



JAGGER SPUN
TEAM COLORS
AWAY SCARF

ELISABETH HILL



JAGGER SPUN

If you want a wool for a game-day scarf that you can weave, wear, and wash without worry, look no further than Jagger Spun's 4/6 Mousam Falls. Made from fade-resistant, 100% superwash merino lambswool, Mousam Falls won't shrink in the wash, so you can wear it without fear while eating your game-day nachos.

Mousam Falls weaves up beautifully and makes a scarf that is wonderfully warm—perfect for those extra-cold game days watching the Broncos at Mile High Stadium or cheering on hockey's Philadelphia Flyers and their mascot, Gritty. No matter which team you root for or which sport you love, a scarf woven from Mousam Falls will be the one you want to wear to show your team spirit!

Shown here: Cardinal, Admiral, Flint

4/6 MOUSAM FALLS

FIBER: 100% superwash merino lambswool
YARDAGE: 840 yd per 1 lb cone; 187 yd per 100 g skein

RECOMMENDED SETT: lace—6; plain weave—8; twill—10

COLORWAYS: 37





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THIS SCARF, INSPIRED BY THE NEW ENGLAND PATRIOTS' away uniforms and woven in Jagger Spun's 4/6 Mousam Falls superwash wool, has a sturdy but drapable hand. The design is centered in the warp, but the weaving does not perfectly mimic it. The blue-and-gray center plaid is bordered on all sides with red accent threads, adding interest to the design.

Scarves can be finished in many ways. This scarf was finished with a hem sewn off the loom, adding to the scarf's crisp and sophisticated look. To minimize bulk in the hem, use sewing thread or thin cotton for the inner hem.

1 Set up your loom for direct warping a length of 108" or use a warping board to measure 100 threads 3 yd long following the warp color order, Figure 1. Center for a width of 12 $\frac{1}{2}$ " using 50 slots and holes in an 8-dent heddle. Tie on.

2 Wind 1 shuttle with each of the weft colors—Cardinal, Admiral, and Flint—and 1 shuttle with fine cotton yarn or sewing thread in a color that matches your weft colors. Spread the warp using scrap yarn.

STRUCTURE

Plain weave.

EQUIPMENT

Rigid-heddle loom, 13" weaving width; 8-dent heddle; 4 stick shuttles.

YARNS

Warp: 4/6 Mousam Falls (100% superwash merino lambswool; 187 yd/100 g hank; 840 yd/lb; Jagger Spun), Flint, 204 yd; Admiral, 72 yd; Cardinal, 24 yd.

Weft: 4/6 Mousam Falls, Admiral, 55 yd; Cardinal, 11 yd; Flint, 187 yd. Fine cotton yarn or sewing thread for inner hems, 13 yd.

WARP LENGTH

100 ends 3 yd (108") long (allows 8" for take up, 16" for loom waste).

SETTS

Warp: 8 epi (1 per slot and hole in an 8-dent heddle).

Weft: 8 ppi.

DIMENSIONS

Width in the heddle: 12 $\frac{1}{2}$ ".

Woven length: (measured under tension on the loom) 83 $\frac{1}{2}$ ".

Finished size: (after washing and hemming) 10" x 69".

3 Weave $\frac{1}{2}$ " inner hem with fine cotton yarn or sewing thread.

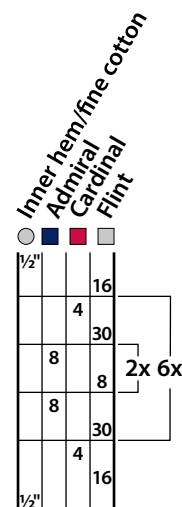
4 Weave the scarf following the weft color order, Figure 2, for about 83", ending with $\frac{1}{2}$ " inner hem as at the beginning. Refer to the Weaving Notes on Page 4 for

1. WARP COLOR ORDER


		2x			
24	8	8		8	8
8	4			4	
68	10	16	8	16	10
100 total ends					

■ Admiral ■ Cardinal ■ Flint

2. WEFT COLOR ORDER



instructions about adding weft, changing weft colors, and using a template to keep track of your beat and pattern. Place your weft carefully to maintain 8 ppi.

- 5** Remove the scarf from the loom and zigzag or serge along inner hem edges.
- 6** Machine wash in warm water with mild detergent. Tumble dry. If necessary, press with a warm iron.
- 7** Turn hems under once and then under again so that the folded edges meet the beginning of the Cardinal stripes. Press.
- 8** Hem by hand. 



WEAVING NOTES

ADDING WEFT

- 1.** In an open shed (in the same shed as the pick you've just thrown), bring 1" of weft to the surface of your warp. Unply the 1" length of yarn by untwisting it. Reinsert the length into the shed for about 1".
- 2.** Unply 1" of the new weft you have on your shuttle. Insert the refilled shuttle in the still-open shed and move it until the new weft's unplied section aligns with the unplied length already in the shed. Overlap 2 unplied ends and bring the other 2 ends to the surface of the warp. Beat.
- 3.** Trim the 2 ends outside the warp close to the cloth.

CHANGING COLORS

- 1.** On an open shed (shed of pick just thrown), leave 1–2" of yarn at the selvedge edge and clip.
- 2.** Bring the end up through the warp onto the surface 1" from the selvedge edge. Unply. Leave 1 length outside of the shed and bring the other length around the outermost selvedge thread and back into the shed. Beat.
- 3.** Start the new color in the next shed at the opposite selvedge. Leave a tail 1–2" at the selvedge edge. Beat and reopen the same shed. Repeat Step 2 to complete the color change.

USING A GROSGRAIN RIBBON OR TWILL-TAPE TEMPLATE TO CHECK YOUR BEAT AND PATTERN

- 1** Using grosgrain ribbon or twill tape, measure out and cut a length of 83½". With a permanent marker and a ruler, make a template. Mark at ½" (inner hem), 2", *½", ¾", 1", 1", 1", 1", 1", 1", ¾"; repeat from * 6x, ending with marks at ½", 2", ½" (inner hem). Each of these marks indicates where there are weft color changes.
- 2.** Weave a few inches, then pin the ribbon or tape to the beginning of your work using 2 long straight pins or T-pins, dropping the long end of the ribbon or tape in front of the front beam.
- 3.** When you advance your warp, leapfrog the pins over one another so the ribbon is always secured to your scarf.
- 4.** Keep the ribbon out of the cloth beam so that it doesn't distort the cloth on the beam. Use the markings to track your progress and maintain a consistent beat.