

## **Themes for *Handwoven* 2022:**

(Please note that these dates may change. They are included here to assist you in planning. More concrete dates will be part of the individual calls for submissions.)

### **January/February – “Deep Stash”**

We all have yarn stashes, but have we ever looked at them critically? What yarns should be in a stash? How should you care for a stash? Is there really such a thing as a stash-busting project? Should you have every color of cotton, or just the ones you always turn to? This issue will feature projects and articles that are all about using, adding to, and improving your stash, whether that means adding specialty art yarns or workhorse staples.

Proposals for projects and articles due: 03/08/2021

Submissions in form of photographs and outlines due: 05/03/2021

Final submissions including projects and paperwork due: 06/07/2021

### **March/April – “National Parks and Museums”**

Being stuck at home for much of 2020 and some of 2021 made many of us long for travel. What park or museum did you miss the most? Show us how national treasures both natural and man-made have inspired you to weave projects and describe the path you took to design and weave them. Articles for the issue should address this theme or explore how to develop and use palettes in weaving.

Proposals for projects and articles due: 05/17/2021

Submissions in form of photographs and outlines due: 07/12/2021

Final submissions including projects and paperwork due: 08/16/2021

### **May/June – “Plain and Fancy Twills”**

Some twills are so simple that they seem almost ordinary until you realize those little floats add texture, drape, stretch, and lots of design opportunities. On the opposite side of the spectrum are the fancy twills that have all of those same characteristics but look anything but simple. We know you love them all. Send us your articles and projects based on twills of all sorts.

Proposals for projects and articles due: 08/02/2021

Submissions in form of photographs and outlines due: 09/27/2021

Final submissions including projects and paperwork due: 11/01/2021

### **September/October – “Cut and Sew”**

We know it's scary, but sometimes you need to bite the bullet, cut that handwoven fabric, and do some stitching. This issue will be all about weaving and using handwoven cloth for creating garments, bags, belts, pillows, and anything else you can think of that would be even more special if made from fabric from your loom. Send us your projects and articles that embrace the power of cutting and sewing with handwovens.

Proposals for projects and articles due: 10/18/2021

Submissions in form of photographs and outlines due: 12/13/2021

Final submissions including projects and paperwork due: 01/24/2022

### **November/December – “Exploring the Ifs”**

Many aspects of weaving are clear-cut, but there is still room to play. This issue will look at the “as ifs” and “what ifs” of weaving. “As ifs” refer to those times when a weaver decides to weave a threading using another structure’s treadling, and the “what ifs” occur when weavers decide to throw caution to the wind and experiment in ways that are new, or at least new to them. Articles should expound on the theme of exploration in weaving and new approaches to the craft.

Proposals for projects and articles due: 01/31/2022

Submissions in form of photographs and outlines due: 03/28/2022

Final submissions including projects and paperwork due: 05/02/2022