## ***Please include your last name and the issue in all file names. For example: Smith MA20 draft.wif or Smith MA20 article.doc.***

## **Handwoven, Issue 2021**

## **Author's Name:** Your Name

**Title**: Project title

## Type of Project: [rigid heddle, 4- or 8-shaft]

Article text of about 250 words.

**Resources**

Bhatia, Anurahda. “Salt-n-Pepper Scarf.” *Handwoven*, November/December 2017, xx–xx.

van der Hoogt, Madelyn. *The best of Weaver’s: Twill Thrills.* Sioux Falls, South Dakota: XRX, Inc, 2004.

## ***Project at a Glance***

**Structure**

Weave structure.

**Equipment**

x-shaft loom, x x/x" weaving width; x-dent reed; X shuttles; X bobbins.

**Yarns**

***Warp:*** General Yarn Name (x,xxx yd/lb; Brand), # Color Name, xx yd; 5/2 pearl cotton (2,100 yd/lb; UKI), # Color Name, xx yd.

***Weft:*** General Yarn Name (x,xxx yd/lb; Brand), #Color Name, xx yd.

**Warp Length**

XX ends X yd long (includes floating selvedges; allows X" for take-up, X" for loom waste; loom waste includes fringe).

**Setts**

***Warp:*** X epi (x/dent in a X-dent reed).

***Weft:*** X ppi.

**Dimensions**

***Width in the reed:*** X".

***Woven length:*** (measured under tension on the loom) X".

***Finished size:*** (after wet-finishing and hemming) Width" x Length" with Fringe Length (if applicable)".

## ***Project Steps***

## ***Use these steps as a guide to writing steps that apply to your project. If you have questions about wording, refer to past* Handwovens *or contact us for assistance.***

## Wind a warp of x ends x yd long following the warp color order in Figure 1. Wind two additional ends of xx to be used as floating selvedges and set them aside. Warp the loom using your preferred method following the draft in Figure 2. Centering for a weaving width of xx x/x", sley x per dent in a x-dent reed. Sley the floating selvedges through the reed on each side of the warp and weight them over the back beam.

1. Wind a bobbin with each of the weft colors. Leaving at least 8" of unwoven warp for fringe spread the warp with scrap yarn.
2. Leaving a tail 1 yd long for hemstitching, weave 4 picks plain weave, then begin the pattern treadling. Use the tail to hemstitch in groups of X warp ends.
3. Continue weaving following the draft in Figure 2 for about X". End with X picks of plain weave and hemstitch as you did at the beginning.
4. Leaving at least X" for fringe on both ends, cut the fabric from the loom. Trim the fringe ends to X". Prepare a twisted fringe using 2–3 hemstitched groups in each fringe.
5. Wet-finish in warm water by gently agitating and then leaving the scarf to soak for 20 minutes. Line-dry.

Bio: WEAVER NAME bio should be about 20 words.