

Tapestry Cuff Bracelet

SARAH NEUBERT

Make a statement with this striking slip-on cuff bracelet. This is a great way to practice your tapestry techniques on a simple frame loom. Because the bracelet requires a minimal amount of yarn, you will have lots more for future projects!

I love making wearable pieces, and I try to put meaning into everything I make. That means that wearing my handmade work makes me feel as though I'm taking a

talisman with me wherever I go. For this project, I chose Juniper Moon Farm Zooney DK for its strength, durability, and comfort, but also because it has lovely textural variations that give the bracelet a rustic, handspun feel. Follow the provided pattern using my color selections or individualize the design using any of the other beautiful colors in the Zooney DK line.

- 1** On a frame loom and using Mainsail, make a 2¼" wide warp of 18 ends following the warping instructions on page 50. Space the warp ends evenly at 8 epi.
- 2** Insert a 4" x 4" piece of sturdy paper or cardboard at the top of your loom and push it down to create a spacer for the fringe.
- 3** With your fingers together and your thumb tucked into your palm, measure around the widest part of your hand to determine your desired bracelet length. Write down the measurement. If you like, use a pen to mark the desired length directly on the warp.
- 4** Wind about 9 yd of each weft color into a butterfly. Begin weaving with Mainsail, leaving a 15" tail that will be used for hemstitching. As you weave, be sure you are getting the proper tension by bubbling your weft (pulling your weft across the warp in an arc and pressing down in a few places to make little hills and valleys); beat with a fork or tapestry beater.
- 5** When weaving more than one color across the width of the warp, use the meet-and-separate technique as shown in Figure 3. With this technique, different-colored warps in the same pick enter the shed from opposite sides and travel in opposite directions. Do not interlock the two colors in the middle.
- 6** Complete the pattern in Figure 1. When you get close to the end of the design, measure your work to be sure that your bracelet is the right length for your hand measurement. You may add or omit rows of Mainsail to reach the desired length.
- 7** Hemstitch both ends of your weaving with 2 warp ends in every stitch. Secure the hemstitch with a knot.
- 8** Cut the bracelet off the loom leaving at least 4½" of fringe on each end. Weave in all the weft ends on the back side using your tapestry needle. Trim the ends as you go so you don't lose track!
- 9** Fold your bracelet in half with the right side on the outside, and tie each pair of warp ends together with the corresponding pair at the other end of the bracelet. Work knot by knot to form a circular bracelet.
- 10** Trim the fringe so it is even.
- 11** Wear your work proudly! 

SARAH NEUBERT is a fiber artist and weaving teacher living in Fort Collins, Colorado. Her work is inspired by both natural and emotional landscapes.

STRUCTURE

Weft-faced plain weave.

EQUIPMENT

Frame loom, 18" weaving length; tapestry needle; tapestry beater or fork.

YARNS

Warp: Zooney DK (60% cotton/40% linen; 284 yd/100 g, 1,278 yd/lb; Juniper Moon Farm), #11 Mainsail, 9 yd.

Weft: Zooney DK (60% cotton/40% linen), #11 Mainsail, #06 Sel Gris, #08 Allspice, #03 White Pepper, #07 Cardamom, 9 yd each.

WARP LENGTH

18 ends 18" long (allows 10" for loom waste; loom waste includes fringe).

SETTS

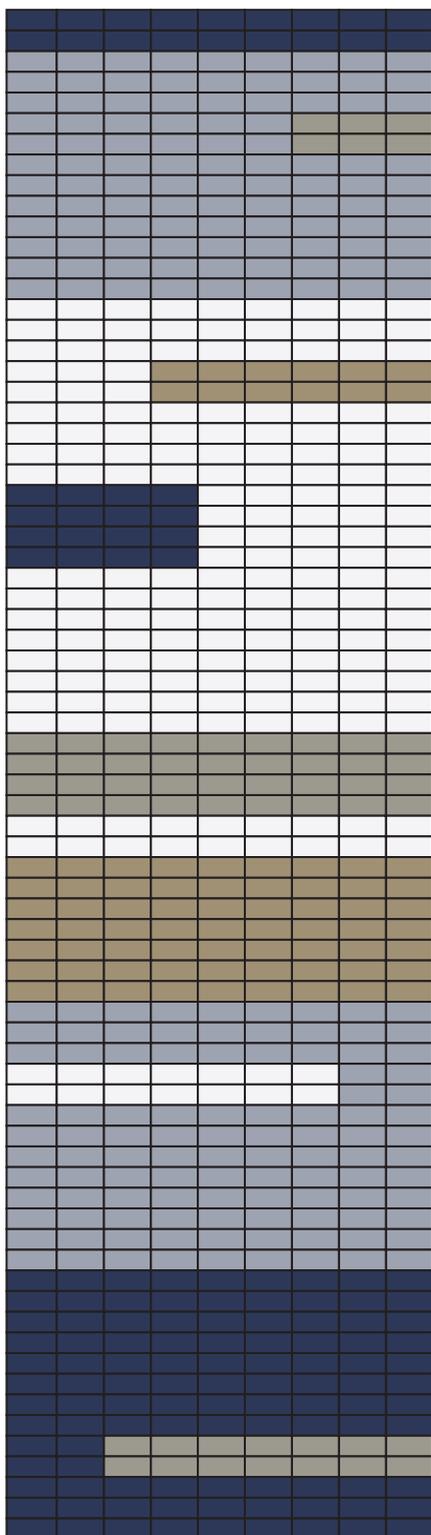
Warp: 8 epi.
Weft: 37 ppi.

DIMENSIONS

Width on loom: 2¼".
Woven length (measured under tension on the loom): 8" or to desired length.
Finished size: 2¼" x 7¾" plus 4½" fringe at each end.

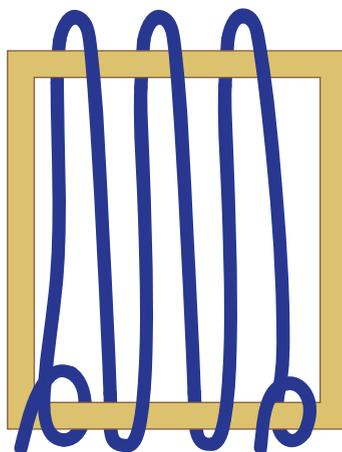


1. Color chart



- = 2 warp ends and 4 weft picks
- #03 White Pepper
- #06 Sel Gris
- #07 Cardamom
- #11 Mainsail
- #08 Allspice

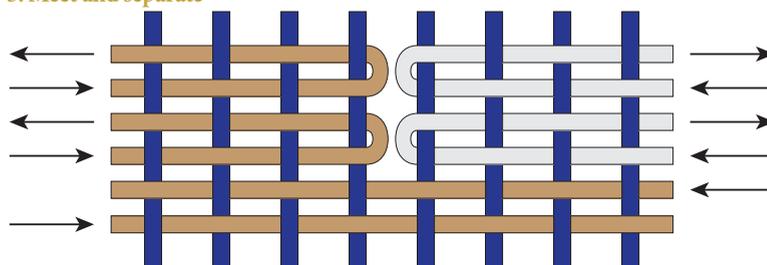
2. Warping a frame loom



Knot at beginning and end.
You are creating a figure eight
as you wind the warp from
front to back.



3. Meet and separate



WARPING A FRAME LOOM

- Start your warp by tying a knot at the base of the frame.
- Bring the ball of warp yarn to the back of the top bar of the frame around the top, to the front, and down to the bottom bar.
- Continue around the back of the bottom bar, to the front, and back up to the top.
- Repeat until you have the desired number of warp ends, making sure to keep the tension even across the warp. Tie a knot at the bottom right. See Figure 2.
- Make sure your warp is spaced evenly.