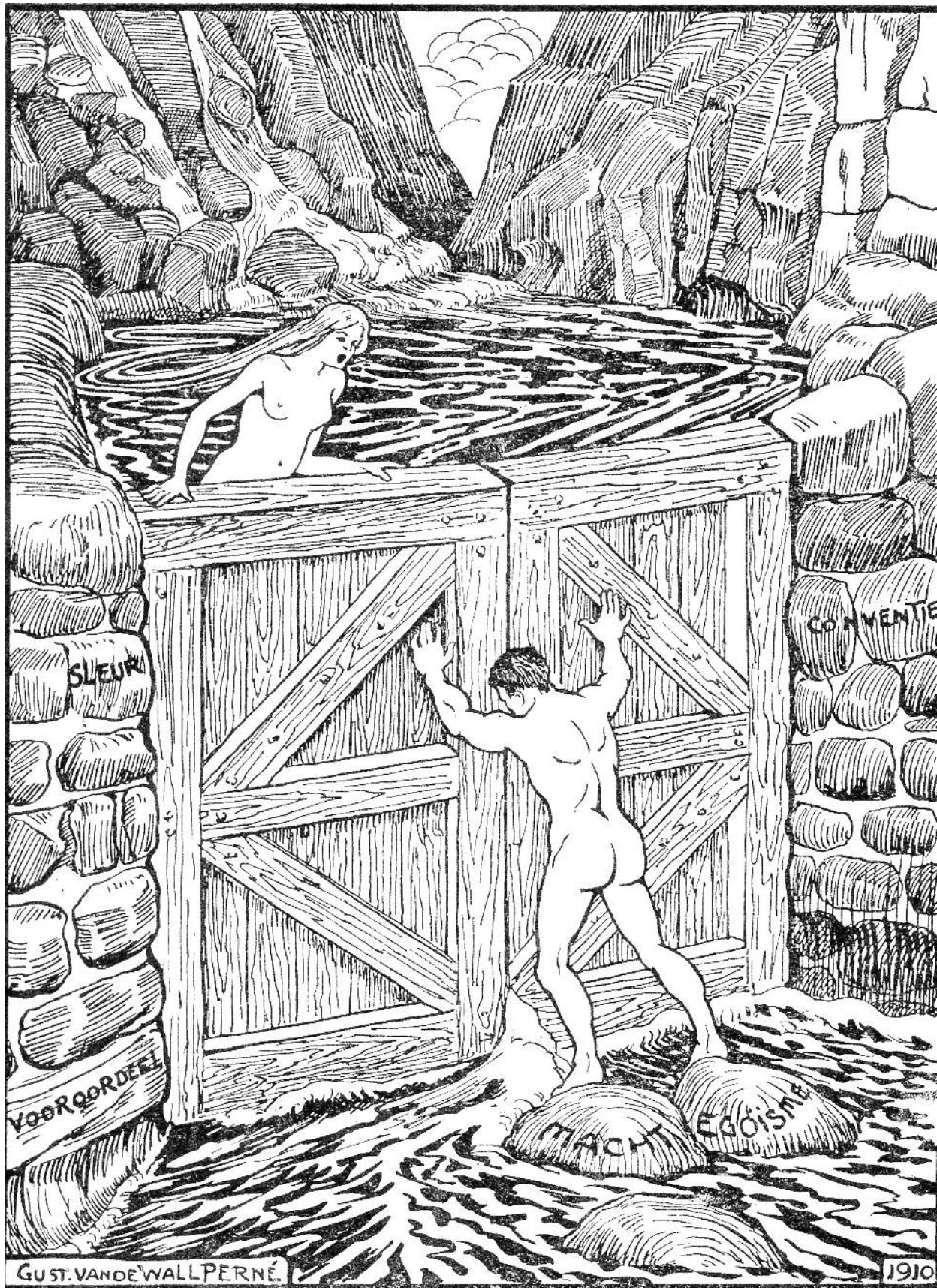
A group of women in a scuffle.
Hellogravure process print after the
"Master of 1464"
Wellcome Collection
United Kingdom, CC BY

Kämpfer hinter der Front.

8881



Wo überall jetzt Not am Mann
Zeigt sich beim Weiberst was es kann;
Recht so, tut wacker eure Pflicht!
Ehrliche Arbeit schändet nicht.



Hy schut vergeefs zich zelvens moe
 Wie schutten wil den sterken vliet
 Die van een steile rotse schiet
 Naar haren ruimen boezem toe.
 Vondel.

Ansichtkaart voor Vrouwenkiesrecht: Een niet te stoppen
 stroom. Met tekst van Vondel

Gust. van de Wall Perné

1910, Collection IAV-Atria, Institute on Gender Equality and Women's History
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STEMBUREAU



VOOR DE VROUW
KIESRECHT.
DE ARME WEDUWE
PENSIOEN.



J. Gabriëls

MOEDER WAAROM
STEMT U NOOIT?

DRUK VAN VERSLUYS & SCHERJON, UTRECHT.

Ansichtkaart voor kiesrecht voor de vrouw: "Moeder waarom stemt u nooit?"

J. Gabriëls

1910, Collection IAV-Atria, Institute on Gender Equality and Women's History
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VER: VROUWEN VOOR KIESRECHT

STEMLOKAAL



1918

LAAT MIJ BINNEN - IK BRENG NIEUW LICHT

JH. MOLKENBOER

"Laat mij binnen, ik breng nieuw licht". Affiche van de Vereeniging voor Vrouwenkiesrecht (1894-1919)
Th. Molkenboer

1918, Collection IAV-Atria, Institute on Gender Equality and Women's History
The Netherlands, Public Domain



WE'LL SERVE THE SHOP.

A crowd of women are marching
with banners and a drum

Wellcome Collection
United Kingdom, CC BY

NATIONALE TENTOONSTELLING
VAN
1898 VROUWENARBEID. JULI-
'S GRAVENHAGE. SEPTEMBER.



Affiche van de Nationale Tentoonstelling van Vrouwenarbeid,
gehouden van 9 juli - 21 september 1898 in Den Haag.

Suze Fokker

1898, Collection IAV-Atria, Institute on Gender Equality and Women's History
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Four young women holding flowers
Julia Margaret Cameron
1868, Wellcome Collection
United Kingdom, CC BY

Julia Margaret Cameron (11 June 1815 – 26 January 1879) was a British photographer. She took up photography at the age of 48 after having received a camera as a gift. She saw photography as both an art and a science. Her style, using 'soft focus' wasn't widely appreciated in her times. She found more connection with pre-Raphaelite painters than with fellow photographers. During her career, Cameron registered each of her photographs with the copyright office and kept detailed records.



An old woman is sitting in front of a dressing table mirror holding flowers, two younger women are putting feathers in her hair

Wellcome Collection
United Kingdom, CC BY



Portrait of Lili Elbe
Gerda Wegener

Around 1928, Wellcome Collection
United Kingdom, CC BY

This watercolour depicts the artist Lili Elbe, born Einar Wegener, who lived most of her life as a man. In 1930 she travelled to the Institute of Sexology in Berlin to undergo the world's first sex reassignment surgery, supervised by Magnus Hirschfeld. The portrait is attributed to Elbe's wife, the Danish artist Gerda Wegener. Following Elbe's sex change their marriage was annulled as the law failed to recognize the marriage of two women.



One woman sits in front of an easel with an artists' palette and another holds out a small house to a girl holding a basket.

Marie Jeanette de Lange chaired the Vereeniging voor Verbetering van Vrouwenkleding (Association for the Improvement of Women's Clothing), which championed hygienic, loose-fitting, natural clothing that allowed women greater freedom of movement.

In February 1900 she posed at home, dressed comfortably, for Jan Toorop. Using tiny dots of colourful paint, he created a sparkling portrait of a modern woman on the threshold of a new century.



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