



**HALCYON YARN**  
TEAM COLORS  
HOME SCARF  
ELISABETH HILL





## HALCYON YARN

Finding just the right yarn to match your favorite team's colors is a piece of cake with Halcyon Yarn's Victorian 2-ply. This 100% wool sportweight yarn comes in a wide range of colors, from the bright and beautiful to the subtle and sophisticated. Whether you're looking for the Eagles' green and gray or perhaps just the right shade of Hufflepuff yellow, you'll find it in Victorian 2-ply.

Of course, the yarn is more than just a pretty face—it's also a wonderful weaving yarn. Victorian 2-ply is lofty with a soft twist that will only get softer and loftier after wet-finishing. The yarn also fulls beautifully and is pill-resistant, so you can get years of cheerleading out of your team scarf. Weave it by itself or mix and match it with any of the other yarns in Halcyon's Victorian line.

**Shown here:** #1370 White, #1260 Navy, #3080 Yellow, #3560 Red

FIBER: 100% wool

YARDAGE: 325 yd per 100 g hank

RECOMMENDED SETT: lace—6; plain weave—8; twill—10

COLORWAYS: 48





# HALCYON YARN TEAM COLORS HOME SCARF

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## THIS SCARF, INSPIRED BY THE DENVER NUGGETS'

home uniform and woven in Halcyon's Victorian 2-ply wool, has an off-center design in the warp and a surprise accent color in the weft. Although many people design scarves that are centered in the warp, scarf designs that are not centered are sometimes more interesting and have more "movement" when worn. Using a bright accent color on the relatively calm canvas of muted colors adds another spark of interest.

Scarves can be finished in many ways. This scarf was hemstitched on the loom, and the warp was left unbound. This type of fringe works with this wool yarn that frills slightly in the wash.

## RESOURCES

•Patrick, Jane. *The Weaver's Idea Book*. Loveland, Colorado: Interweave Press, 2014, 69.

**1** Set up your loom for direct warping a length of 108" or use a warping board to measure 100 warp threads 3 yd long following the warp color order, Figure 1. Center for a width of 12 $\frac{3}{8}$ " using 50 slots and holes in an 8-dent heddle.

**2** Wind 1 shuttle with each of the weft colors: Navy, Yellow, White, and Red. Spread the warp with scrap yarn, leaving 8" unweaved warp for fringe.

## STRUCTURE

Plain weave.

## EQUIPMENT

Rigid-heddle loom, 13" weaving width; 8-dent heddle; 4 stick shuttles.

## YARNS

**Warp:** Victorian 2-ply (100% wool; 325 yd/100 g hank; 1,485 yd/lb; Halcyon), #1260 Navy, 228 yd; #3080 Yellow, 48 yd; #1370 White, 24 yd.

**Weft:** Victorian 2-ply, #1260 Navy, 201 yd; #3080 Yellow, 31 yd; #1370 White, 16 yd; #3560 Red, 6 yd.

## WARP LENGTH

100 ends 3 yd (108") long (allows 8" for take up, 18" for loom waste; loom waste includes fringe).

## SETTS

**Warp:** 8 epi (1 per slot and hole in an 8-dent heddle).

**Weft:** 8 ppi.

## DIMENSIONS

**Width in the heddle:** 12 $\frac{3}{8}$ ".

**Woven length:** (measured under tension on the loom) 82".

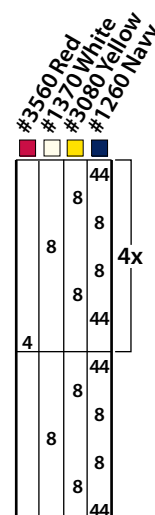
**Finished size:** (after washing) 10" x 70" with 2 $\frac{1}{2}$ " fringe.

**3** Leaving a tail 4 times the width of the warp for hemstitching, weave 3 picks in Navy. Hemstitch over groups of 4 warp ends (see Resources). Weave the scarf following the weft color order, Figure 2, for about 82". Refer to the Weaving Notes on Page 4 for instructions about adding weft, changing weft colors, and using a template to keep track of

### 1. WARP COLOR ORDER

8	8	8	8	44	#1370 White
16	8	8	8	44	#3080 Yellow
76	16	8	8	44	#1260 Navy
100 ends total					

### 2. WEFT COLOR ORDER






your beat and pattern. Place your weft carefully to maintain 8 ppi. Hemstitch with Navy as at the beginning.

**4** Remove the scarf from the loom, leaving 8" of unwoven warp at both ends for fringe.

**5** Handwash in cool water with mild detergent. Spin in a washing machine or roll in a towel to remove excess water. Tumble dry briefly to fluff. Finish drying by hanging scarf over a pole to prevent creasing. If necessary, press with a warm iron.

**6** Trim fringe to 2½" or desired length. 



## WEAVING NOTES

### ADDING WEFT

**1.** In an open shed (in the same shed as the pick you've just thrown), bring 1" of weft to the surface of your warp. Unply the 1" length of yarn by untwisting it. Reinsert the length into the shed for about 1".

**2.** Unply 1" of the new weft you have on your shuttle. Insert the refilled shuttle in the still-open shed and move it until the new weft's unplied section aligns with the unplied length already in the shed. Overlap 2 unplied ends and bring the other 2 ends to the surface of the warp. Beat.

**3.** Trim the 2 ends outside of the warp close to the cloth.

### CHANGING COLORS

**1.** On an open shed (shed of pick just thrown), leave 1–2" of yarn at the selvedge edge and clip.

**2.** Bring the end up through the warp onto the surface 1" from the selvedge edge. Unply. Leave 1 length outside of the shed and bring the other length around the outermost selvedge thread and back into the shed. Beat.

**3.** Start the new color in the next shed, at the opposite selvedge. Leave a tail 1–2" at the selvedge edge. Beat and reopen the same shed. Repeat Step 2 to complete the color change.

### USING A GROSGRAIN RIBBON OR TWILL-TAPE TEMPLATE TO CHECK YOUR BEAT AND PATTERN

**1.** Using grosgrain ribbon or twill tape measure out and cut an 82" length. With a permanent marker and a ruler, make a template. Mark the ribbon at 5½", 1", 1", 1", 1", 1", 5½", ½"; repeat this sequence 4x, ending with marks at 5½", 1", 1", 1", 1", 1", 5½". Each of these marks indicate where there are weft color changes.

**2.** Weave a few inches, then pin the ribbon or tape to the beginning of your work using 2 long straight pins or T-pins, dropping the long end of the ribbon or tape in front of the front beam.

**3.** When you advance your warp, leapfrog the pins over one another so the ribbon is always secured to your scarf.

**4.** Keep the ribbon out of the cloth beam so that it doesn't distort the cloth on the beam. Use the markings to track your progress and maintain a consistent beat.