## **Note:  Please name all files that are part of your submission with your last name and the issue the project is going to be in. For example: Smith HW SO19 Article.doc or Smith HW SO19 Draft.wif**

## **HANDWOVEN, ISSUE 2021**

TITLE

Author Name

Article of at least 250 words

**Resources**

Last Name, First Name. “Article.” *Handwoven*, September/October 2006, pp. 48–51.

Wertenberger, Kathryn. *Book Title*. City, State of publication: Publisher, year.

## **MATERIALS**

## **Type of Project: Pin Loom**

**STRUCTURE**

Structure or technique name.

**EQUIPMENT**

X" x X" square pin loom; 7" weaving needle; packing comb or fork; tapestry needle.

**YARNS**

***Warp and Weft:*** General Yarn Name (X yd/lb; Brand), # Color Name, yardage used yd; 5/2 pearl cotton (2,100 yd/lb; UKI), #146 Periwinkle, 104 yd.

**OTHER SUPPLIES**

Anything you used to make/finish the project such as beads, safety eyes, etc.

**DIMENSIONS**

***Finished size:*** (after sewing and wet-finishing) Number of items Width" x Length" with Fringe Length (if applicable)".

## ***Project Steps (Your information may differ depending on your project, but follow this format as much as possible—if you want specific instructions on how to write up a specific type of step such as pick-up let the editors know and we can provide you with examples.) If you have pick-up of other hand-manipulated techniques and need an example of formatting, please let Christina know.***

1. Following the manufacturer’s directions, weave X squares using Periwinkle.
2. With wrong sides facing, whipstitch or use double overcast to stitch together X squares to form a X x X rectangle as shown in Figure 1. [Continue with joining instructions as needed with each new join as a new step].
3. Crochet or knitting instructions, if applicable, should be their own step or steps as well.
4. Use tapestry needle to weave in loose ends. Machine wash in hot water with mild soap. Tumble dry. If necessary, press with a warm iron.

Bio: WEAVER NAME bio should be around 20 words.