



# EUROPEANA'S COLLAGE BOOK

Get creative with cultural  
heritage collections



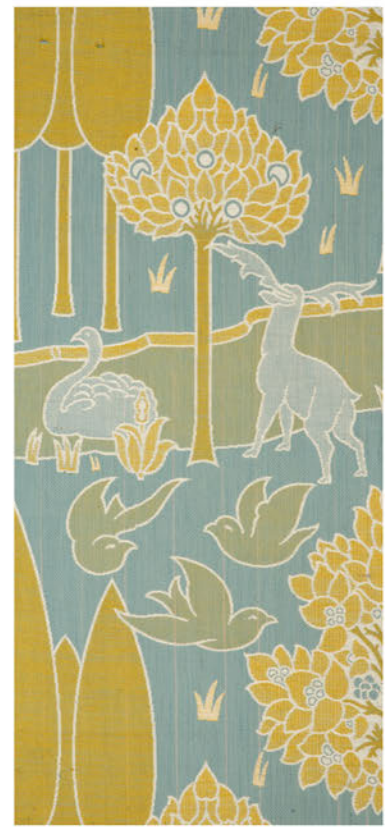
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Decorative plate - Rijksmuseum, Netherlands - Public Domain.



GARNITURE DE MOBILIER - Garniture de fauteuil /2 - Mobilier National Collections, France - Public Domain.



Fragment textilni tapety by Voysey Charles - Museum of Decorative Arts in Prague, Czech Republic - Public Domain.

CERAMIQUE - Vase Médicis - Mobilier National Collections, France - Public Domain.



Zrcadlo by Kocourek Ondřej, Urbánek Gabriel - Museum of Decorative Arts in Prague, Czech Republic - Public Domain.



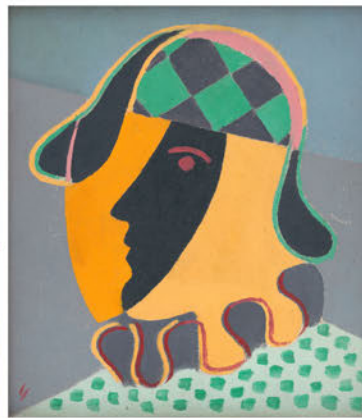
Kniha by Kocourek Ondřej, Urbánek Gabriel - Museum of Decorative Arts in Prague, Czech Republic - Public Domain.



CARTON DE TAPISSERIE - Bordure Les noces de Psyché by GORGUET Auguste François-Marie (1862-1927) - Mobilier National Collections, France - Public Domain.



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Mașină de scris "Adler 30" - National Heritage Institute, Bucharest, Romania - Public Domain.



Zirkusplakat mit einem Clownkopf by Anonym (Künstler\_in) - Albertina, Austria - Public Domain.



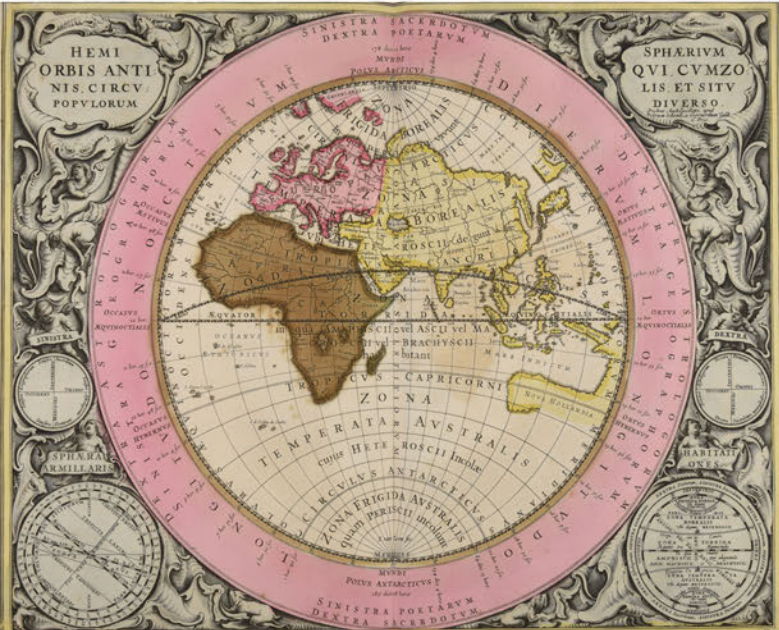
THE HOUSE OF THE TREES and other Poems BY ETHELWYN WETHERALD by Ethel Reed (Künstler\_in) - 1895 - Albertina, Austria - Public Domain.



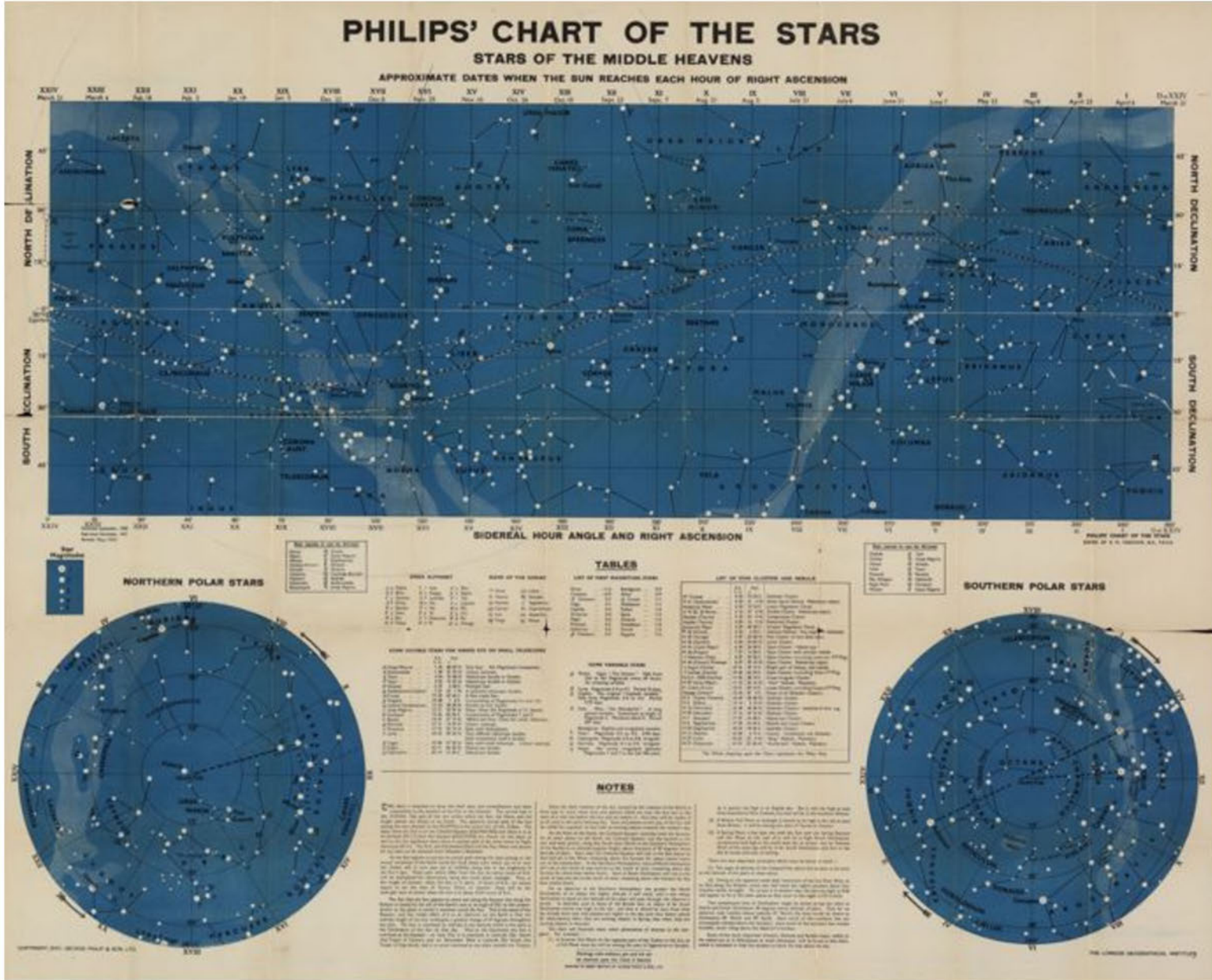
SOIERIE - Bordure pour sièges du Salon de Famille du Palais de Saint-Cloud by PERNON Camille (Fabrique de Lyon) - Mobilier National Collections, France - Public Domain.



Haemisphaerium stellatum australe antiquum - 1708 - Digital Library Trentino, Italy - Public Domain.



Haemisphaerium orbis antiqui cum zonis circulis et situ populorum diuerso by Loon Jan van - 1708 - Digital Library Trentino, Italy - Public Domain.



Philips' chart of the stars : stars of the middle heavens by Tancock, E.O. - Cartographic and Geological Institute of Catalonia, Spain - Public Domain.

# Schreiber's große Wandtafeln der Naturgeschichte der Amphibien,

Verlag von J. S. Schreiber in Eßlingen und München.

Biologija  
2.185

Fische.

XX



1. Regenbogenforelle (Salmo trutta), 2. Älpele (Salmo alpestris), 3. Älpele (Salmo alpestris), 4. Älpele (Salmo alpestris), 5. Älpele (Salmo alpestris), 6. Älpele (Salmo alpestris), 7. Älpele (Salmo alpestris), 8. Älpele (Salmo alpestris), 9. Älpele (Salmo alpestris), 10. Älpele (Salmo alpestris).

Tintenfische.

Schnecken.

XXI



1. Ein großer Tintenfisch (Sepia vulgaris), 2. Ein großer Tintenfisch (Sepia vulgaris), 3. Ein großer Tintenfisch (Sepia vulgaris), 4. Ein großer Tintenfisch (Sepia vulgaris), 5. Ein großer Tintenfisch (Sepia vulgaris), 6. Ein großer Tintenfisch (Sepia vulgaris), 7. Ein großer Tintenfisch (Sepia vulgaris), 8. Ein großer Tintenfisch (Sepia vulgaris), 9. Ein großer Tintenfisch (Sepia vulgaris), 10. Ein großer Tintenfisch (Sepia vulgaris).

Schnecken.

Muscheln.

XXII

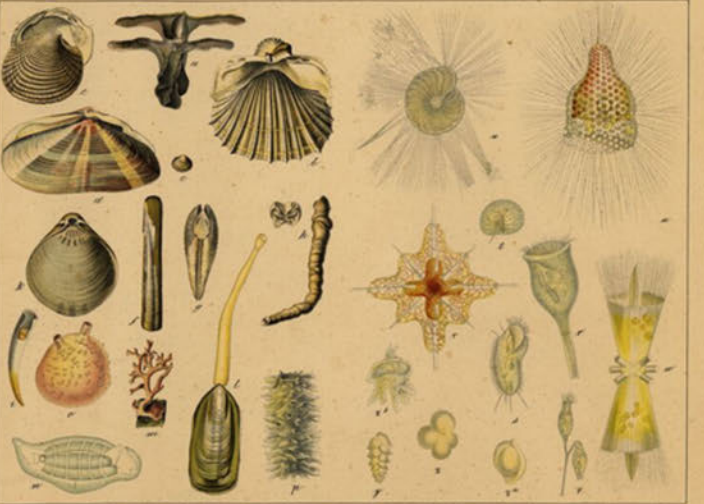


1. Ein großer Schnecken (Lymnaea stagnalis), 2. Ein großer Schnecken (Lymnaea stagnalis), 3. Ein großer Schnecken (Lymnaea stagnalis), 4. Ein großer Schnecken (Lymnaea stagnalis), 5. Ein großer Schnecken (Lymnaea stagnalis), 6. Ein großer Schnecken (Lymnaea stagnalis), 7. Ein großer Schnecken (Lymnaea stagnalis), 8. Ein großer Schnecken (Lymnaea stagnalis), 9. Ein großer Schnecken (Lymnaea stagnalis), 10. Ein großer Schnecken (Lymnaea stagnalis).

Weichtiere.

Arten.

XXIII



1. Ein großer Weichtier (Nudibranch), 2. Ein großer Weichtier (Nudibranch), 3. Ein großer Weichtier (Nudibranch), 4. Ein großer Weichtier (Nudibranch), 5. Ein großer Weichtier (Nudibranch), 6. Ein großer Weichtier (Nudibranch), 7. Ein großer Weichtier (Nudibranch), 8. Ein großer Weichtier (Nudibranch), 9. Ein großer Weichtier (Nudibranch), 10. Ein großer Weichtier (Nudibranch).

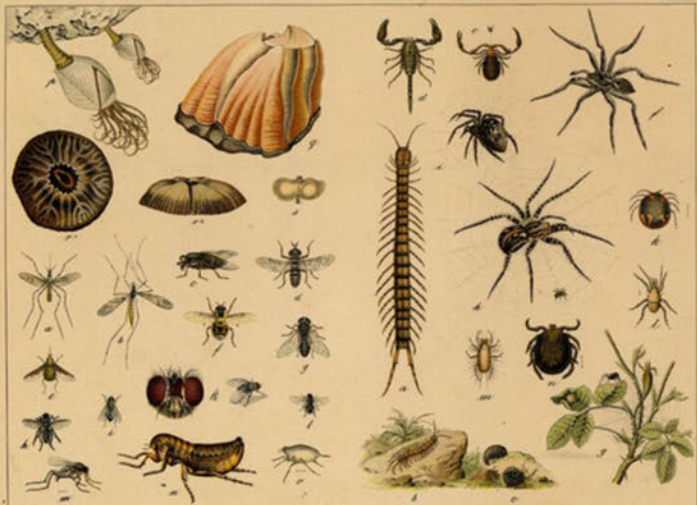
Rankenfüßer.

Dweiflügler.

Tausendfüße.

Spinnen.

XXIV

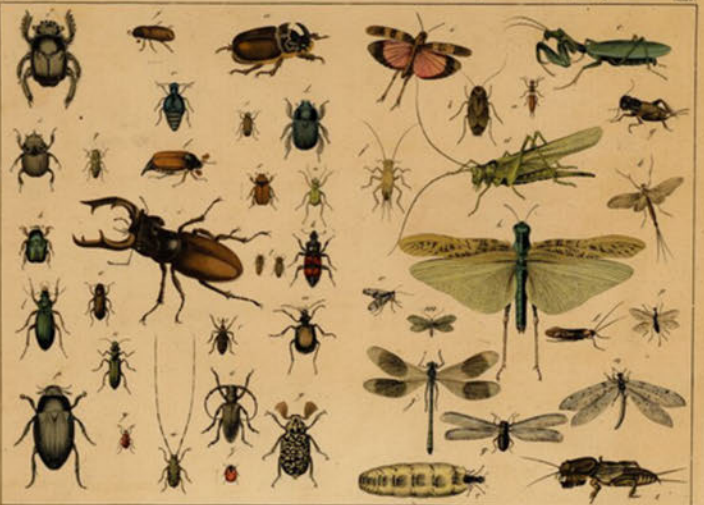


1. Ein großer Tausendfüßer (Chilopoda), 2. Ein großer Tausendfüßer (Chilopoda), 3. Ein großer Tausendfüßer (Chilopoda), 4. Ein großer Tausendfüßer (Chilopoda), 5. Ein großer Tausendfüßer (Chilopoda), 6. Ein großer Tausendfüßer (Chilopoda), 7. Ein großer Tausendfüßer (Chilopoda), 8. Ein großer Tausendfüßer (Chilopoda), 9. Ein großer Tausendfüßer (Chilopoda), 10. Ein großer Tausendfüßer (Chilopoda).

Käfer.

Geradflügler. Hehlflügler.

XXV



1. Ein großer Käfer (Coleoptera), 2. Ein großer Käfer (Coleoptera), 3. Ein großer Käfer (Coleoptera), 4. Ein großer Käfer (Coleoptera), 5. Ein großer Käfer (Coleoptera), 6. Ein großer Käfer (Coleoptera), 7. Ein großer Käfer (Coleoptera), 8. Ein großer Käfer (Coleoptera), 9. Ein großer Käfer (Coleoptera), 10. Ein großer Käfer (Coleoptera).



Blumenminiatur mit Johanniskraut, Papageientulpe und Königskerze by Anonym (Künstler\_in) - Albertina, Austria - Public Domain.



Beneath the Palms and Pepper Trees - Deutsche Fotothek, Germany - Public Domain.



Birds near a Mountain Stream - Rijksmuseum, Netherlands - Public Domain.



Fliegenpilz by Marie Lippert-Hoerner (Künstler\_in) - 1886 - Albertina, Austria - Public Domain.



Twee brandneuzen - Rijksmuseum, Netherlands - Public Domain.



Passion Flower - 1825 - Rijksmuseum, Netherlands - Public Domain.



Still Life with Five Apricots by Adriaen Coorte - Mauritshuis, Netherlands - Public Domain.



Incendula (raven) - 1350 - KB, National Library of the Netherlands, Netherlands - Public Domain.

## Kapellen.

Eerste plaat. Dagkapellen.



De Iriavinder (*Apatura iris*).



De groote Schoenlapper (*Vanessa polychloros*).



De groote Parelmoerkapel (*Argynnis aglaja*).



De Citroenkapel (*Colias*).



De Paauwoogvinder (*Vanessa io*).



De Glaskapel (*Doridis*).



De Populierkapel (*Limenitis populi*).



De honiggaskapel (*Tachyptera hermia*).



De Nummerkapel (*Vanessa atalanta*).



Het Witje (*Pieris brassicae*).



De Zeevlinder (*Aernauta podalaris*).



De Aurorakapel (*Pontia cardamines*).



De Apollolvinder (*Doridis apollo*).



De Hanekam (*Tachyptera aristolochia*).



De Zandoogvinder (*Tachyptera janira*).



De Koningsmantel (*Vanessa antiopa*).



De Distelkapel (*Tachyptera cardui*).



De Zwaluwstaart (*Papilio machaon*).

Manchener prenten.

Nr. 123.

Koninklijke Hof- en Universiteits-Boekdrukkerij van Dr. C. Wolf & zoon - Munchen.

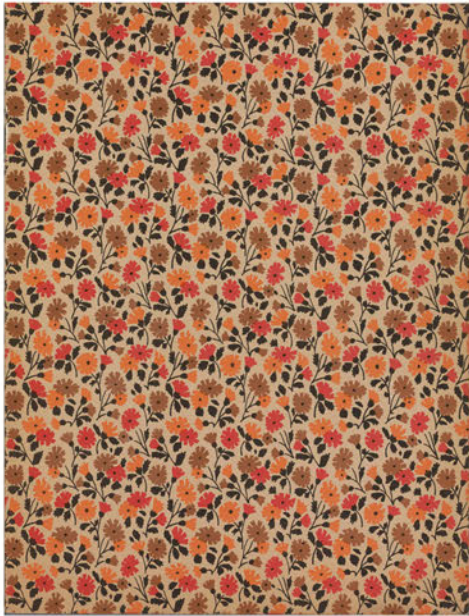
Uitgegeven door H. van der Moolen te Geldern.



Pühajärv by Sivalo, Konstantin (autor) - 1920 - Art Museum of Estonia, Estonia - CC0.



TAPISSERIE DE LICE - Le cheval sauvage - Mobilier National Collections, France - Public Domain.



Endleaves of Art. Goût. Beauté. - 1929 - Rijksmuseum, Netherlands - Public Domain.



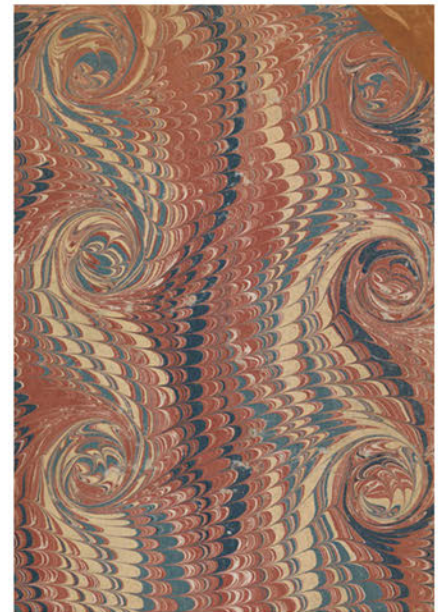
Stained glass Angel holding a book (3 of 4) by Unknown - The Hunt Museum, Ireland - Public Domain.



Fragment interiérové tkaniny by Kocourek Ondřej, Urbánek Gabriel - Museum of Decorative Arts in Prague, Czech Republic - Public Domain.



Study of Clouds over the Sound by Eckersberg, C.W. - 1826 - National Gallery of Denmark, Denmark - Public Domain.



Album met prenten naar Italiaanse schilderijen uit de collectie van aartshertog Leopold Willem van Oostenrijk - 1660 - Rijksmuseum, Netherlands - Public Domain.



Arbor bona  
Ecclesia fidelis.

Jacob de arboris lo dicit.  
Sapientia ligna plena est  
fructibus bonis. Nunc  
paulus fructus arboris  
est dicitur mille panthe  
q' autodicit fructus  
David rex. fructus  
tu sui dabit  
tpe suo. hie  
Salomon.  
fructus est  
paulus dicit  
apost. hinc  
sapientia dicit.  
fructus est dicitur  
genui pios

Sicut ex una arboris  
radice multi rami procedunt  
sic multi virtutes ex una  
caritate generantur.

platanus

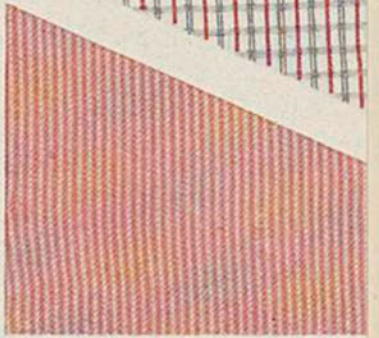
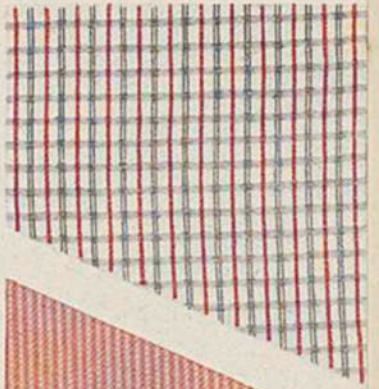
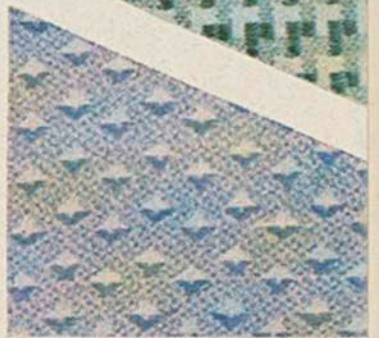
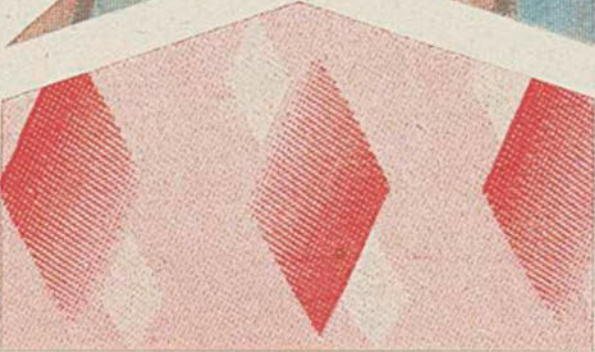
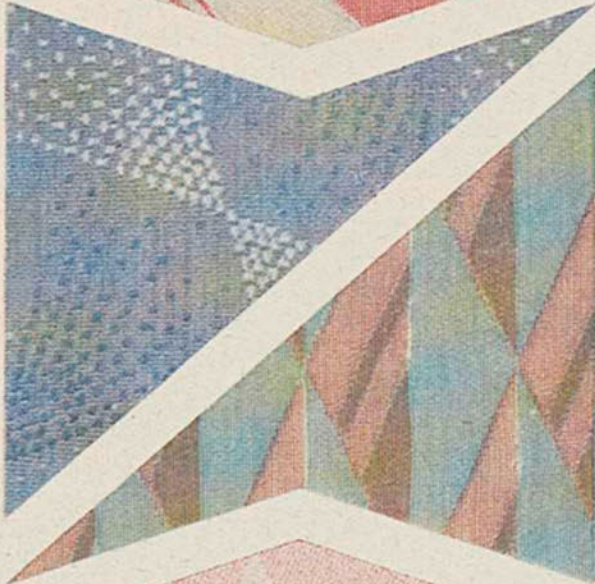
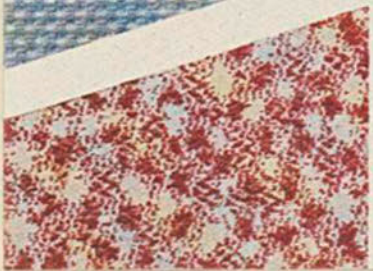
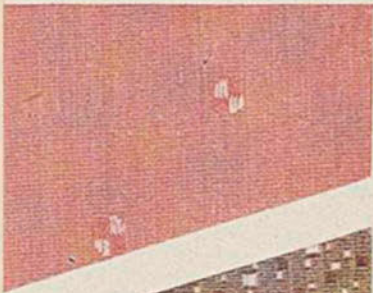
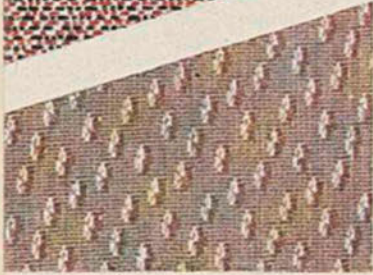
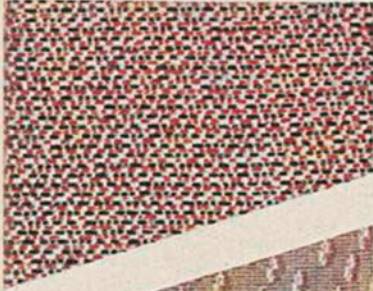
Galliam

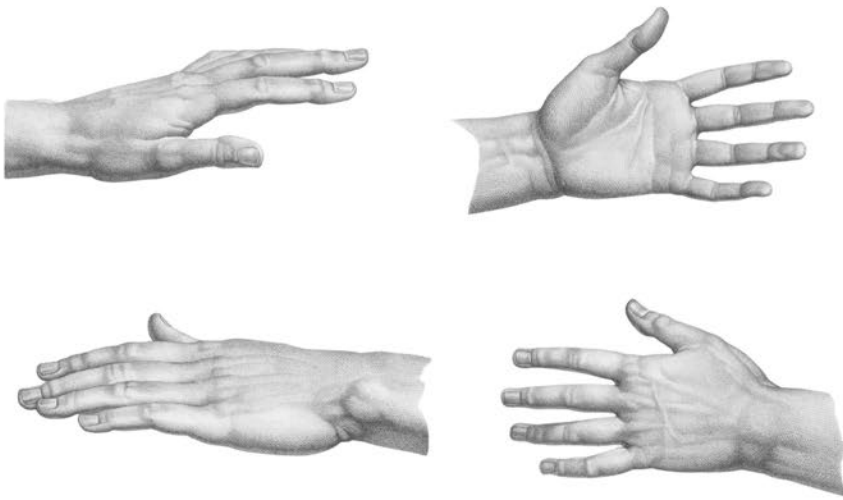
Tree of Virtues - 1460 - KB, National Library of the Netherlands, Netherlands - Public Domain.

# Les Soieries Estivales



**P**our l'établissement des robes de plage, de campagne et de villes d'eaux, pour les ensembles chemisiers et de sports le succès appartient aux crêpes *Fantasia A.G.B.* parce qu'ils réunissent les plus charmantes qualités qui séduisent la coquetterie féminine. On les trouve partout, ils existent en coloris les plus divers, en fantaisies pouvant répondre à tous les désirs. Enfin, ils joignent à des qualités frivoles la vertu pratique inestimable d'être lavables absolument garantis grand teint. En faut-il plus pour être favoris de l'élégante ?

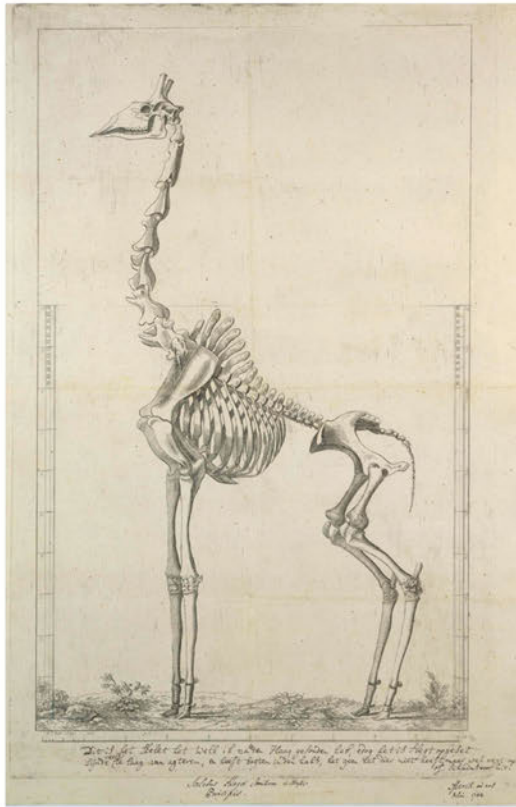




Anatomy of the human hand by Desmaretz, Sébastien, (active 1795-1825), (printmaker) - 1798 - Leiden University Libraries, Netherlands - Public Domain.



Seite 4 aus "I primi elementi del disegno in gratia de i principanti nell' arte della pittura": Vorlageblatt mit Augen, Ohren, Nase und Mund by Giovanni Luigi Valesio (Schöpfer\_in der Vorlage) - Albertina, Austria - Public Domain.



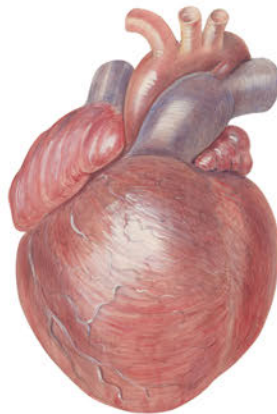
Giraffa Camelopardalis (Giraffe) skeleton - 1785 - Rijksmuseum, Netherlands - Public Domain.



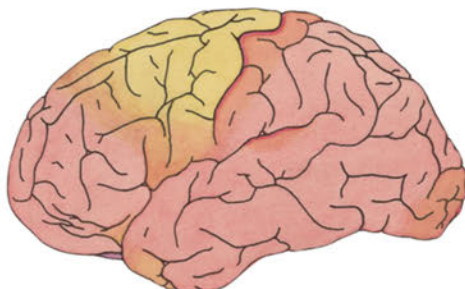
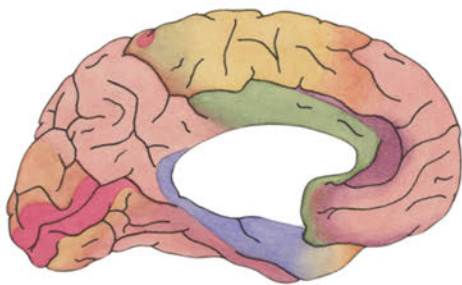
Cross section of the eye by Tinkenberg, J - Leiden University Libraries, Netherlands - Public Domain.



Augen by Rudolf Koppitz (Künstler\_in) - Albertina, Austria - Public Domain.



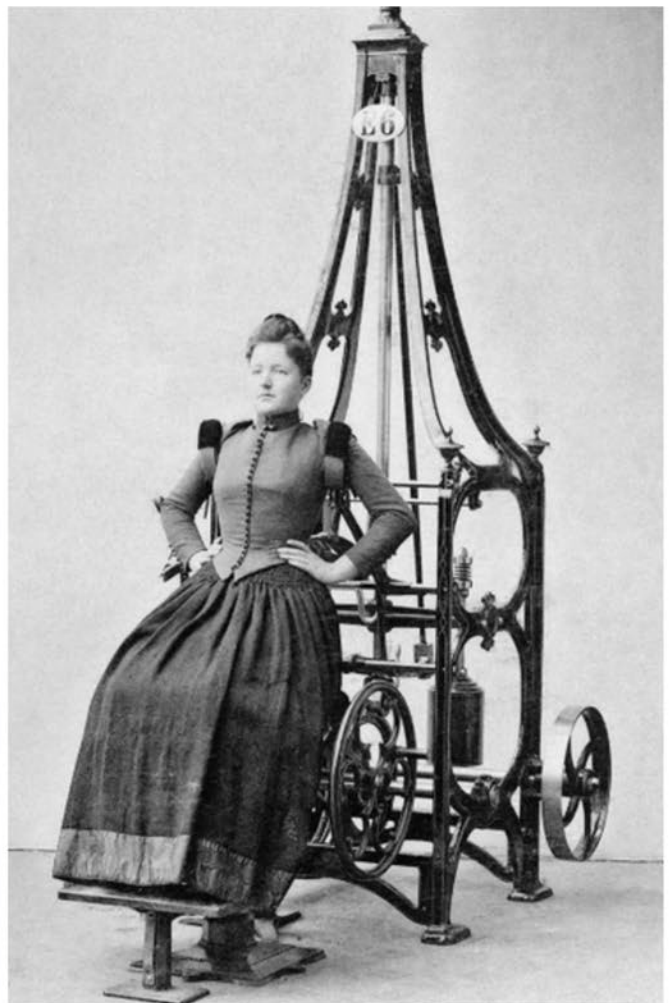
Heart by Wetselaar, H.G, (1926)- Leiden University Libraries, Netherlands - Public Domain.



Brain by Tinkenberg, J - Leiden University Libraries, Netherlands - Public Domain.



Anatomische Studien by Oliviero Gatti (Stecher\_in) - Albertina, Austria - Public Domain.



"I denna eleganta bröstspänningsapparat kan du träna upp flåset genom att öka blodcirkulationen till lungorna. English: In this elegant chest-expanding machine, you can raise your pulse by increasing the flow of blood to the lungs. by Okänd - Swedish National Museum of Science and Technology, Sweden - Public Domain.



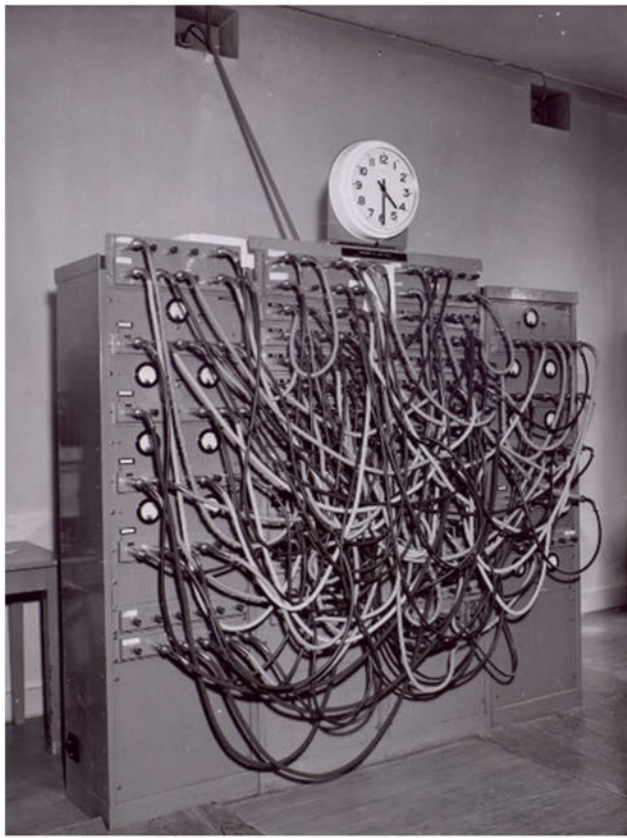
Garland of Fruit surrounding a Depiction of Cybele Receiving Gifts from Personifications of the Four Seasons by Jan Brueghel de Oude - Mauritshuis, Netherlands - Public Domain.



Connoisseurs at a gallery by Francken II, Hieronymus - Finnish National Gallery, Finland - CC0.



Fruit and Vegetable Market with a Young Fruit Seller by Kessel d.Æ., Jan van - National Gallery of Denmark, Denmark - Public Domain.



Enköpings Radio. Kontrollstation. by Okänd - Swedish National Museum of Science and Technology, Sweden - Public Domain.



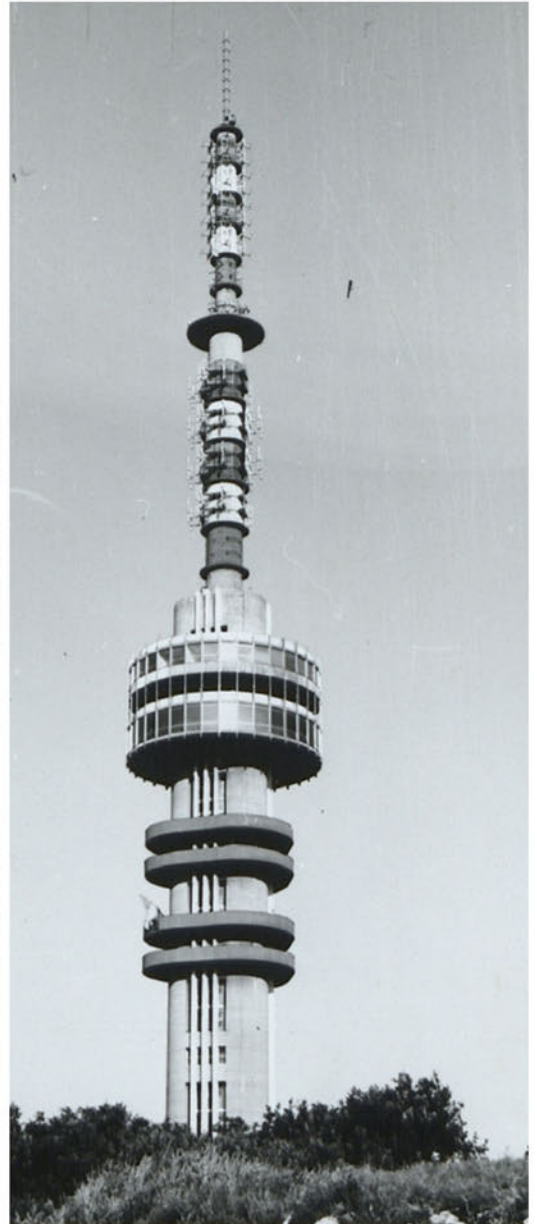
Kungs Radio-TV. 20 november 1958. by Örebro Kuriren - Örebro County Museum, Sweden - Public Domain.



[El Graff Zeppelin vuela sobre Valencia] by Barberá Masip, Vicente, 1871-1935 - 1929 - Valencian Digital Library, Spain - Public Domain.



Lars-Andersgården Göteve (Allas stuga) ägare Ragnar Alexandersson. by Karlsson, Anders "All Världens" - Museum in Falköping, Sweden - Public Domain.



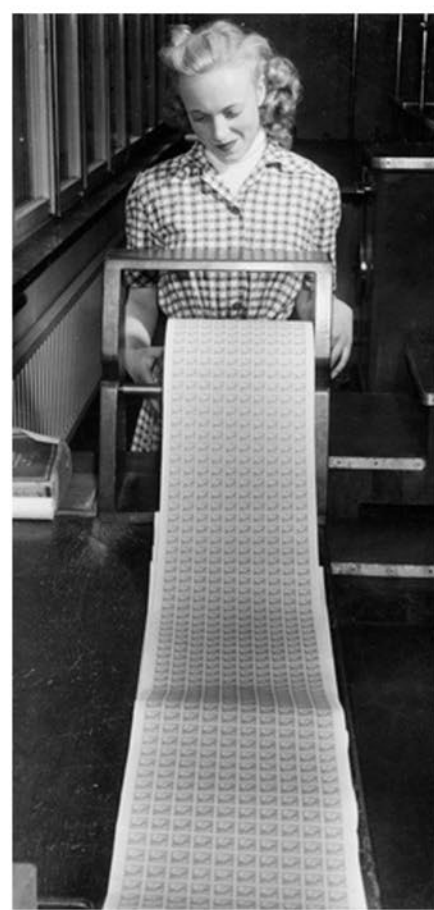
TV-torony - Csorba Győző Library - Pécs, Hungary - Public Domain.



TV-inspelning "Televinken" by Unvér - Swedish Railway Museum, Sweden - Public Domain.



TV by Sundahl, Sune - Swedish Centre for Architecture and Design, Sweden - Public Domain.



Frimärksband uppsattes vid kontrollbord. Nya Gustaf VI Adolf-frimärkena. by Kristoffersson, Karl-Gustav - Postmuseum, Sweden - Public Domain.



"Flicka med termometer 1 februari 1960" by Andersson, Arne - Bohuslän Museum, Sweden - Public Domain.



Portrett, klovn. by Borgen, Gustav - The Norwegian Museum of Cultural History, Norway - Public Domain.



Photograph by J.F.Langhans - 1917 - National Academic Library and Information System Foundation, Bulgaria - Public Domain.



Enligt notering: "Grabbar med svamp juli -60". by Andersson, Arne - Bohuslän Museum, Sweden - Public Domain.



Tanzende Frau by Rudolf Koppitz (Künstler\_in) - Albertina, Austria - Public Domain.



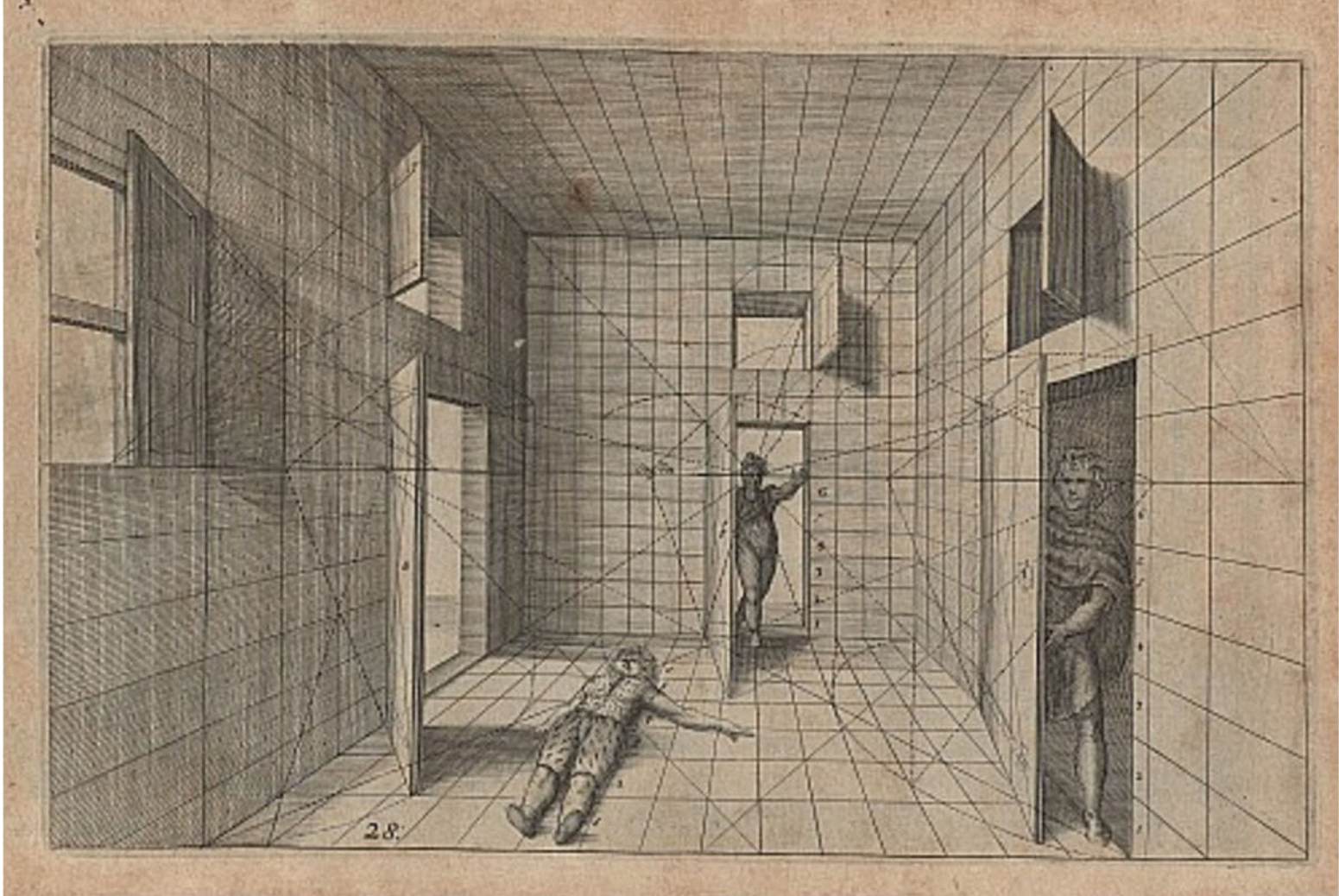
Luciafirandet 13 december 1966by Örebro Kuriren - Örebro County Museum, Sweden - Public Domain.



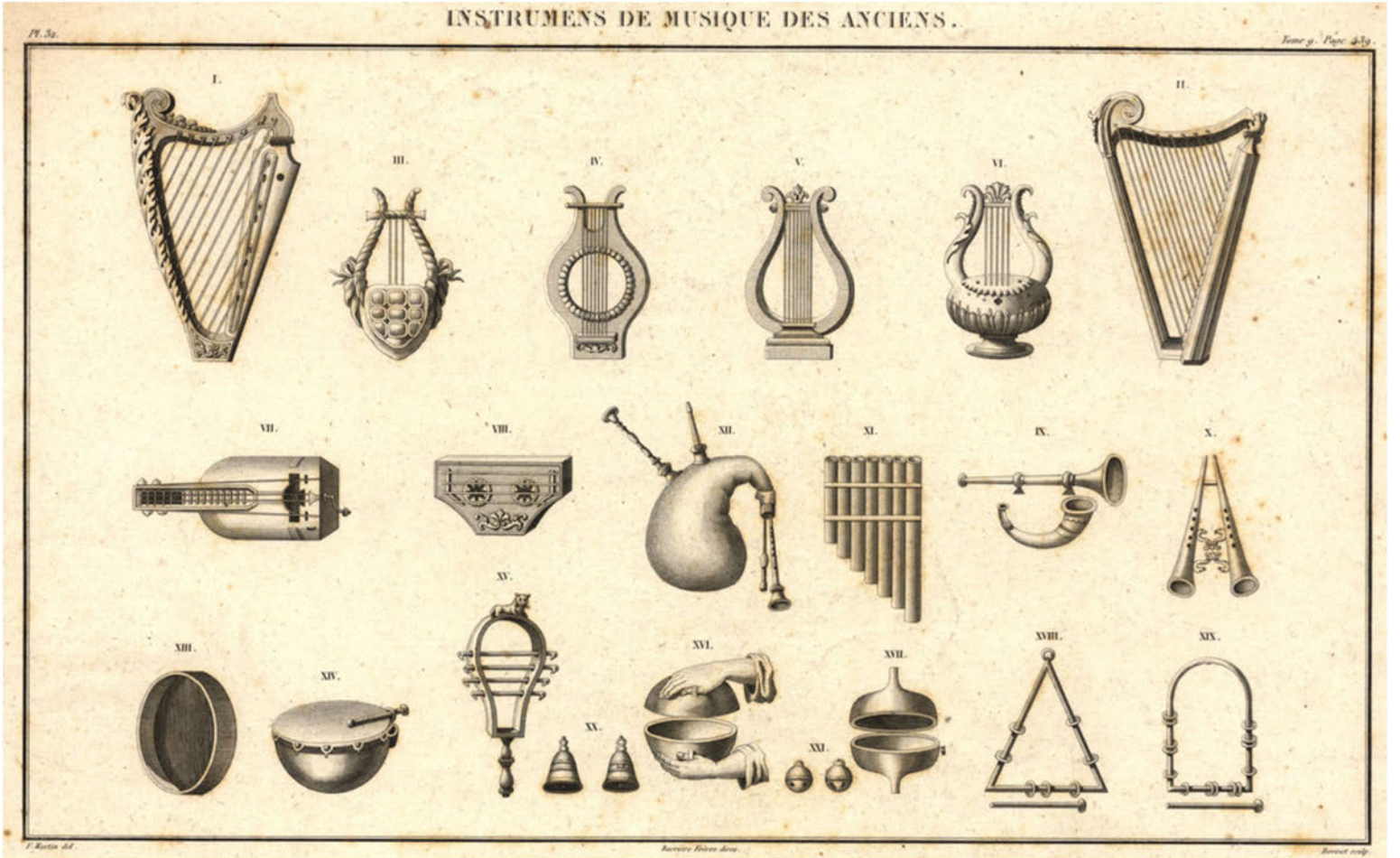
Musikinstrument, trumpet by Jeppsson, Eric (1896-1972) - Malmö Museum, Sweden - Public Domain.



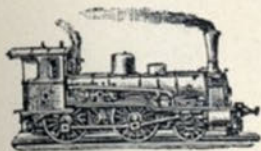
Enligt notering: "Grönsaker på torget en tant har famnen full 8/2 1961". by Andersson, Arne - Bohuslän Museum, Sweden - Public Domain.



Übungen zur perspektivischen Darstellung von Türen - Deutsche Fotothek, Germany - Public Domain.



Instrumens de musique des Anciens by Martin, François, fl. 18-- - 1800 - National Library of Portugal, Portugal - Public Domain.



312



382



321



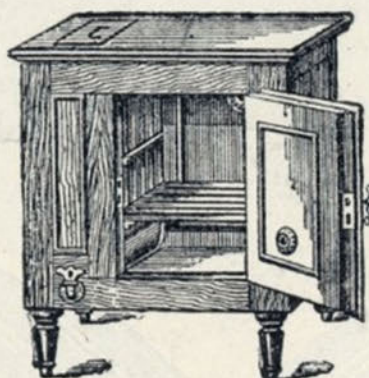
313



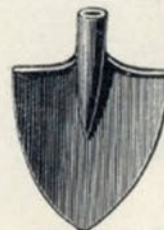
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385



316



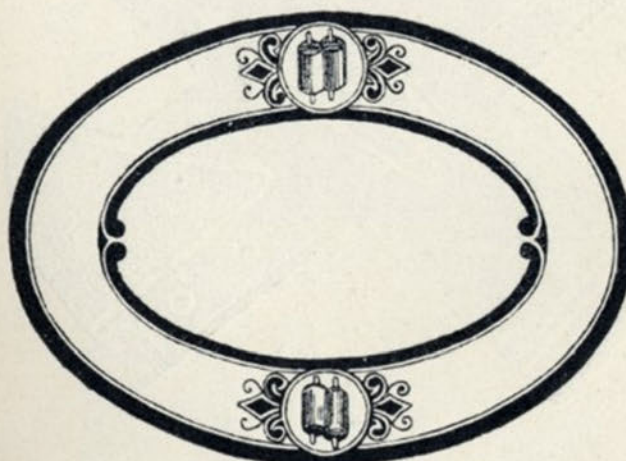
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319



384



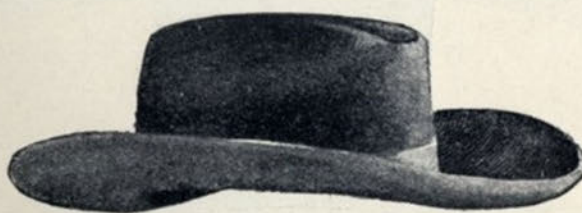
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323



314



520



324



322



214



317



318



Hotel Frankfurter Hof



FRANKFURT A. MAIN



HOTEL DREXEL FRANKFURT A. M.

BAHNHOFS - HOTEL



FLENSBURG

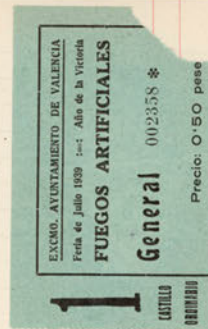


Etiketter för tändsticksaskar, från Svenskt Industri- och Handelsmuseum. Biologi. Katter, älg, isbjörn, kreatur, kaniner. by Okänd - Swedish National Museum of Science and Technology, Sweden - Public Domain.

Park-Hotel, Bahnhofs-Hotel, Hotel Drexel, Hotel Frankfurter Hof, Hotel Haus Marina, Hotel Maria Gleim, Hotel Union, Savigny, Savoy-Hotel - Digital Memory of Catalonia, Spain - Public Domain.



4068



4069



4070



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4075

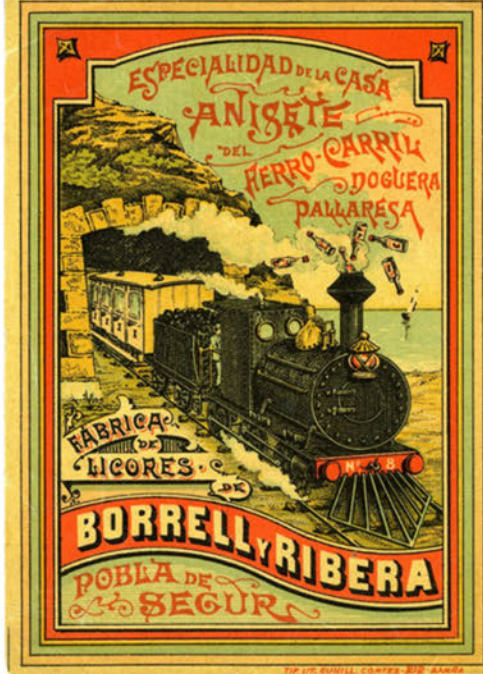
[Colección de impresos efímeros del Fondo Ventura] [Material gráfico] by Mellado, Federico - Valencian Digital Library, Spain - Public Domain.



Accessories - 1914 - Rijksmuseum, Netherlands - Public Domain.



Servido [Material gráfico]: naranjas selectas : "El Realengo" Carcagente (España) by Machirant, Joan, (1937 - Valencian Digital Library, Spain - Public Domain.



Etiqueta d'anís del Ferrocarril Noguera Pallaresa, fàbrica de licors de Borrell i Ribera de Pobla de Segur. - 2014 - Digital Memory of Catalonia, Spain - Public Domain.



HOLLANDIA BAR by Hermann Bek-Gran (Künstler\_in) -Albertina, Austria - Public Domain.



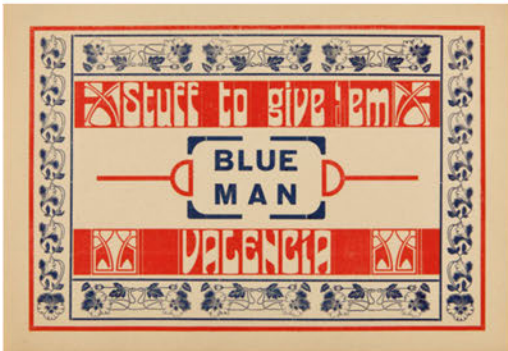
Cheerio [Material gráfico]: A. I. : green man mark : Valencia. by Anónimo, (S. XX - Valencian Digital Library, Spain - Public Domain.



ADEPA [Material gráfico]: Asociación de Exportadores de Productos Agrícolas, S.A. : Valencia Spain - R. de E. nº 6640. by Anónimo, (S. XX - Valencian Digital Library, Spain - Public Domain.



Good luck to you! [Material gráfico]: finest Valencia oranges : E. Grau. by Anónimo, (S. XX - Valencian Digital Library, Spain - Public Domain.



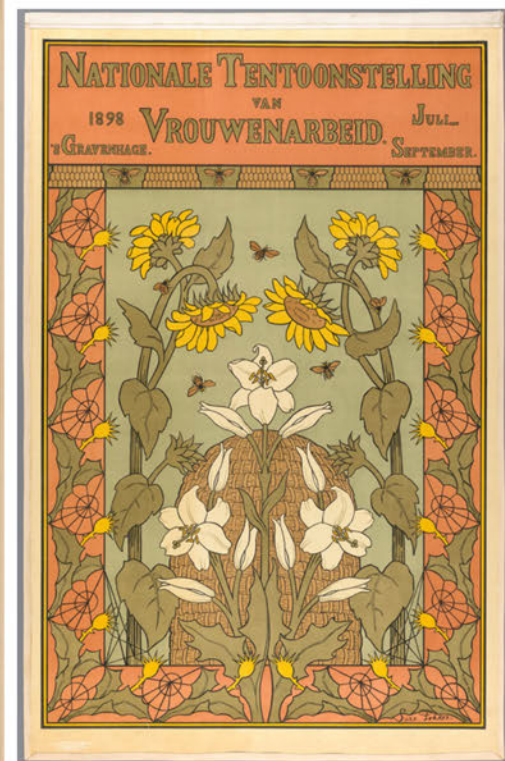
Stuff to give'em [Material gráfico]: Blue man Valencia. by Anónimo, (S. XX - Valencian Digital Library, Spain - Public Domain.



Stuff to give'em [Material gráfico]: Blue man Valencia. by Anónimo, (S. XX - Valencian Digital Library, Spain - Public Domain.



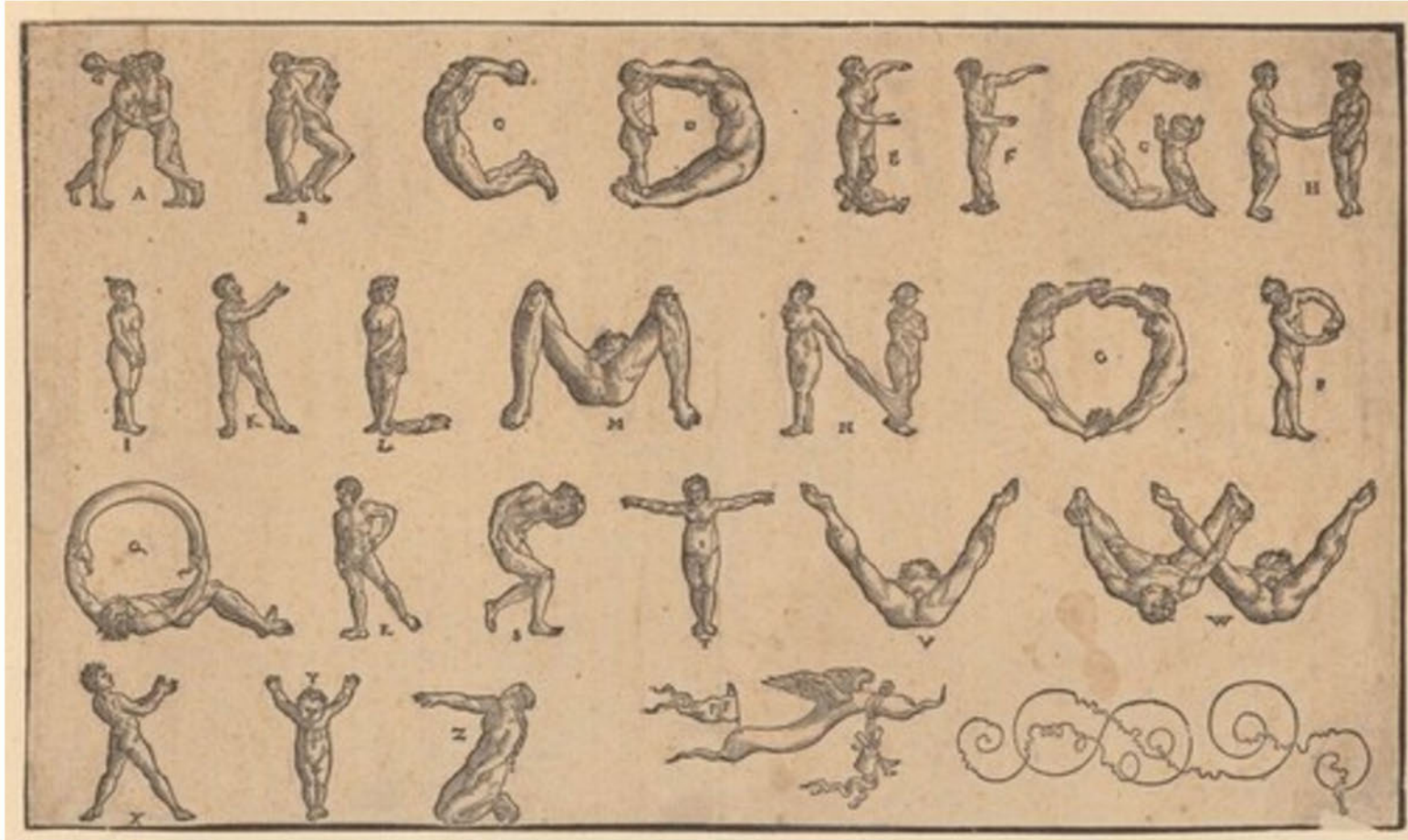
Affiche voor het tijdschrift Le Chat Noir - Rijksmuseum, Netherlands - Public Domain.



Nationale Tentoonstelling van Vrouwenarbeid 's-Gravenhage. 1898 Juli-September - 1898 - Rijksmuseum, Netherlands - Public Domain.



Simplex Snel Sterk - 1897 - Rijksmuseum, Netherlands - Public Domain.



Das Menschalphabet; Der Landsknecht by Peter Flötner (An der Entstehung Beteiligte\_r) - Albertina, Austria - Public Domain.

Handwritten Latin text from a manuscript by Paul Pretsch. The text is written in a dense, cursive script. At the bottom, there are several lines of text in a different script, possibly a shorthand or a specific dialect, including names like 'Ego petri', 'Iohannes', and 'Dionysius'.

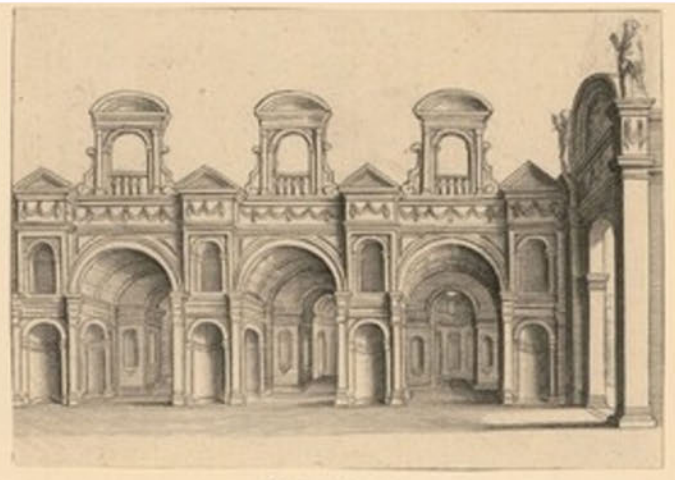
Handschrift by Paul Pretsch (Künstler\_in) - Albertina, Austria - Public Domain.

Musical score titled 'Formulæ Finalium varia.' (Various Final Formulas). It contains 22 numbered musical examples (1-22) showing various melodic diminutions. The examples are arranged in staves with treble and bass clefs. The text includes instructions such as 'Perfectæ, imperfectæ, imperfectissimæ', 'Melodiæ diminutiones varia.', 'per 2 ascendendo. aliter &c.', 'per 3 alternatim ascendendo. per 3 alternatim descendendo.', 'per 4 alternatim ascendendo. per 4 alternatim descendendo.', 'per 5 alternatim ascendendo. per 5 descendendo. &c.', and 'Exemplum breve Melothesia diminutæ cum Basso.' The score concludes with 'Adagio' and 'Allegro' markings.

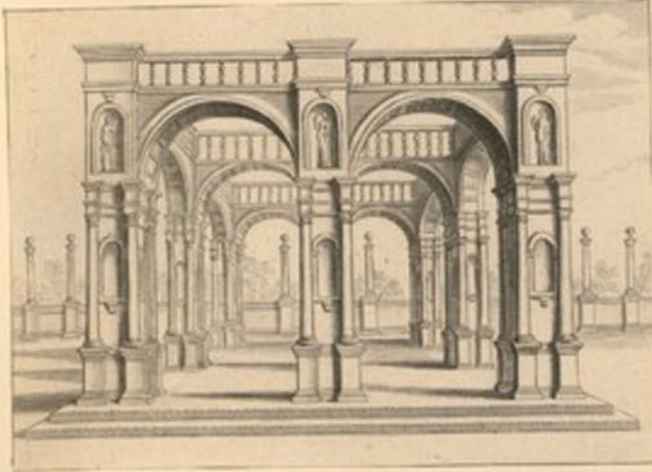
Bladmuziek Tab. VII - 1743 - Rijksmuseum, Netherlands - Public Domain.



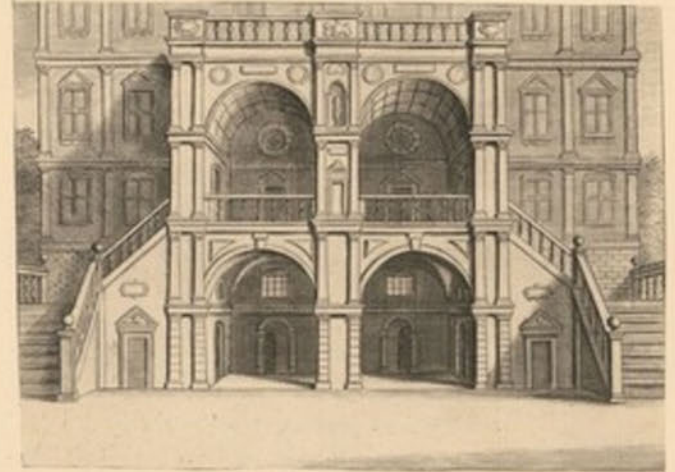
36 80617



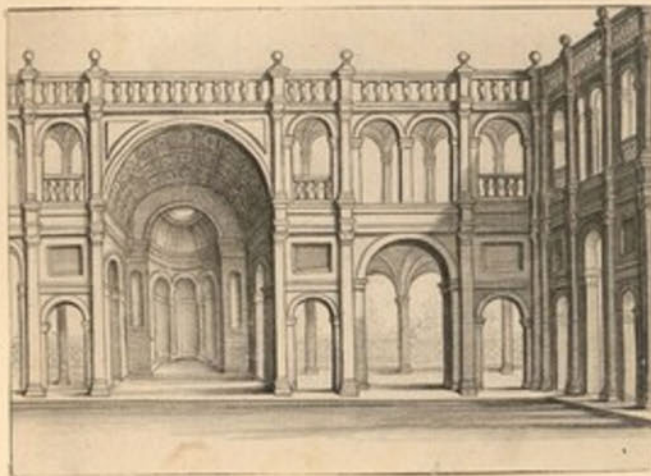
36 80618



36 80623



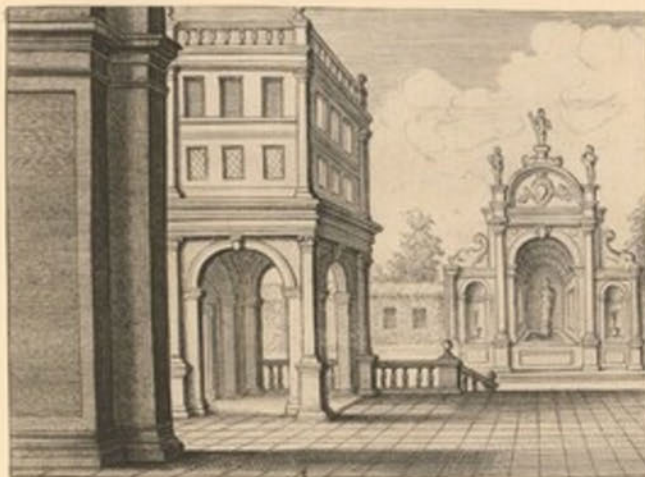
36 80630



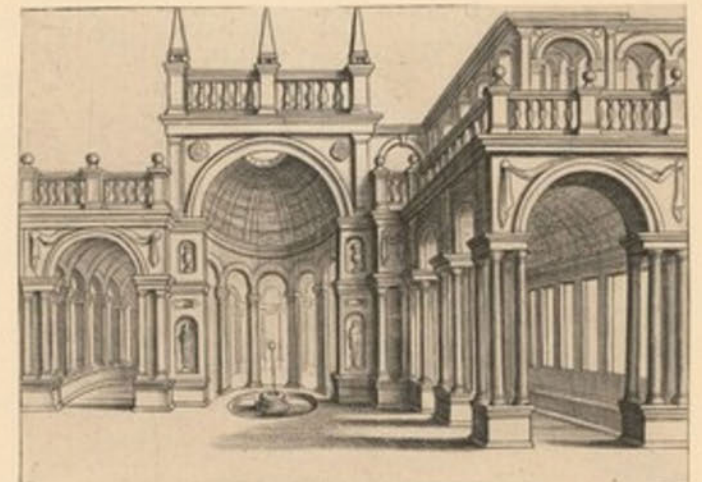
36 80631



36 80632



36 80633



36 80634



A Merry Company by Jan Matsys - Nationalmuseum Sweden, Sweden - Public Domain.



A Group of Tightrope Walkers just before a Performance by Friedländer, Julius - National Gallery of Denmark, Denmark - Public Domain.



Park with Country House - Rijksmuseum, Netherlands - Public Domain.



Playing Children, Enghave Square by Hansen, Peter - National Gallery of Denmark, Denmark - Public Domain.



Presentatie van boeken en handrollen - Rijksmuseum, Netherlands - Public Domain.

