





Silk Linen Scarf

LIZ MONCRIEF

STRUCTURE

Spaced warp with plain weave and twill.

EQUIPMENT

8- or 10-shaft loom, 15" weaving width; 12-dent reed; 1 shuttle; 4 bobbins.

YARNS

Warp: 30/2 Silk Linen (65% silk/35% linen; 7,440 yd/lb; Sanjo Silk), #65 Deep Blue, 270 yd; #23 Seaweed, #25 Cornflower, #22 Turquoise, #62 Cayenne, 80 yd each. **Weft:** 30/2 Silk Linen, #20 Purple, 460 yd; #23 Seaweed, #22 Turquoise, and #62 Cayenne, 65 yd each.

WARP LENGTH

214 ends 2¾ yd long (includes floating selvedges; allows 7" for take-up, 22" for loom waste; loom waste includes fringe).

SETTS

Warp: 24 epi for plain weave (2/dent in a 12-dent reed), 36 epi for twill (3/dent). **Weft:** 20 ppi.

DIMENSIONS

Width in the reed: 14½". **Woven length:** (measured under tension on the loom) 70". **Finished size:** (after wet-finishing) 10½" × 70" plus 6" fringe.

Editors Note: Liz wove this beautiful scarf as one of the Yarn Lab samples she prepared for *Handwoven* January/February 2022. We liked it so much we wanted to share it with our readers. Although Liz wove her version on a 10-shaft loom, we worked up a similar 8-shaft draft. The diamonds in the warp stripes won't be as prominent, but the overall look of the scarf will be the same.


1 Wind a warp of 212 ends 2¾ yd long following the warp color order in Figure 1. Warp the loom using your preferred method following the draft in Figure 2 or 3. Wind 2 additional ends of Deep Blue to use as floating selvedges and set them aside. Centering for a weaving width of 14½", sley 2/dent in the plain-weave areas and 3/dent in the twill areas in a 12-dent reed, leaving 10 empty dents where noted in the draft. Sley the floating selvedges in empty dents on each side of the warp and weight them over the back beam.

2 Wind a bobbin with Purple and wind bobbins with small amounts of Seaweed, Turquoise, and Cayenne. Leaving at least 8" of unwoven warp for fringe, spread the warp with scrap yarn.

3 Using Purple and leaving a tail 1 yd long for hemstitching, weave 2 picks of plain weave, then begin the pattern treadling. Use the tail to hemstitch in groups of 8 warp ends with one group of 9 in each of the twill stripes.

4 Continue weaving following the draft in Figure 2 or 3 for about 70" using Purple as the main color and adding occasional 1"–3" stripes of the accent colors Seaweed, Turquoise, and Cayenne. End with 2 picks of plain weave and hemstitch as you did at the beginning.

5 Leaving at least 7" for fringe on both ends, cut the fabric from the loom. Trim the fringe ends to 7". Prepare a twisted fringe using 2–3 hemstitched groups in each fringe.

6 Wet-finish in warm water by gently agitating and then leaving the scarf to soak for 20 minutes. Line-dry. 

RESOURCES

Moncrief, Liz. "Yarn Lab: A Luscious Blend from Sanjo Silk." *Handwoven*, January/February 2022, 74–76.

During her career as a forester, LIZ MONCRIEF also maintained a small business of spinning, weaving, and dyeing and has exhibited several woven pieces in Colorado, Wyoming, and now Washington galleries. In addition to teaching weaving and spinning in Skagit Valley since moving to Washington in 2014, she has repaired looms and wheels for 20-some years and revels in bringing an "old Dame" back into useful service.

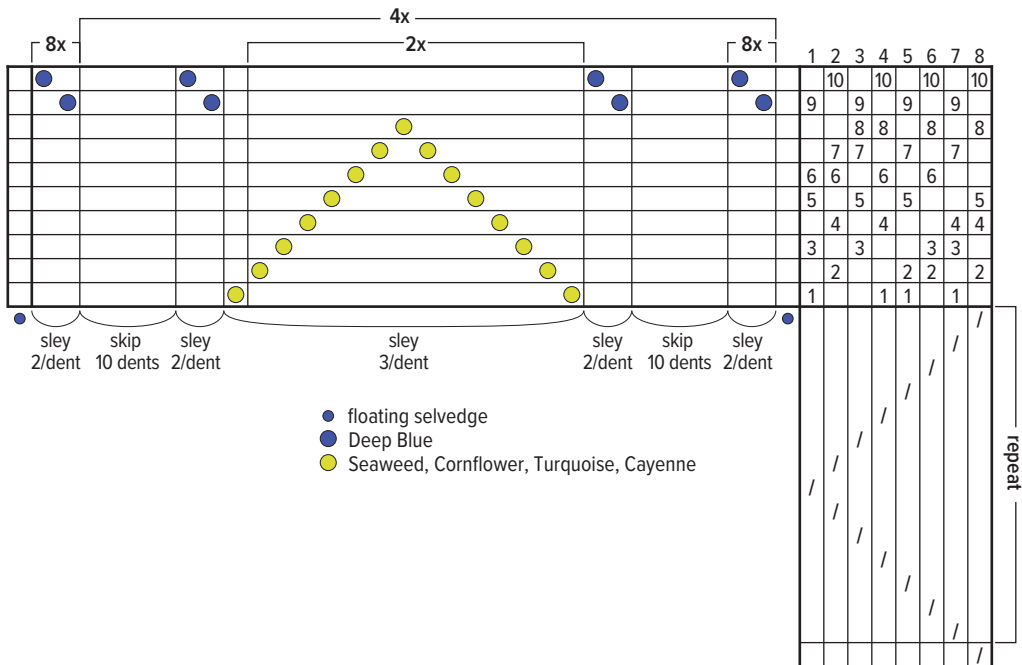
HEDDLE COUNTS

		Shaft 10	48
		Shaft 9	48
Shaft 8	48	Shaft 8	8
Shaft 7	48	Shaft 7	16
Shaft 6	8	Shaft 6	16
Shaft 5	24	Shaft 5	16
Shaft 4	24	Shaft 4	16
Shaft 3	24	Shaft 3	16
Shaft 2	24	Shaft 2	16
Shaft 1	12	Shaft 1	12
Total	212	Total	212

1. WARP COLOR ORDER

29	29	#62 Cayenne
29	29	#22 Turquoise
29	29	#25 Cornflower
29	29	#23 Seaweed
96	18 20 20 20 18	#65 Deep Blue
212 ends total		

2. 10-SHAFT DRAFT



3. 8-SHAFT DRAFT

