## **Note:  Please name all files that are part of your submission with your last name and the issue the project is going to be in. For example: Smith HW SO21 project.doc or Smith HW SO22 Draft.wif**

## **Handwoven, Issue 202\_**

## Type of Project: [4- or 8-shaft]

**Title**: Project title

## **Author's Name:** Your Name

## **PROJECT AT A GLANCE**

**Structure**

Weave structure.

**Equipment**

x-shaft loom, x x/x" weaving width; x-dent reed; X shuttles; X bobbins.

**Yarns**

***Warp:*** General Yarn Name (x,xxx yd/lb; Brand), # Color Name, xx yd; 5/2 pearl cotton (2,100 yd/lb; UKI), # Color Name, xx yd.

***Weft:*** General Yarn Name (x,xxx yd/lb; Brand), #Color Name, xx yd.

**Other supplies**

No need to list common tools but please list special ones used off the loom for finishing, or washing products that are not just regular detergent.

**Warp Length**

XX ends X yd long (includes floating selvedges; allows X" for take-up, X" for loom waste; loom waste includes fringe).

**Setts**

***Warp:*** X epi (x/dent in a X-dent reed).

***Weft:*** X ppi.

**Dimensions**

***Width in the reed:*** X".

***Woven length:*** (measured under tension on the loom) X".

***Finished size:*** (after wet-finishing and hemming) width" x Length" with fringe length (if applicable)" fringe.

**INTRO**

Please insert introductory article text here, at least 250 words.

## **Project steps:** These steps are an example of generic steps for a project. Refer to recent issues of *Handwoven* if you need wording guidance or contact one of the editors for assistance.

## Wind a warp of x ends x yd long following the warp color order in Figure 1. Wind two additional ends of xx to be used as floating selvedges and set them aside. Warp the loom using your preferred method following the draft in Figure 2. Centering for a weaving width of xx x/x", sley x per dent in a x-dent reed. Sley the floating selvedges through the reed on each side of the warp and weight them over the back beam.

1. Wind a bobbin with each of the weft colors. Leaving at least 8" of unwoven warp for fringe spread the warp with scrap yarn.
2. Leaving a tail 1 yd long for hemstitching, weave 4 picks plain weave, then begin the pattern treadling. Use the tail to hemstitch in groups of X warp ends.
3. Continue weaving following the draft in Figure 2 for about X". End with X picks of plain weave and hemstitch as you did at the beginning.
4. Leaving at least X" for fringe on both ends, cut the fabric from the loom. Trim the fringe ends to X". Prepare a twisted fringe using 2–3 hemstitched groups in each fringe.
5. Wet-finish in warm water by gently agitating and then leaving the scarf to soak for 20 minutes. Line-dry.

**Resources**

Last Name, First Name. “Article.” *Handwoven*, September/October 2006, pp. 48–51.

Last Name, First Name. *Book Title*. City, State of publication: Publisher, year.

**Bio:** YOUR NAME and a bio of about 20 words.