

# HALCYON YARN TEAM COLORS AWAY SCARF

ELISABETH HILL





## HALCYON YARN

Finding just the right yarn to match your favorite team's colors is a piece of cake with Halcyon Yarn's Victorian 2-ply. This 100% wool sportweight yarn comes in a wide range of colors, from the bright and beautiful to the subtle and sophisticated. Whether you're looking for the Eagles' green and gray or perhaps just the right shade of Hufflepuff yellow, you'll find it in Victorian 2-ply.

Of course, the yarn is more than just a pretty face—it's also a wonderful weaving yarn. Victorian 2-ply is lofty with a soft twist that will only get softer and loftier after wet-finishing. The yarn also fulls beautifully and is pill-resistant, so you can get years of cheerleading out of your team scarf. Weave it by itself or mix and match it with any of the other yarns in Halcyon's Victorian line.

**Shown here:** #1370 White, #1260 Navy, #3080 Yellow, #3560 Red

FIBER: 100% wool

YARDAGE: 325 yd per 100 g hank

RECOMMENDED SETT: lace—6; plain weave—8; twill—10

COLORWAYS: 48





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**THIS SCARF, INSPIRED BY THE DENVER NUGGETS'** away uniforms and woven in Halcyon Yarn's Victorian 2-ply wool, is a balanced design in the warp. It is woven "tromp as writ," meaning the order and number of weft picks mimic the order and number of warp ends. The center's red-and-gold design is flanked by strong borders of navy and white. Note the color-and-weave designs, which show where the red-and-gold warp and weft intersect.

There are many ways to finish a scarf. The scarf pictured here was finished with three rows of twining and long, twisted fringe.

## RESOURCE

●McEneely, Naomi. *Compendium of Finishing Techniques*. Loveland, Colorado: Interweave Press, 2003, 54.

**1** Set up your loom for direct warping a length of 108" or use a warping board to measure 100 threads 3 yd long following the warp color order, Figure 1. Center for a width of 12 $\frac{3}{8}$ " using 50 slots and holes in an 8-dent heddle.

**2** Wind 1 shuttle with each of the weft colors: Navy, Yellow, White, and Red. Spread the warp with scrap yarn, leaving 10" unwoven warp for fringe.

## STRUCTURE

Plain weave.

## EQUIPMENT

Rigid-heddle loom, 13" weaving width; 8-dent heddle; 4 stick shuttles.

## YARNS

**Warp:** Victorian 2-ply (100% wool; 325 yd/100 g hank; 1,485 yd/lb; Halcyon), #1260 Navy, 24 yd; #3080 Yellow, 24 yd; #1370 White, 204 yd; #3560 Red, 48 yd.

**Weft:** Victorian 2-ply, #1260 Navy, 14 yd; #3080 Yellow, 25 yd; #1370 White, 155 yd; #3560 Red, 50 yd.

## WARP LENGTH

100 ends 3 yd (108") long (allows 8" for take up, 21" for loom waste; loom waste includes fringe).

## SETTS

**Warp:** 8 epi (1 per slot and hole in an 8-dent heddle).

**Weft:** 8 ppi.

## DIMENSIONS

**Width in the heddle:** 12 $\frac{3}{8}$ ".

**Woven length:** (measured under tension on the loom) 79".

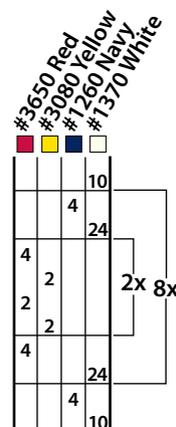
**Finished size:** (after washing) 9 $\frac{1}{2}$ " x 66" plus 6" fringe.

**3** Weave the scarf following the weft color order, Figure 2, for about 82". Refer to the Weaving Notes on Page 4 for instructions about adding weft, changing weft colors, and

### 1. WARP COLOR ORDER

	2x		
8	2	2	#3080 Yellow
16	4	2	#3560 Red
8	4		#1260 Navy
68	10	24	#1370 White
100 ends total		24	10

### 2. WEFT COLOR ORDER



using a template to keep track of your beat and pattern. Place your weft carefully to maintain 8 ppi.

**4** Remove the scarf from the loom, leaving 8" of unwoven warp on each end for fringe.

**5** Handwash in cool water with mild detergent. Spin in washing machine or roll in towel to remove excess water. Tumble dry briefly to fluff. Finish drying by hanging scarf over a pole to prevent creasing.

**6** Remove scrap yarn and twine edges with the weft color of your choice, using 2-end bouts. (See Resources.) Turn scarf and repeat for back. Repeat an additional time for front. Repeat twining at other end of scarf. Twist 2 groups of 2 ends together for a twisted fringe. Repeat for other end of scarf. Trim.

**7** If necessary, press with a warm iron. 



## WEAVING NOTES

### ADDING WEFT

**1.** In an open shed (in the same shed as the pick you've just thrown), bring 1" of weft to the surface of your warp. Unply the 1" length of yarn by untwisting it. Reinsert the length into the shed for about 1".

**2.** Unply 1" of the new weft you have on your shuttle. Insert the refilled shuttle in the still-open shed and move it until the new weft's unplied section aligns with the unplied length already in the shed. Overlap 2 unplied ends and bring the other 2 ends to the surface of the warp. Beat.

**3.** Trim the 2 ends outside the warp close to the cloth.

### CHANGING COLORS

**1.** On an open shed (shed of pick just thrown), leave 1–2" of yarn at the selvedge edge and clip.

**2.** Bring the end up through the warp onto the surface 1" from the selvedge edge. Unply. Leave 1 length outside of the shed and bring the other length around the outermost selvedge thread and back into the shed. Beat.

**3.** Start the new color in the next shed, at the opposite selvedge. Leave a tail 1–2" at the selvedge edge. Beat and reopen the same shed. Repeat Step 2 to complete the color change.

### USING A GROSGRAIN RIBBON OR TWILL-TAPE TEMPLATE TO CHECK YOUR BEAT AND PATTERN

**1.** Using grosgrain ribbon or twill tape, measure and cut a length of 79". With a permanent marker and a ruler, make a template: Mark at 1¼", \*½", 3", ½", ¼", ¼", ¼", ½", ¼", ¼", ¼", ½", 3"; repeat from \* 8x, ending with marks at ½", 1¼". Each of these marks indicates where there are weft color changes.

**2.** Weave a few inches, then pin the ribbon or tape to the beginning of your work using 2 long straight pins or T-pins, dropping the long end of the ribbon or tape in front of the front beam.

**3.** When you advance your warp, leapfrog the pins over one another so the ribbon is always secured to your scarf.

**4.** Keep the ribbon out of the cloth beam so that it doesn't distort the cloth on the beam. Use the markings to track your progress and maintain a consistent beat.