

Handwoven Index, 2012 – Nov/Dec 2020

Both authors and subjects are contained in the index. Keep in mind that people's names can be either authors or subjects in an article. The column "Roving Reporters" is not indexed, nor is the "Letters" or "From the Editor," unless it is substantial. Projects are followed by bracketed [] abbreviations indicating the shaft number and loom type if other than a regular floor loom. To find an article, use the abbreviations list below to determine issue and loom type. For instance, "Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]" is a 4-shaft project found on pages 66-68 of the May/June 2012 issue.

Issue abbreviations:		Loom abbreviations	
JF	January/February	RH	Rigid heddle
MA	March/April	F	Frame loom
MJ	May/June	P	Peg or pin loom
SO	September/October	C	Card/tablet weave
ND	November/December	I	Inkle loom
		T	Tapestry loom
		D	Dobby loom

3-D weaving

Weaving in 3-D. Handwoven: ND14, 63-64

3-shaft weaving

Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

A

Abbarno, Luciano

A weaver on the verge. Handwoven: ND12, 11

Abernathy-Paine, Ramona

An Elizabethan sonnet in a shawl. Handwoven: JF14, 54-56 [10]

Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]

Abrell, Diana

My favorite pot holders. Handwoven: Mj19, 50-52 [4]

absorbency

Reflections on absorbency. Handwoven: SO14, 70-71

Acadian textiles

Boutonné snowflake pillow. Handwoven: SO15, 67-68 [2, RH]

Boutonné: an Acadian legacy. Handwoven: SO15, 66-67

Cajun cotton. Handwoven: JF15, 66-67

Cajun-inspired cotton dish towels. Handwoven: JF15, 67-68 [4]

activism

Weaving as protest. Handwoven: JF20, 6

Adams, John

Hemp: America's crop. Handwoven: SO20, 60

Adams, Mark

Tapestry through the ages. Handwoven: MJ15, 6

Adams, Theresa

Blooming leaf runner. Handwoven: MA12, 36-37 [4]

Adamson, Linda

Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46-48 [8]

Adamson, Linny

"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

advancing warp

Applying the brakes! Handwoven: MA15, 24-25

Adviana (weaver)

Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57

Afghanistan textiles

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

afghans, blankets, throws

Alaska flag doubleweave coverlet. Handwoven: MA19, 44-46 [4]

Baby blanket and towel. Handwoven: MJ19, 42-44 [8]

Bejeweled throw. Handwoven: JF20, 30-32 [8]

Belle creole bed runner. Handwoven: JF15, 36-38 [8]

Black and white alpaca blankets. Handwoven: MJ16, 34-36 [8]

Bouncing baby circles. Handwoven: ND19, 22-24 [8]

Bow knot linen panel. Handwoven: SO16, 59-60 [4]

Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58-60 [4]

Coloring with yarn. Handwoven: SO14, 64

Coverlets; an American art form. Handwoven: SO16, 58-59

Cozy throws for two. Handwoven: SO15, 48-50 [8]

Double down eco-friendly blanket. Handwoven: JF18, 38-40 [8]

Doublewidth log-cabin blanket. Handwoven: JF12, 32-33 [4]

Elegant gamp lap robe. Handwoven: ND13, 40-42 [4]

Even coverlets get the blues. Handwoven: MA20, 8

Finding home blanket. Handwoven: JF20, 26-28 [4]

For the love of rags. Handwoven: MA18, 14-15

Goose-eye baby blanket. Handwoven: ND17, 22-23 [4]

Handwoven baby blankets. Handwoven: So16, 13

Huck and snuggle baby blanket. Handwoven: JF15, 54-55 [4]

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66-67

It's a wrap! Handwoven: JF15, 80

Lillebror slitrya. Handwoven: ND20, 62-64 [4]

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10-11

Muted mosaic throw. Handwoven: ND15, 44-46 [8]

Ozark coverlets & how they were woven. Handwoven: MJ18, 58-59

Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13

Palaka baby blanket. Handwoven: JF20, 60-64 [4]

Plaid pin-loom lapghan. Handwoven: SO19, 55-57 [P]

Shadow-weave circles for a throw. Handwoven: JF12, 27, 60-61 [4, 6]

Stars & stripes picnic blanket. Handwoven: SO16, 34-36 [8]; correction MA18, 67

"Sweet honey in a waffle" baby blanket. Handwoven: MJ12, 40-41 [8]

Sweetheart baby blanket. Handwoven: JF19, 48-50 [8]

A Taos classic blanket. Handwoven: SO15, 56-58 [4]

Thick and thin bed rug. Handwoven: ND16, 38-41 [6]

Tronstad Ranch blanket. Handwoven: JF20, 22-24 [4]

Weaving together generations. Handwoven: ND16, 18-19 [4]

African textiles

African textiles: color and creativity across a continent. Handwoven: MA16, 13

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57

West African textiles on display. Handwoven: SO15, 6

Agius, Lyla

North light meets Southwest dish towels. Handwoven: MJ20, 26-28 [8]

Agra, India

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10-11

Åhaga bulding

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Ahlmann, Lis

Nordic threads. Handwoven: MA17, 16-17

AHRC weavers

Weaving as healing. Handwoven: JF12, 18-19

Ahunbabayev, Ohunjon

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Airhart, Sharon Rose

Don't throw the past away. Handwoven: ND19, 72

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11

Akhøj

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

Alabama textiles

Gee's Bend kitchen towels. Handwoven: MA16, 26-28 [4]

Albers, Anni

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

Material matters. Handwoven: MJ19, 7

On weaving: new expanded edition. Handwoven: MJ18, 13

Serendipity and/or ignorance is bliss. Handwoven: ND12, 80

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

Albers, Josef

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

Alberto, Cynthia

Weaving as healing. Handwoven: JF12, 18-19

Alderman, Sharon

Designing fabrics to wear. Handwoven: SO12, 65-66

Finishing handwoven cotton fabrics. Handwoven: JF15, 22

In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6

A swatch collection for wool weavers. Handwoven: JF13, 68-69

Allen, Katie

"Who knew it's huck" scarf. Handwoven: MJ16, 32-33 [6]

Allison, Julia

"To make clothing for my family:" weaving among the Texas pioneers. Handwoven: MA13, 66-67

alpaca

Black and white alpaca blankets. Handwoven: MJ16, 34-36 [8]

Alpande, Ana

Reinventing the weave. Handwoven: JF19, 10-11

Alter, Catherine

Fall fiesta placemats. Handwoven: SO14, 42-43 [8]

A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]

Alvarado family (Momostenango, Guatemala)

Weaving new lives. Handwoven: ND16, 10-12

Alvarez, Nilda Callañaupa

Andean memories runner. Handwoven: MA13, 32-34 [8]

Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Alvic, Philis

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

American Sheep Industry Women

Winning with wool. Handwoven: JF13, 80

American Tapestry Alliance (ATA)

ATA International Student Award. Handwoven: ND17, 6

Taking tapestries online. Handwoven: ND18, 6

American Textile Hall of Fame

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

American Textile History Museum

Sweet simplicity towels. Handwoven: MA19, 56-57 [4]

American textiles

Coverlets; an American art form. Handwoven: SO16, 58-59

Ammons, Toni

Linen at Vävstuga. Handwoven: JF16, 10-11

Amos, Alden

Cotton and the industrial revolution. Handwoven: JF15, 24-25

Remembering Alden Amos. Handwoven: MA16, 6

Anatolian textiles

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Andean textiles

Andean memories runner. Handwoven: MA13, 32-34 [8]

The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven: ND15, 13

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

Ethnic inspiration. Handwoven: MA13, 26

Máximo Laura. Handwoven: MJ13, 48-49

More than meets the eye. Handwoven: SO16, 72

Textiles from the Andes. Handwoven: MJ12, 19

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Andrea's angels

65 roses scarves. Handwoven: SO19, 48-50 [4]

animals

A dazzle of zebras. Handwoven: SO16, 54-55 [P]

Inspiration from a cookie jar. Handwoven: MJ18, 16-17

Anrasi family

Banaras: weaving tradition. Handwoven: SO16, 10-11

Antique Gas and Steam Engine Museum

Fiber fiesta and a fundraiser. Handwoven: SO13, 6

Fundraising for a spinner's cottage. Handwoven: ND16, 6

aprons

Chocolate chef's apron. Handwoven: SO12, 57, 60-61 [4, I]

Fun fabric. Handwoven: SO12, 56-57

Peter's apron à la macaron. Handwoven: SO14, 50-52 [4]

Arai, Yoko

Shifu for the earth and you. Handwoven: MJ15, 20-21

Arkansas textiles

Ozark quilter towels. Handwoven: MA16, 30-32 [4]

Arnold, Denise Y

The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven: ND15, 13

Art Institute of Chicago

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58-59

Ethel Stein exhibit. Handwoven: SO14, 6

Fashion and the Impressionists. Handwoven: SO13, 6

Thank you, Else Regensteiner. Handwoven: MJ20, 72

Art-Deco-influenced textiles

Art Deco infinity wrap. Handwoven: SO13, 60-61 [8]

arthritis

Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6

Arts and Crafts movement

Bauhaus scarf. Handwoven: MJ14, 68-69 [4]

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18-19

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

Arts and Crafts School, Denmark

Nordic threads. Handwoven: MA17, 16-17

Asari, Adnan

Banaras: weaving tradition. Handwoven: SO16, 10-11

Åsborya (yarn company)

Swedish yarns. Handwoven: SO19, 64-65

Ashenden, Becky

Linen at Vävstuga. Handwoven: JF16, 10-11

Swedish yarns. Handwoven: SO19, 64-65

Ashford Handicrafts

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11

assistant editors

Remembering the assistant editor. Handwoven: SO19, 72

Atwater, Mary Meigs

All you need for shadow weave. Handwoven: JF12, 26-28

American snowflake scarf. Handwoven: MJ14, 60-61 [6]

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44-46 [7]

Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]

Floating shadows towel. Handwoven: JF15, 60-62 [4]

Hail to the hostess bottle bags. Handwoven: So16, 42-44 [6]

In praise of cultural appreciation. Handwoven: MA18, 72

Overshot threading then & now. Handwoven: ND17, 14-15

Record keeping. Handwoven: ND17, 16-17

Shadow weave as a block weave. Handwoven: SO18, 14-15

Starry sky placemats. Handwoven: SO16, 50-52 [4]

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

Towels in a modern arrangement. Handwoven: ND17, 34-36 [4]

Understanding lace weaves. Handwoven: JF16, 16-17

Understanding overshot threading drafts. Handwoven: MA19, 12-13

Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

Atwater-Bronson lace. See Bronson lace

Augustine, Kathy

Winning with wool. Handwoven: JF13, 80

A woven path: meeting Ted Hallman. Handwoven: ND13, 80

Aurangabad, India

Weaving fit for a sultan. Handwoven: MA17, 10-11

Autio, Laurie Knapp

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

Avenir Museum of Design and Merchandising

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Avignon, M. and Mme.

Tapestry through the ages. Handwoven: MJ15, 6

B

babies and children, weaving for

American Maid baby wrap. Handwoven: JF18, 28-30 [4]

Baby wrap ebook. Handwoven: ND15, 6

Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60-61 [8]

Bog baby vest. Handwoven: MA14, 50-51

Bouncing baby circles. Handwoven: ND19, 22-24 [8]

Cloth of life. Handwoven: SO16, 14-16

Goose-eye baby blanket. Handwoven: ND17, 22-23 [4]

Handwoven baby blankets. Handwoven: So16, 13

Huck and snuggle baby blanket. Handwoven: JF15, 54-55 [4]

Hula hoop rug for kids. Handwoven: MJ15, 58-60

It's a wrap! Handwoven: JF15, 80

Kid's woven necklace. Handwoven: MJ15, 62-63

Palaka baby blanket. Handwoven: JF20, 60-64 [4]

Rosepath for baby wrap. Handwoven: ND13, 44-45 [4]
Sweet as honey dress. Handwoven: ND18, 26-28 [4]
Sweetheart baby blanket. Handwoven: JF19, 48-50 [8]
Weaving together generations. Handwoven: ND16, 18-19 [4]

babywearing wraps

American Maid baby wrap. Handwoven: JF18, 28-30 [4]
Baby wrap ebook. Handwoven: ND15, 6
Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60-61 [8]
It's a wrap! Handwoven: JF15, 80
Rosepath for baby wrap. Handwoven: ND13, 44-45 [4]

Bäckman, Nina

Börja väv (start to weave). Handwoven: MJ14, 19

backstrap looms

Weaver to weaver, the world around. Handwoven: MA15, 18-19

Badola, Kiran

A woven wonder. Handwoven: JF14, 60-61 [4]

Bagley, Deborah

Pin-striped pin-loom pillow. Handwoven: MA18, 42-43 [P]
Plaid pin-loom lapghan. Handwoven: SO19, 55-57 [P]

bags

Baker's bread bag. Handwoven: MA15, 56-58 [8]
A Baltic zigzag bag. Handwoven: MA17, 58-59
Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]
Cloth of life. Handwoven: SO16, 14-16
Crested Butte purse. Handwoven: ND12, 39, 48-50 [8]
Designing with wool. Handwoven: JF13, 56-58
Diamonds with pizzazz bag. Handwoven: ND16, 30-31 [8]
Diversity in the bag. Handwoven: MJ12, 52-54 [8]
Evening on Broadway undulating twill bag. Handwoven: ND13, 50-51 [8]
Fall colors craft satchel. Handwoven: JF13, 56, 62-64 [RH]
Fingerprint tote bag. Handwoven: SO13, 54-55 [P]
Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44-46 [6]
Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56-57
A "gift" bag. Handwoven: ND15, 55-56
Gifts for the techie. Handwoven: ND12, 64
Hail to the hostess bottle bags. Handwoven: So16, 42-44 [6]
Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68-69 [C]
Houndstooth bento bag. Handwoven: SO20, 56-58 [RH]
Hugs & kisses clutch. Handwoven: SO16, 32-33 [8]
In the deep midwinter. Handwoven: ND12, 38-40
Jane's town tote. Handwoven: SO19, 32-34 [RH]
Little luxuries: silk bag and sachets. Handwoven: JF14, 48-50 [4, 8]
Magic amazon satchel. Handwoven: ND16, 57
A mindful moment about fabric bags. Handwoven: MA19, 16-18
Monet evening bag. Handwoven: SO13, 32-33 [8]
Nifty nook bag. Handwoven: ND12, 64, 65-66 [4, 6]
Nomads at the Met. Handwoven: JF18, 6
The Oscar tote. Handwoven: JF15, 50-52 [4]
Promenade. Handwoven: SO13, 48
Purple tablet-woven bag. Handwoven: MA16, 52-54 [C]
Quick gifts to weave and embellish. Handwoven: ND12, 14-15
Sand & sky scarf and bag. Handwoven: MJ19, 26-28 [RH]
Shaggy travel tote. Handwoven: MJ15, 32-34 [4]
Sweet as honey evening bags. Handwoven: JF17, 28-31 [4]
A tallis bag. Handwoven: MA13, 51-52 [8]
Zingy little work bag. Handwoven: JF17, 52-54 [RH]

Bair, Nicki

A brief history of taqueté. Handwoven: MJ12, 20

"Taqueté in turquoise" slap bracelets. Handwoven: MJ12, 32-33 [8]

Balasubramaniam, Chitra

Ahimsa silk: the silk of life. Handwoven: JF18, 48-49

Annapakshi - the mythical swan. Handwoven: MA20, 72

Handwoven bamboo chiks. Handwoven: ND18, 10-11

Ballenger, Suzi

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

Winter sky v-shawl. Handwoven: ND14, 30-32 [4]

ballet

Digital exhibits FIT right. Handwoven: SO20, 7

Baltic pick-up

Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]

Baltimore, Weavers Guild of Greater

Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15

bamboo blinds

Handwoven bamboo chiks. Handwoven: ND18, 10-11

bamboo yarn

Beautiful bamboo. Handwoven: ND15, 62-63

Living in trees. Handwoven: MA12, 44

Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63

Shadow-weave shawls in bamboo. Handwoven: JF12, 38-39 [4]

Warps to dye for. Handwoven: MJ16, 62-63

banana fiber

Going bananas for banana fiber. Handwoven: JF20, 64-65

Banaras textiles

Banaras: weaving tradition. Handwoven: SO16, 10-11

bands. See belts, bands, sashes**bandweaving**

Andean bands. Handwoven: SO17, 58-59 [I]

A Baltic zigzag bag. Handwoven: MA17, 58-59

Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57

Inkle bands for edging. Handwoven: SO17, 64 [I]

Bangladesh textiles

Indian textiles. Handwoven: MJ16, 13

Banjara textiles

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

banners

Flags and banners: weaving as self-expression. Handwoven: ND14, 26-27

Barán, Catarina

The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43

Barber, Elizabeth Wayland

Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

Barberini tapestries

Barberini tapestries head west. Handwoven: ND17, 2017:05

Barbieri, Jan

Colorful shadow-weave napkins. Handwoven: SO18, 55-56 [8]

barn looms

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Barnard, Janet

Communication through cloth. Handwoven: SO17, 6

Barnard, Nicholas

Indian textiles. Handwoven: MJ16, 13

Barnes, Laurel

Ninja star wedding runner. Handwoven: SO16, 24-26 [8]

Barrett, Clotilde

Diamonds and bars twill rug. Handwoven: MA19, 51-53 [4]

Small loom weaving projects. Handwoven: ND20, 13

Barry, Jane

Inspired by: weaving new connections. Handwoven: MA14, 22-23

Bartlett Yarns

From shepherds to weavers. Handwoven: JF13, 34

bashofu textiles

Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14-16

basketweave

Four by four towels. Handwoven: SO15, 32-34 [4]

Guatemalan sky towels. Handwoven: JF17, 60 [4]

Hula hoop rug for kids. Handwoven: MJ15, 58-60

Kasuri dragonflies vest. Handwoven: SO12, 22, 26-27 [RH, 4]

Let the sun shine in linen curtains and valance. Handwoven: JF16, 40-42 [6]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]

Ragtime remix. Handwoven: JF15, 44-45 [4]

Tropical seas scarf. Handwoven: MJ15, 38-39 [4]

Viking-inspired tunic. Handwoven: MA14, 52-53 [4]

Bassler, James

Weaving inside the box. Handwoven: JF18, 6

Bateman boulevard

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42-43 [8]

Bateman extended divided twill

Serendipity fingerless gloves. Handwoven: MJ16, 59-60 [8]

Bateman manifold twill

Monet evening bag. Handwoven: SO13, 32-33 [8]

Bateman Park weave

Playing in the (Bateman) Park scarf. Handwoven: MA19, 40-41 [8]

Bateman, William G.

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42-43 [8]

In search of William Bateman. Handwoven: MJ16, 58

Serendipity fingerless gloves. Handwoven: MJ16, 59-60 [8]

Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

bath mats

Ring of fancy bath mats. Handwoven: MJ18, 59-60, 67 [4]

bath mitts

Waffle-weave bath mitts. Handwoven: JF20, 40-41 [4]

batik

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Baugh, Deanna

Copper River shawl. Handwoven: ND13, 52-53 [12]

Bauhaus design

Bauhaus placemats. Handwoven: ND19, 60-62 [8]

Bauhaus scarf. Handwoven: MJ14, 68-69 [4]

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58-59

Thank you, Else Regensteiner. Handwoven: MJ20, 72

beads with weaving

Beaded turned twill scarf. Handwoven: JF17, 38-40 [8]

Desert rose path scarf. Handwoven: MJ17, 46-48 [4]

Free-form overshot mermaid scarf. Handwoven: ND15, 26-28 [RH]

Golden sunset scarf and necklace. Handwoven: SO13, 44-45 [RH, 2]

Honeycomb beaded pillows. Handwoven: MJ15, 48-50 [4]
Leno to love. Handwoven: ND18, 46-48 [4]
Mardi Gras scarf. Handwoven: MA18, 44-45 [2, RH]
Sparkling snowflake runner. Handwoven: ND12, 27, 28-29 [8]

Beard, Berry

Eighty-five years woven in time. Handwoven: JF12, 19

Beck, Marian

Silk weavers of hill tribe Laos. Handwoven: JF18, 13

bed rugs. See afghans, blankets, throws

bedspreads. See afghans, blankets, throws

Been, Brita

Taking tapestries online. Handwoven: ND18, 6

beiderwand

Roman's holiday suit. Handwoven: SO13, 39-42 [8]

Bell, Margie

From sheep to shadow weave. Handwoven: SO18, 53-54 [4]

Bellairs, Jenny

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

Belson, Michele

Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80
Sett fiesta! Runner and shawl. Handwoven: MJ14, 56-58 [4]

belts, bands, sashes

Andean bands. Handwoven: SO17, 58-59 [I]
Aztec sun belt. Handwoven: MA16, 50-51 [RH]
Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]
A Baltic zigzag bag. Handwoven: MA17, 58-59
Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57
Fingerweaving: an American textile technique. Handwoven: MA19, 58-59
The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66-67
Inkle bands for edging. Handwoven: SO17, 64 [I]
Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]
Sámi band weaving. Handwoven: MA13, 19
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Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

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Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10-11

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Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

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A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

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3-D band ornaments. Handwoven: ND14, 60-61 [I]

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Quick gifts to weave and embellish. Handwoven: ND12, 14-15

Royal holiday runner. Handwoven: ND16, 46-48 [8]; correction MA18, 67

Holmes, Hodgen

Cotton and the industrial revolution. Handwoven: JF15, 24-25

Holzhausen, Karen

Eighty-five years woven in time. Handwoven: JF12, 19

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Dreaming in color. Handwoven: MJ13, 70-71

Honeycomb beaded pillows. Handwoven: MJ15, 48-50 [4]

A recipe for thirsty towels. Handwoven: ND19, 30-32 [8]

Sweet as honey dress. Handwoven: ND18, 26-28 [4]

Sweet as honey evening bags. Handwoven: JF17, 28-31 [4]

W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36-37 [8]

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M's and O's infinity hood. Handwoven: JF19, 44-46 [4]

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Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10-11

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What my horse taught me about weaving. Handwoven: ND16, 72

Horton, Susan E.

All you need for shadow weave. Handwoven: JF12, 26-28

Belle creole bed runner. Handwoven: JF15, 36-38 [8]

Celebrating with Schacht. Handwoven: JF20, 6

Color gradation towels. Handwoven: MA17, 40-42 [[4]

A fine sett of editors. Handwoven: S)19, 26-27

From the editor. Handwoven: MJ17, 2

From the editor: top ten reasons weaving is the best craft. Handwoven: SO17, 2

A gamp is worth a thousand words. Handwoven: MJ14, 63-64

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Interweave weaves along. Handwoven: MA19, 6
Jeans rag rug with silk inlay. Handwoven: ND15, 52-53 [4]
Little rep gems: four coasters in orange and pink. Handwoven: MJ14, 42-43 [4]
Modified log cabin shawl. Handwoven: JF16, 48-50 [4]
Ombré silk shawl. Handwoven: JF14, 42-43 [2, RH]
"Origami" napkins with silk overshot. Handwoven: MJ13, 32-33 [4]
Raffia placemats. Handwoven: MA20, 61-63 [RH]
Raffia then and now. Handwoven: MA20, 60
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Striped napkins with pick-up. Handwoven: ND14, 34-36 [RH]
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Sweet as honey evening bags. Handwoven: JF17, 28-31 [4]
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Wandering paths. Handwoven: ND20, 32-34 [RH, 4]

Hoskins, Nancy Arthur

A brief history of taqueté. Handwoven: MJ12, 20
A day at the museum: researching historic textiles. Handwoven: MA14, 20-21
Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30-31 [8]
The lore and lure of silk. Handwoven: JF14, 18-19
Two-for-one Taqueté rug. Handwoven: ND20, 52-54 [4]
Universal stitches. Handwoven: ND13, 15
Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19

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Dark and light of the moon towels. Handwoven: MJ16, 24-26 [8]
Houndstooth bento bag. Handwoven: SO20, 56-58 [RH]
Loki's scarf. Handwoven: MA14, 60-61 [RH]
Understanding color-and-weave effects. Handwoven: ND13, 24-26

Howard, Constance

The only three stitches you'll ever need. Handwoven: ND12, 20-21

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A basket(weave) of flowers. Handwoven: SO18, 35-36 [8]

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A blouse for Susan. Handwoven: JF15, 56-58 [4]
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Elemental huck-lace top. Handwoven: MA12, 62-65 [6]
Fabric analysis 101. Handwoven: MA13, 22-24
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Finnish lace dinner napkins. Handwoven: MA17, 34-35 [4]
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Huck lace weaving patterns with color and weave effects. Handwoven: MA20, 20
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Huck: a weave for all seasons. Handwoven: ND18, 72
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North Light illuminated. Handwoven: ND13, 70-71
Saving the world a thread at a time--hemp towels. Handwoven: MA12, 28-30 [4, 8]
Serenity shawls. Handwoven: JF13, 46, 53-54 [4, 8]

Stormy night vest. Handwoven: ND12, 56, 58-59 [8]
Summer lace placemats and mug rugs. Handwoven: MJ17, 54-56 [4]
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Timeless lace napkins. Handwoven: JF16, 59-60 [8]
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Weaving hybrids. Handwoven: ND18, 18-19
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"Who knew it's huck" scarf. Handwoven: MJ16, 32-33 [6]
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A design for two looms. Handwoven: SO17, 32-34 [RH] [4]

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Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10-11

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Colorful huckaback towels. Handwoven: SO19, 30, 67 [4]

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Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14, 38-40 [8]

Timeless lace napkins. Handwoven: JF16, 59-60 [8]

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Iban textiles

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Icelandic textiles

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Preserving a tradition. Handwoven: MA13, 10

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Idaho Trailing of the Sheep Festival, ID

Fiber festivals roundup. Handwoven: MJ18, 6-7

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5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35

A Baltic zigzag bag. Handwoven: MA17, 58-59

Cityscape in a scarf. Handwoven: MJ16, 54-54

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Colorful, fine, and fearless. Handwoven: JF15, 64

Coloring with yarn. Handwoven: SO14, 64

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Designing garments on the loom you have. Handwoven: JF17, 56-57
Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42-43
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Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56-57
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High-tech draft development. Handwoven: Mj19, 18-20
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Börja väv (start to weave). Handwoven: MJ14, 19

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Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Börja väv (start to weave). Handwoven: MJ14, 19

Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

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Copper River shawl. Handwoven: ND13, 52-53 [12]

Fabric analysis 101. Handwoven: MA13, 22-24

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67-68 [2, 4]

Weaving weft ikat in Laos. Handwoven: JF14, 66-67

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Dimity and North Carolina. Handwoven: MJ19, 58-59

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Weaving as protest. Handwoven: JF20, 6

Imperato, Pascal

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57

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Green and gold bracelet. Handwoven: SO12, 62-63

Kumihimo wire jewelry: essential techniques and 20 jewelry projects for the art of Japanese braiding.

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Imperial ruana. Handwoven: JF13, 25, 30-31 [4]

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Fashion and the Impressionists. Handwoven: SO13, 6

India

Banaras: weaving tradition. Handwoven: SO16, 10-11

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10-11

Handwoven bamboo chiks. Handwoven: ND18, 10-11

Indian textiles. Handwoven: MJ16, 13

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

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Weaving for a queen. Handwoven: JF14, 10-11

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Annapakshi - the mythical swan. Handwoven: MA20, 72

The power of needle and thread. Handwoven: MJ13, 10-11

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In praise of cultural appreciation. Handwoven: MA18, 72

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Blue alchemy: stories of indigo. Handwoven: MA12, 17

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Crossing borders. Handwoven: MA13, 80

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Rya through the ages. Handwoven: MA17, 60-61

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3-D band ornaments. Handwoven: ND14, 60-61 [I]

Andean bands. Handwoven: SO17, 58-59 [I]

A Baltic zigzag bag. Handwoven: MA17, 58-59

Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]

Chocolate chef's apron. Handwoven: SO12, 57, 60-61 [4, I]

In celebration of plain weaver: color and design inspiration for inkle weavers. Handwoven: MA20, 20

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My favorite things vest. Handwoven: SO12, 34, 38-40 [RH, I]

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Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]

Peter's apron à la macaron. Handwoven: SO14, 50-52 [4]

The rainbow boa scarf. Handwoven: MJ13, 60

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Chanuka placemats. Handwoven: MA18, 49-51 [8]

Cream cake cushions. Handwoven: ND12, 27, 34 [RH, 4]

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35

Golden windows overblouse. Handwoven: MJ12, 24-26 [2]

Half dukagång. Handwoven: MA17, 14-15

Iridescent inlaid scarves. Handwoven: MJ13, 42-45 [4]

Mountains of Iceland scarf. Handwoven: SO18, 60-61 [RH]

Possession of splendor. Handwoven: ND19, 26-28 [4]

Stripes and blocks kitchen towels. Handwoven: SO14, 34-36 [RH]

Sunny Swedish towels. Handwoven: MA17, 48-50 [4]

Weave a memory. Handwoven: SO19, 18-19

Inouye, Bonnie

Waves of color: advancing twill scarves. Handwoven: ND13, 58-59 [8]

Interlacements (film)

Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

International Fiber Art Biennale

Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

International Folk Art Alliance

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

International Folk Art Market

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

Folk artist as rock star. Handwoven: MJ14, 14-15

Travel the world in Santa Fe. Handwoven: MA15, 6

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Celebrate fiber at Yarn Fest. Handwoven: ND14, 6

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Nomads at the Met. Handwoven: JF18, 6

Ireland, Carol

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

iridescence

Iridescent echoes table mats. Handwoven: JF15, 30-32 [8]

The weaver of echo and iris. Handwoven: ND14, 20-21

Weaving iridescence: color play for the handweaver. Handwoven: ND18, 13

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A short history of Irish linen. Handwoven: JF16, 56-59

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Irvine, Fran

Storied lives. Handwoven: MA16, 10-11

Irving, Carol

A weaver's journal of endangered wildflowers. Handwoven: SO20, 24-25

Irwin, Alison

A Baltic zigzag bag. Handwoven: MA17, 58-59

Quick gifts to weave and embellish. Handwoven: ND12, 14-15

Irwin, Bobbie

Weaving iridescence: color play for the handweaver. Handwoven: ND18, 13

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Discovery towels in thick and thin. Handwoven: ND16, 26-28 [4]

Linen dice-weave pillows. Handwoven: JF16, 36-38 [4]

Stained-glass scarf. Handwoven: ND18, 60-61 [4]

Swedish rosepath rag rug. Handwoven: MA17, 44-46 [4], correction MJ17, 67

Ismoyo, Agus

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Italian hemstitching

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35

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Fine in many forms. Handwoven: ND16, 56-57

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10-11

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Waves of color: advancing twill scarves. Handwoven: ND13, 58-59 [8]

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Weaving hope. Handwoven: SO12, 10-11

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Chanuka placemats. Handwoven: MA18, 49-51 [8]

Jack Lenor Larsen Oral History Project

Keeping the stories alive. Handwoven: MJ13, 6

jack looms

All about tie-ups. Handwoven: Mj18, 14-15

More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22-23

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Jackson, Sarah H.

Biscuits and jam scarf. Handwoven: MJ17, 30-32 [4]

Blue jeans vest. Handwoven: MA14, 54-56 [8]

Brasperry scarves. Handwoven: MJ19, 30-32 [4]

Center stage vest. Handwoven: JF17, 42-44 [4]

Color inspiration. Handwoven: SO17, 60-61

Connecting online. Handwoven: MA15, 7

Dancing circles scarf. Handwoven: ND16, 22-24 [8]

Diversity in the bag. Handwoven: MJ12, 52-54 [8]

Dogwood flowers tunic. Handwoven: MA13, 61-63 [8]

Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]

Elemental huck-lace top. Handwoven: MA12, 62-65 [6]

Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27-29 [4]

Friendship towels with tintes naturales. Handwoven: SO14, 67-68 [4], correction MJ17, 67

Fringe benefits tunic. Handwoven: ND14, 50-52 [2, 4]

From Manchuria to couture: the timeless beauty of the cheongsam dress. Handwoven: MA16, 58-59

Gee's Bend kitchen towels. Handwoven: MA16, 26-28 [4]

Glad I jumped. Handwoven: MJ17, 72

Golden windows overblouse. Handwoven: MJ12, 24-26 [2]

Illusions in an Atwater-Bronson lace vest. Handwoven: JF13, 47, 48-49 [8]

"In celebration of friendship" towels. Handwoven: SO16, 46-48 [4]

Inspired by color towels. Handwoven: MJ18, 48-49 [4]

My cheongsam-inspired top. Handwoven: MA16, 59-60 [7]

Peaceful rhythm towels. Handwoven: MJ14, 40-41 [4]

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Ratios, rationale, and rate of shrinkage. Handwoven: MA14, 24

Sampled, striped, and shaded twill robe. Handwoven: ND13, 46-48 [4]

Shades of India kitchen towels. Handwoven: MA15, 38-40 [4]

Shadow weave goes big and bold. Handwoven: JF12, 62-64 [6]

Shaggy travel tote. Handwoven: MJ15, 32-34 [4]

Squares within squares: Atwater-Bronson beaded top. Handwoven: ND12, 57, 60-61 [8]

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Syracuse Weavers Guild. Handwoven: SO18, 26-30

Viking-inspired tunic. Handwoven: MA14, 52-53 [4]

Warp on the wild side. Handwoven: MA12, 70-71

Weave-along: online. Handwoven: ND20, 12

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Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10-11

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Bog baby vest. Handwoven: MA14, 50-51

Fingerweaving: an American textile technique. Handwoven: MA19, 58-59

Fingerwoven bracelet. Handwoven: MA19, 60-62

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Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42-43

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Bingata: fabric fit for royalty. Handwoven: ND16, 6

Cotton and indigo from Japan. Handwoven: MA18, 7

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Japanese noren door panels. Handwoven: MA15, 42-44 [6]
Sakiori, a Japanese rag-weaving tradition. Handwoven: MA15, 20-21
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Weaving western Sakiori: a modern guide for rag weaving. Handwoven: MA19, 7

Jarchow, Deborah

Clasped-weft pillow. Handwoven: JF18, 32 [RH]
A design for two looms. Handwoven: SO17, 32-34 [RH] [4]
Play the angles poncho. Handwoven: MA18, 52-54 [RH]
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Guatemalan jaspe weaving. Handwoven: JF17, 58-59

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Weaving the SAORI way in America. Handwoven: MA13, 56-57

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Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13

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Johnson, Jennifer

Dimity and North Carolina. Handwoven: MJ19, 58-59

Jones, Beverly

A scarf designed with the guy in mind. Handwoven: JF13, 37, 40-41 [4]

Jones, Margaret

Taking tapestries online. Handwoven: ND18, 6

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Barberini tapestries head west. Handwoven: ND17, 2017:05

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American snowflake scarf. Handwoven: MJ14, 60-61 [6]

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A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36-37 [4, RH]

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Travel, design, weave: Mexico. Handwoven: MJ18, 10-11

Judd, Jordan

Weaving as healing. Handwoven: JF12, 18-19

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A thousand years of weaving in Iceland. Handwoven: SO18, 58-59

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All you need for shadow weave. Handwoven: JF12, 26-28

A crayon-box of linen towels. Handwoven: JF16, 22-24 [8]

David's towels. Handwoven: SO17, 20-22 [8]

I've looked at buying yarn from both sides now.... Handwoven: ND20, 72

Meditative rep runners. Handwoven: JF18, 58-60 [8]

Not my grandmother's doilies. Handwoven: MJ12, 58-61 [4, 6]

Shadow-weave vest. Handwoven: JF12, 27, 56-57 [4, 8]

Silk blouse in a wash of color. Handwoven: MJ18, 28-30 [6]

Sweet little wedding towels. Handwoven: ND16, 59-60 [4]

Kageyama, Harumi

Cardboard loom weaving: 25 fast and easy projects. Handwoven: MJ20, 14

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Summer and winter silk scarf. Handwoven: MJ16, 46-48 [4]

Kalra's Cottage Industry (business)

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10-11

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Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

Kanniainen, Nancy

Ruffles scarf. Handwoven: ND20, 26-28 [8]

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- Linen towels in M's and O's. Handwoven: JF16, 28-30 [4]
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- An owly scarf in M's and O's. Handwoven: ND19, 50-53 [4]
- Reset your sett. Handwoven: JF19, 22-24
- Sweet simplicity towels. Handwoven: MA19, 56-57 [4]
- Winter sky v-shawl. Handwoven: ND14, 30-32 [4]

MacCary, Laura

- Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

MacDonald, Linda

- Palaka baby blanket. Handwoven: JF20, 60-64 [4]
- Palaka: Hawaii's own plaid. Handwoven: JF20, 58-59

MacHale, Annie

- In celebration of plain weaver: color and design inspiration for inkle weavers. Handwoven: MA20, 20

MacMorris, Peg

- Wildfire scarves: Colorado shibori. Handwoven: MA15, 52-54 [8]

macremé

- Knotty macramé scarf. Handwoven: MJ17, 42-44 [4]

Madigan, Kaz

- Weaving with a wave stick. Handwoven: ND20, 20-22

Madsen, Jessica

- Diamond vest. Handwoven: SO12, 35, 44-45 [8]

Maffei, Susan Martin

- Woven tapestry techniques. Handwoven: MA13, 19

Main College of Arts

- Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

Maisey, Brad

- Weaving art from art. Handwoven: MA14, 10-11

Maley, Pat

- New mentor at HGA. Handwoven: SO17, 6

Malian textiles

- Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57

Malmberg, Lars

- A tribute to Lars Malmberg. Handwoven: MJ14, 80

Malver, Cari Sample

- Máximo Laura. Handwoven: MJ13, 48-49
- Scotland: a landscape woven into art. Handwoven: ND13, 10-11

Mamayusupov, Yusef

- Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Mandel, Debbie

- Inspired by: weaving new connections. Handwoven: MA14, 22-23

manifold twill

- Kay's manifold towels. Handwoven: MJ20, 38-40

Mannering, Ulla

- Textiles and textile production in Europe. Handwoven: JF15, 15

Manning, Harry

- Discovering our roots. Handwoven: ND17, 20-21

Manning, Katherine

- Discovering our roots. Handwoven: ND17, 20-21
- (F) is for friendly floating selvedge. Handwoven: ND15, 22-24

Mannings Handweaving School

- All right at the end. Handwoven: MJ16, 72

marketplaces

- On the cloth road. Handwoven: MA13, 80

Marks, Donna

Molas: dress, identity, culture. Handwoven: MJ17, 13

Marli Weavers

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58-59

Marshall, Kathy

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

Eri in Ethiopia. Handwoven: SO14, 10-11

Marshall, Kelly

Custom woven interiors: bringing color and design home with rep weave. Handwoven: ND12, 19

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18-19

Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10-11

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You can take it with you... a portable marudai for kumihimo. Handwoven: MJ12, 48

Marzolf, Marion T.

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

The weaver of echo and iris. Handwoven: ND14, 20-21

Weaving the SAORI way in America. Handwoven: MA13, 56-57

Master Weaver programs

Master weavers in training. Handwoven: JF15, 10-11

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Master your craft: strategies for designing, making, and selling artisan work. Handwoven: MA17, 13

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Online conversion calculators for weavers. Handwoven: SO12, 7

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Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57

Mayan Hands

Friendship towels with tintes naturales. Handwoven: SO14, 67-68 [4], correction MJ17, 67

Storied lives. Handwoven: MA16, 10-11

Syracuse Weavers Guild. Handwoven: SO18, 26-30

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66-67

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Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57

Cloth of life. Handwoven: SO16, 14-16

Guatemalan jasper weaving. Handwoven: JF17, 58-59

Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

Storied lives. Handwoven: MA16, 10-11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66-67

The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43

Weaving new lives. Handwoven: ND16, 10-12

Mayer, Anita Luvera

Cloth of life. Handwoven: SO16, 14-16

Inspired by: weaving new connections. Handwoven: MA14, 22-23

The only three stitches you'll ever need. Handwoven: ND12, 20-21

McCarron, Bette

Weaving a cultural exchange. Handwoven: SO15, 10-11

McCoy, Becky

Born in the USA. Handwoven: JF15, 70-71

McDevitt, Maryann

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McDevitt, Maryanne

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McKee, Helen

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McKenna, Nicolle

Birch bark tea towels and dishcloths. Handwoven: MA20, 52-54 [2, 4]

McLarnan, Tim

Reduce treadle anxiety. Handwoven: JF13, 7

McLaughlin, Tim

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

McRay, Nancy

Loom-friendly krokbragd: designing in boundweave. Handwoven: MJ14, 28-29 [3, RH]

McVicker, Julia

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58-59

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McVicker, Mary

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58-59

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Rag rug handbook. Handwoven: JF17, 13

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Woven stories: weaving traditions of Northern New Mexico. Handwoven: JF12, 14

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Dreaming in color. Handwoven: MJ13, 70-71

Meetze, Janette

My favorite things vest. Handwoven: SO12, 34, 38-40 [RH, I]

Megalli, Murad

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Mena, Rocío

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Menz, Deb

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Merrow, Anne

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

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Texture in weaving. Handwoven: MJ15, 18-19

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Dimity and North Carolina. Handwoven: MJ19, 58-59

Mexican braid fringe

Desert rose path scarf. Handwoven: MJ17, 46-48 [4]

Mexican textiles

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Mexico, weaving in

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Meyers, Anicka

Weaving art from art. Handwoven: MA14, 10-11

Meyers, Barbara F.

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

Mezoff, Rebecca

Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

Michel, Elizabeth

Fiber fiesta and a fundraiser. Handwoven: SO13, 6

Michigan Fiber Festival

Fiber festival in Michigan. Handwoven: SO16, 6

Middle Eastern textiles

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

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Bubbles on your loom. Handwoven: JF18, 50-51 [4]

Milk fiber. Handwoven: ND17, 62-63

Miller, Barbara

Buttons & bows runner. Handwoven: ND17, 54-56 [4]

Frances L. Goodrich's brown book of weaving drafts. Handwoven: MJ14, 19

Miller, Elise

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Miller, Gloria

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

Miller, Merriel

Candy cane runner. Handwoven: SO20, 41-42 [8]

Miller, Sherrie Amanda

Inspiration from a cookie jar. Handwoven: MJ18, 16-17

It's a wrap! Handwoven: JF15, 80

The weaving hall of fame. Handwoven: SO19, 14-15

Miriam, Selma

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Eighty-five years woven in time. Handwoven: JF12, 19

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Overshot redux. Handwoven: SO20, 26-28 [4]

Mitchell, Stephanie

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Mitchell, Syne

Inventive weaving on a little loom. Handwoven: SF15, 13

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Finnweave runner and oven mitts. Handwoven: ND17, 28-31, 67 [4]

Waffle-weave bath mitts. Handwoven: JF20, 40-41 [4]

Miyake, Issey

Who are you wearing? Handwoven: SO20, 20-23

Moberg, Stefan

Spider-weave scarf. Handwoven: MA20, 24-26 [4, RH]

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Mohaupt, Annie

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Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58-59

molas

Molas: dress, identity, culture. Handwoven: MJ17, 13

Moncrief, Liz

Beautiful bamboo. Handwoven: ND15, 62-63

Bubbles on your loom. Handwoven: JF18, 50-51 [4]

Dancing with your loom. Handwoven: JF20, 18-19

From treadles to tie-ups. Handwoven: MJ19, 16-17

Going bananas for banana fiber. Handwoven: JF20, 64-65

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More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22-23

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

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Silk from the sea. Handwoven: SO20, 64-65

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Mondrian in Moorman pillows. Handwoven: MJ13, 34-37 [4]

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Linen dice-weave pillows. Handwoven: JF16, 36-38 [4]

Scandinavian yarn exploration. Handwoven: MA13, 70-71

Warp therapy: how turning a draft can turn guilt into great! Handwoven: JF17, 16-17

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Exploring overshot. Handwoven: ND17, 44-45

Possession of splendor. Handwoven: ND19, 26-28 [4]

A supplementary scarf. Handwoven: SO18, 44-45 [4]

Moore, Jennifer

Andean memories runner. Handwoven: MA13, 32-34 [8]

B-side magic. Handwoven: ND20, 14-15

Doublewidth log-cabin blanket. Handwoven: JF12, 32-33 [4]

Triple delight. Handwoven: SO15, 62-63

Moorman technique

Iridescent inlaid scarves. Handwoven: MJ13, 42-45 [4]

Mondrian in Moorman pillows. Handwoven: MJ13, 34-37 [4]

Moorman, Theor

Thread of the past. Handwoven: MJ15, 10-11

Morgan, Penny

Convergence 2016: Milwaukee. Handwoven: MJ16, 6

Moroccan textiles

Women artisans of Morocco: their stories, their lives. Handwoven: SO18, 13

Morris, Walter F. Jr.

Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

Morris, Wendy

Are you a complex weaver? Handwoven: JF13, 14-15

Morris, William

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

Morton, Patricia

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36-37 [4, RH]

Mosher, Nanette

Goose-eye baby blanket. Handwoven: ND17, 22-23 [4]

Mount Angel Abbey, Portland

Sacred weaving. Handwoven: MJ16, 10-11

Mountain and Valley Wool Association

Wandering the Taos Wool Festival. Handwoven: MA15, 10-11

Mrozinski, Mali

Weaving local. Handwoven: JF13, 10-11

mud dyes

Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20-21

muffs

In the deep midwinter. Handwoven: ND12, 38-40

Voie Royale muff. Handwoven: ND12, 40, 52-53 [4]

mug rugs and coasters

Little rep gems: four coasters in orange and pink. Handwoven: MJ14, 42-43 [4]

Summer lace placemats and mug rugs. Handwoven: MJ17, 54-56 [4]

Mullarkey, John

2013 Handwoven garment challenge. Handwoven: JF13, 6

Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68-69 [P]

Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54-56 [4]

The rainbow boa scarf. Handwoven: MJ13, 60

Mullins, Beth

Dark and light of the moon towels. Handwoven: MJ16, 24-26 [8]

Garden plot pillows. Handwoven: MA16, 34-36 [5]

Hugs & kisses clutch. Handwoven: SO16, 32-33 [8]

Indigo and alabaster table runner: a napery. Handwoven: SO15, 44-46 [8]

The Oscar tote. Handwoven: JF15, 50-52 [4]

Patchwork dresser scarf. Handwoven: ND15, 38-39 [4]

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Murphy, Marilyn

Monet möbius. Handwoven: SO13, 34-35 [2, 4]

On the cloth road. Handwoven: MA13, 80

A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67-68 [2, 4]

This is how I go when I go like this. Handwoven: MJ12, 19

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Weaving weft ikat in Laos. Handwoven: JF14, 66-67

Murray, Phyllis

Bauhaus placemats. Handwoven: ND19, 60-62 [8]

Museum at FIT

Digital exhibits FIT right. Handwoven: SO20, 7

museums

A day at the museum: researching historic textiles. Handwoven: MA14, 20-21

Digital exhibits FIT right. Handwoven: SO20, 7

Fundraising for a spinner's cottage. Handwoven: ND16, 6

Inspired by: weaving new connections. Handwoven: MA14, 22-23

Museum microblogs. Handwoven: JF15, 7

musk ox

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

Musk Ox Farm, Alaska

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

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Memories of autumn. Handwoven: MA12, 14-15

Visions in the web: weaving transparency. Handwoven: MJ12, 14-15 [RH]

Myers, George Hewitt

A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

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Nancy Lake Benson Thread Studio

Changes at the DAM. Handwoven: MJ13, 11

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Bands of color napkins. Handwoven: SO18, 38-39 [8]

Baroque napkins. Handwoven: MA14, 44-45 [8]

A basket(weave) of flowers. Handwoven: SO18, 35-36 [8]

Canvas for colorplay runner and napkins. Handwoven: JF16, 32-35 [4]

Colorful shadow-weave napkins. Handwoven: SO18, 55-56 [8]

Cornucopia placemats and napkins. Handwoven: SO14, 38-40 [8]

Delft blue napkins. Handwoven:

SO20, 38-40 [4]

Delightful dinner napkins. Handwoven: SO18, 41-42 [6]

Easy street napkins and table runner. Handwoven: SO15, 42-43 [RH]

Finnish lace dinner napkins. Handwoven: MA17, 34-35 [4]

Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44-46 [8]

Happy napkins (hapkins). Handwoven: ND18, 34-36 [4]

Huck lace napkins. Handwoven: Mj20, 41-43 [4]

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58-59

"Origami" napkins with silk overshot. Handwoven: MJ13, 32-33 [4]

"Pinwheels redux" napkins: why choose one when you can have them all? Handwoven: MJ14, 36-38 [8]

Purple mountain napkins. Handwoven: SO18, 36-37 [8]

Rose and compass napkins. Handwoven: ND14, 38-39 [8]

Striped napkins with pick-up. Handwoven: ND14, 34-36 [RH]

Sunshine napkins and raffia placemats. Handwoven: MA12, 38-41 [2, 4]

Timeless lace napkins. Handwoven: JF16, 59-60 [8]

Which came first? Crisp white cotton, cheerful chickens, and an age-old question to ponder over breakfast. Handwoven: MA12, 32-34 [8]

Which way napkins. Handwoven: SO18, 40-41 [4]

National Make It With Wool contest

Winning with wool. Handwoven: JF13, 80

National Museum of the American Coverlet

Coverlets; an American art form. Handwoven: SO16, 58-59

Navajo rugs

Chief's rug. Handwoven: JF13, 37, 43-44 [4]

Embracing the tradition of change. Handwoven: MA16, 20-21

In praise of cultural appreciation. Handwoven: MA18, 72

Navajo weaving today. Handwoven: MA15, 22-23

Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50-51 [P]

Spider Woman's children: Navajo weavers today. Handwoven: MJ19, 13

Neal, Steve

Weaving with the body in mind. Handwoven: SO13, 18-19

Neal, Susan

Weaving with the body in mind. Handwoven: SO13, 18-19

Neilson, Rosalie

A cluster of Cavandoli knots. Handwoven: MJ17, 22-25 [8]

Custom woven interiors: bringing color and design home with rep weave. Handwoven: ND12, 19

An exaltation of blocks. Handwoven: SO17, 13

Fibonacci in rep runner. Handwoven: ND16, 34-36

A gathering of threads. Handwoven: ND13, 66-67

Kongo Gumi: A cacophony of spots - coils - zags - lines. Handwoven: JF14, 15

Masa's spring green: a kumihimo necklace. Handwoven: JF14, 52-53

Op-art rug in warp rep. Handwoven: JF12, 68-70 [8]

The power of two: a world of design at your feet. Handwoven: ND15, 48-51 [8]

Rose circles bed runner. Handwoven: MA19, 42-43+ [8]

The twenty-four interlacements of edi yatsu gumi. Handwoven: JF12, 14

Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67-68

Nellis, Zorba

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Nelson, Kerry

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

Nelson, Lila

Vesterhiem exhibit. Handwoven: ND15, 6

Ness, Judy

Inner lights: a contemporary krokbragd. Handwoven: MA14, 38-40 [4]

Scandinavian yarn exploration. Handwoven: MA13, 70-71

Neubert, Sarah

Tapestry cuff bracelet. Handwoven: SO17, 48-50 [T]

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Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80

New Chicago Bauhaus

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58-59

New Mexican weaving

Woven stories: weaving traditions of Northern New Mexico. Handwoven: JF12, 14

New Zealand

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11

Newcomb Loom Company

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

Newcomb Looms Historical Society

A weaver's friend. Handwoven: JF14, 7

Newcomb, Charles

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

Newman, Cynthia

Sword fern & horsetail runner. Handwoven: MA20, 38-40 [8]

Turning autumn towels. Handwoven: SO20, 61-63 [4]

Newsome, Matthew A. C.

Scotland: a landscape woven into art. Handwoven: ND13, 10-11

Ngairé

Cityscape in a scarf. Handwoven: MJ16, 54-54

Nichols, Margaret

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42-43 [8]

Nicholson, Laura Foster

Table mat. Handwoven: MJ13, 60-61

Nielsen, Gina Hedegaard

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Noah's ark

Inspiration from a cookie jar. Handwoven: MJ18, 16-17

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Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

Nomad's Art (exhibition)

Nomadic art at the Textile Museum. Handwoven: SO18, 6

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Nordic threads. Handwoven: MA17, 16-17

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Japanese noren door panels. Handwoven: MA15, 42-44 [6]

Nørgaard, Anna

Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

Normandy, France

Folk costume in eighteenth-century Normandy. Handwoven: SO13, 67-68

Noro yarns

Weave the rainbow. Handwoven: SO13, 70-71

North American weaving

Dimity and North Carolina. Handwoven: MJ19, 58-59

Musings on the past. Handwoven: MA19, 72

The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43

Northwest Arkansas Handweaver's Guild

A meditation on Madelyn. Handwoven: SO19, 4

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Doublecheck scarf. Handwoven: ND20, 48-50 [8]

Norwegian textiles

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58-59

Krokbragd: how to design and weave. Handwoven: ND19, 7

Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

Memories of Norway rya pincushion. Handwoven: MA17, 61-62 [2, 4]

Norwegian blue towels for Anita. Handwoven: SO19, 60-62 [4]

Rya through the ages. Handwoven: MA17, 60-61

Viking-inspired tunic. Handwoven: MA14, 52-53 [4]

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Colorful, fine, and fearless. Handwoven: JF15, 64

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Celebrate! Handwoven: SO16, 20-21

Compatible contrasts. Handwoven: MJ16, 20-21

Design inspirations. Handwoven: MJ18, 22-23

Discovering our roots. Handwoven: ND17, 20-21

Embracing the tradition of change. Handwoven: MA16, 20-21

(F) is for friendly floating selvedge. Handwoven: ND15, 22-24

For the love of linen. Handwoven: JF16, 20-21

For the love of rags. Handwoven: MA18, 14-15

In praise of guild projects. Handwoven: SO18, 18-19

In praise of the noble walnut tree. Handwoven: MA20, 16-18

A mindful moment about fabric bags. Handwoven: MA19, 16-18

Notes on looms. Handwoven: SO17, 18-19

On blends. Handwoven: JF19, 18-20

Our libraries. Handwoven: JF18, 18-19

Savvy selvedges for boundweave. Handwoven: MA17, 20-21

Shafts and reeds. Handwoven: MJ19, 14-15

She sheds. Handwoven: MJ20, 20-21

Shrouds to die for. Handwoven: ND19, 16-18

Some thoughts about borders. Handwoven: SO19, 20-21

A space of my own and a loom with a view. Handwoven: MJ15, 26-27

A stash of memories. Handwoven: JF20, 16-17

Thoughts on weaving and life. Handwoven: JF15, 20-21

Two sides to every cloth. Handwoven: ND20, 18-19

Tying a new warp to an existing one. Handwoven: SO20, 18-19

Weaving hybrids. Handwoven: ND18, 18-19

Weaving together generations. Handwoven: ND16, 18-19 [4]

Weaving with novelty yarns. Handwoven: JF17, 20-22

Yarn housekeeping. Handwoven: SO15, 24-26

Novak, Larry

Communication through cloth. Handwoven: SO17, 6

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Obenchain, Eliza Caroline

Even coverlets get the blues. Handwoven: MA20, 8

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In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6

In memoriam: Michele Wipplinger. Handwoven: MJ20, 7

Ingrid Boesel: 1943-2018. Handwoven: MA19, 6

A legacy of looms: Robert Leclerc--1917-2012. Handwoven: MJ12, 10-11
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Pérez, Claudia Pérez

Weave a real peace in D.C. Handwoven: JF19, 6

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"Origami" napkins with silk overshot. Handwoven: MJ13, 32-33 [4]
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Thread of the past. Handwoven: MJ15, 10-11

Weaving western Sakiori: a modern guide for rag weaving. Handwoven: MA19, 7

Western sakiori scarf. Handwoven: MA15, 46-47 [2]

A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

Robinson, Vicki

"Test drive" twill towels. Handwoven: ND13, 38-39 [8]

Robson, Deb

Remembering Alden Amos. Handwoven: MA16, 6

Roch-Magrini, Diane

Fine in many forms. Handwoven: ND16, 56-57

A handwoven chasuble and stole to thank a priest. Handwoven: JF20, 14-15

Rodgers, Esther

The no-sew hat. Handwoven: SO17, 45-46 [RH]

Rofkar, Teri

From the editor. Handwoven: MA13, 2

Rogers, Caroline Stevens

Sweet simplicity towels. Handwoven: MA19, 56-57 [4]

Rogers, Elise

Adventures in design: weaving upholstery fabric. Handwoven: SO15, 22-23

Rohde, Michael F.

Keeping my eyes open. Handwoven: MA13, 62-63

Romanelli, Giovanni Francesco

Barberini tapestries head west. Handwoven: ND17, 2017:05

Romatka, Marilyn

Folk artist as rock star. Handwoven: MJ14, 14-15

Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

Romatka, Rainier

Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

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Exploring overshot. Handwoven: ND17, 44-45

Understanding overshot. Handwoven: ND15, 16-18

Rose, William Henry Harrison ("Weaver")

A prim rose from Weaver Rose. Handwoven: ND17, 58-59

Prim rose table runner. Handwoven: ND17, 60-61 [4]

Rosenbaum, Brenda

Storied lives. Handwoven: MA16, 10-11

Rosenbaum, Freddy

Storied lives. Handwoven: MA16, 10-11

Rosenfeld, Jule

Weaving local. Handwoven: JF13, 10-11

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Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44-46 [6]

Hearts 'n bones scarf. Handwoven: SO13, 64

Rosepath for baby wrap. Handwoven: ND13, 44-45 [4]

Swedish rosepath rag rug. Handwoven: MA17, 44-46 [4], correction MJ17, 67

Sweet dreams of weaving. Handwoven: JF18, 34-36 [8]

Rossi, Chris

Crossing borders. Handwoven: MA13, 80

Rotary International

Weaving hope. Handwoven: SO12, 10-11

Roy, Antoinette

Voie Royale muff. Handwoven: ND12, 40, 52-53 [4]

Royal Danish Academy of Fine Arts

Nordic threads. Handwoven: MA17, 16-17

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Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11

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Rubsamen, Connie

Nordic notes guitar strap. Handwoven: MA16, 46-48 [1]

Ruck, Owyn

The textile artist's studio handbook. Handwoven: ND12, 19

Rudman, Ann

A prim rose from Weaver Rose. Handwoven: ND17, 58-59

Prim rose table runner. Handwoven: ND17, 60-61 [4]

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Ruffles scarf. Handwoven: ND20, 26-28 [8]

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Bold and handsome rug in taqueté. Handwoven: MJ12, 28-30 [4]

Checkerboard rug in warp rep. Handwoven: JF12, 66-67 [4]

Chief's rug. Handwoven: JF13, 37, 43-44 [4]

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18-19

Designing with wool. Handwoven: JF13, 56-58

Diamonds and bars twill rug. Handwoven: MA19, 51-53 [4]

An epiphany of ellipses. Handwoven: SO20, 52-54 [4]

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36-37 [4]

For the love of rags. Handwoven: MA18, 14-15

"Gift to be simple" rag rugs. Handwoven: MA12, 42-43 [2, 4]

Hula hoop rug for kids. Handwoven: MJ15, 58-60

In the deep midwinter. Handwoven: ND12, 38-40

Inner lights: a contemporary krokbragd. Handwoven: MA14, 38-40 [4]

Jeans rag rug with silk inlay. Handwoven: ND15, 52-53 [4]

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58-59

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Op-art rug in warp rep. Handwoven: JF12, 68-70 [8]

Peekaboo rep rug. Handwoven: ND12, 40, 54-55 [4]

Perfect marriage t-shirt rug. Handwoven: SO14, 58-59 [2, 4]

Playful bath mat. Handwoven: SO14, 60-61 [4]

Rag rug handbook. Handwoven: JF17, 13

Rag rug with a triple finish. Handwoven: MJ17, 50-52 [4]

A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67-69 [4]

Ring of fancy bath mats. Handwoven: MJ18, 59-60, 67 [4]

Salt-and-pepper rug. Handwoven: MJ16, 28-30 [8]

Samba. Handwoven: ND20, 56-59 [4]

Shakers and their weaving. Handwoven: JF19, 58-59

Sheep wars rug. Handwoven: JF13, 57, 66-67 [8]

Shibori-inspired rag rug. Handwoven: SO20, 48-50 [2, 4]

Swedish rosepath rag rug. Handwoven: MA17, 44-46 [4], correction MJ17, 67

Symphony no. 1 in rep minor. Handwoven: MJ18, 44-46 [8]

Tarn-nation rug. Handwoven: MA14, 58-59 [4]

Twisted-weft rug. Handwoven: JF19, 60-61 [2]

Two-for-one Taqueté rug. Handwoven: ND20, 52-54 [4]

Weaving rag rugs. Handwoven: SO14, 15

Weaving Shaker rugs. Handwoven: ND16, 13

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Andean memories runner. Handwoven: MA13, 32-34 [8]

Autumn fire runner. Handwoven: ND13, 31-32 [8]

Blooming leaf runner. Handwoven: MA12, 36-37 [4]
 Butterflies in clover table runner. Handwoven: SO14, 44-45 [8]
 Buttons & bows runner. Handwoven: ND17, 54-56 [4]
 Candy cane runner. Handwoven: SO20, 41-42 [8]
 Canvas for colorplay runner and napkins. Handwoven: JF16, 32-35 [4]
 Centuries in the making runner. Handwoven: MA18, 30-31 [8]
 A cluster of Cavandoli knots. Handwoven: MJ17, 22-25 [8]
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 Crosses, floats, and undulations. Handwoven: MJ20, 44-46 [8]
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 Distorted-weft rep runner & trio of pillows. Handwoven: MJ19, 54-57 [8]
 Doubleweave spectrum runners. Handwoven: JF20, 42-44 [4]
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 Fibonacci in rep runner. Handwoven: ND16, 34-36
 Finnish lace table runner. Handwoven: MA17, 32-33 [8]
 Finnweave runner and oven mitts. Handwoven: ND17, 28-31, 67 [4]
 "Hit and miss" runner with sari strips. Handwoven: JF14, 28-30 [2, RH]
 In the pines table runner. Handwoven: JF19, 54-56 [4]
 Indigo and alabaster table runner: a napery. Handwoven: SO15, 44-46 [8]
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 A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58-59
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 Ninja star wedding runner. Handwoven: SO16, 24-26 [8]
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 Patchwork dresser scarf. Handwoven: ND15, 38-39 [4]
 Possession of splendor. Handwoven: ND19, 26-28 [4]
 The power of two: a world of design at your feet. Handwoven: ND15, 48-51 [8]
 Prim rose table runner. Handwoven: ND17, 60-61 [4]
 Ripplin' rep runner. Handwoven: SO20, 44-46 [8]
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Russian Brano weaving. Handwoven: MA16, 56-57

Rutherford, Debbi

Sunny south scarf. Handwoven: ND15, 32-33 [4]

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Lillebror slitrya. Handwoven: ND20, 62-64 [4]

Slitrya. Handwoven: ND20, 60-61

rya knots

Lillebror slitrya. Handwoven: ND20, 62-64 [4]

Memories of Norway rya pincushion. Handwoven: MA17, 61-62 [2, 4]

Slitrya. Handwoven: ND20, 60-61

rya weaving

Memories of Norway rya pincushion. Handwoven: MA17, 61-62 [2, 4]

Rya through the ages. Handwoven: MA17, 60-61

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Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35

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Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67

A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67-69 [4]

Saarinen, Loja

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67

A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67-69 [4]

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Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

Eri in Ethiopia. Handwoven: SO14, 10-11

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Cloth of life. Handwoven: SO16, 14-16

Sadler, Ann

Russian Branoë weaving. Handwoven: MA16, 56-57

Saint Louis Art Museum

West African textiles on display. Handwoven: SO15, 6

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Crossing borders. Handwoven: MA13, 80

For the love of rags. Handwoven: MA18, 14-15

Sakiori, a Japanese rag-weaving tradition. Handwoven: MA15, 20-21

Weaving western Sakiori: a modern guide for rag weaving. Handwoven: MA19, 7

Western sakiori scarf. Handwoven: MA15, 46-47 [2]

Salida Fiber Festival, CO

Fiber festivals roundup. Handwoven: MJ18, 6-7

Salmons, Ruth

Luscious lace möbius. Handwoven: JF17, 32-34 [8]

Salt-and-pepper rug. Handwoven: MJ16, 28-30 [8]

Sámi band weaving

A Baltic zigzag bag. Handwoven: MA17, 58-59

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]

Sámi band weaving. Handwoven: MA13, 19

The Sámi people and their weaving. Handwoven: MA13, 36-37

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By the numbers: calculating yardage. Handwoven: SO18, 22-23

Fabric analysis 101. Handwoven: MA13, 22-24

Fabric analysis 102. Handwoven: SO13, 20-22

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Linen lace sampler. Handwoven: MJ17, 60-61 [2]

Sample support. Handwoven: JF14, 6

Sampled, striped, and shaded twill robe. Handwoven: ND13, 46-48 [4]

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Sandberg, Eric

Design inspirations. Handwoven: MJ18, 22-23

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Communication through cloth. Handwoven: SO17, 6

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Folk artist as rock star. Handwoven: MJ14, 14-15
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Storied lives. Handwoven: MA16, 10-11

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Annapakshi - the mythical swan. Handwoven: MA20, 72
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Weaving fit for a sultan. Handwoven: MA17, 10-11
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Crossing borders. Handwoven: MA13, 80

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A pair of pockets in droguet. Handwoven: SO13, 66-67 [5]
Satin for the kitchen bamboo towels. Handwoven: JF17, 36-37 [8]
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Satone, Yukako

Weaving the SAORI way in America. Handwoven: MA13, 56-57

Saulson, Sarah

Contemporary handwoven treasures. Handwoven: MA15, 6

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Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

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Andean memories runner. Handwoven: MA13, 32-34 [8]
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More than meets the eye. Handwoven: SO16, 72

Sally, Eileen

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Exploring overshot. Handwoven: ND17, 44-45

Scandinavian textiles

Draft dodging: cross international borders using "the draft" instead of avoiding it! Handwoven: MA16, 14-15
Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11
Need a hygge? Handwoven: MA17, 72
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Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

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65 roses scarves. Handwoven: SO19, 48-50 [4]
Airy scarf from trashy yarn. Handwoven: JF18, 52-54 [4]
Amaryllis in winter scarf. Handwoven: JF17, 24-26 [4]
American snowflake scarf. Handwoven: MJ14, 60-61 [6]

Ancient rose scarf. Handwoven: MA19, 36-38 [4]
Ask Madelyn overshot scarf. Handwoven: SO19, 40-41 [4]
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Beaded turned twill scarf. Handwoven: JF17, 38-40 [8]
Biscuits and jam scarf. Handwoven: MJ17, 30-32 [4]
Blending this and that. Handwoven: JF19, 40-42 [4]
Blue haze cashmere scarves. Handwoven: JF18, 44-46 [8]
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Bold brights and tranquil tones: polychrome crackle scarves. Handwoven: JF14, 34-36 [4]
Brasperry scarves. Handwoven: MJ19, 30-32 [4]
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California quail call scarf. Handwoven: MA20, 27-29 [8]
California quail scarf. Handwoven: MJ18, 52-54 [4]
Chenille and shadow weave--perfect partners. Handwoven: JF12, 40-43 [4, 8]
Circles scarf. Handwoven: MJ13, 30-31[8]
Cityscape in a scarf. Handwoven: MJ16, 54-54
Cloth of life. Handwoven: SO16, 14-16
Color-and-weave scarf. Handwoven: ND15, 30-31 [4]
Colorplay scarves. Handwoven: MJ13, 50-52 [4, 8]
Dancing circles scarf. Handwoven: ND16, 22-24 [8]
Dancing in the dark. Handwoven: MJ13, 80
Desert rose path scarf. Handwoven: MJ17, 46-48 [4]
A design for two looms. Handwoven: SO17, 32-34 [RH] [4]
Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50-52 [8]
Doctor Who-inspired scarf. Handwoven: ND14, 54-55 [2]
Double Gray Hayes foulard. Handwoven: MJ18, 34-35 [4]
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Doubleweave curtains scarf. Handwoven: MJ13, 38-39 [4]
Dunlap tartan stole. Handwoven: MA18, 32-34 [4]
Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]
Felt resist bananagram scarf. Handwoven: MA14, 46-48 [RH]
Festive dresser scarf. Handwoven: JF14, 32-33 [4]
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Four-color doubleweave scarf on eight shafts. Handwoven: MJ12, 62-64 [8]
Free-form overshot mermaid scarf. Handwoven: ND15, 26-28 [RH]
Geometric shadow-weave scarf. Handwoven: SO18, 51-52 [8]
Glowing embers. Handwoven: ND20, 36-38 [8]
Golden sunset scarf and necklace. Handwoven: SO13, 44-45 [RH, 2]
Gumdrop scarf. Handwoven: MJ17, 26-28 [2]
Hearts 'n bones scarf. Handwoven: SO13, 64
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Huck lace meets color-and-weave. Handwoven: ND18, 52-53 [4]
Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54-56 [4, 8]
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Iridescent inlaid scarves. Handwoven: MJ13, 42-45 [4]
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"Leap of faith" waffle-weave scarf. Handwoven: MJ12, 38-39 [8]
Leno to love. Handwoven: ND18, 46-48 [4]
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M's and O's infinity hood. Handwoven: JF19, 44-46 [4]
Majestic royal scarf. Handwoven: ND18, 54-56 [16]
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Marine silk scarf. Handwoven: SO20, 66 [2, 4]
Mayuri scarf. Handwoven: MA20, 30-32 [8]
Mountains of Iceland scarf. Handwoven: SO18, 60-61 [RH]
Nature's simple elegance. Handwoven: MA20, 36-37 [2, 4]
North light scarves. Handwoven: JF13, 47, 50-51 [4, 8]
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Ombré infinity scarves. Handwoven: MA16, 38-40 [8]
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An owly scarf in M's and O's. Handwoven: ND19, 50-53 [4]
Pacific waves in Tencel and bamboo. Handwoven: MA12, 56-57 [8]
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Patchwork dresser scarf. Handwoven: ND15, 38-39 [4]
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Ruffles scarf. Handwoven: ND20, 26-28 [8]
Salt-n-pepper scarf. Handwoven: ND17, 24-26 [8]
Salt-n-pepper, coarse grind. Handwoven: MJ20, 51-53 [4]
Sand & sky scarf and bag. Handwoven: MJ19, 26-28 [RH]
A scarf designed with the guy in mind. Handwoven: JF13, 37, 40-41 [4]
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Scarf with sprang motifs. Handwoven: MA16, 42-44 [6]
Seaside magic in turned twill. Handwoven: SO20, 32-34 [8]
Shaded shadows for scarves. Handwoven: JF12, 28, 44-45 [4, 8]
A shadow-weave scarf for Ralph. Handwoven: ND15, 58-60 [8]
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Spanish mosaic scarf. Handwoven: JF19, 36-38 [8]
Spicy scarves. Handwoven: MJ14, 52-54 [8]
Spider-weave scarf. Handwoven: MA20, 24-26 [4, RH]
Stained-glass scarf. Handwoven: ND18, 60-61 [4]
Summer and winter silk scarf. Handwoven: MJ16, 46-48 [4]
Summer plaid scarf. Handwoven: MJ12, 50-51 [RH, 2]
Sunny south scarf. Handwoven: ND15, 32-33 [4]
Surprising crackle scarves. Handwoven: MJ19, 34-36 [8]
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Tropical seas scarf. Handwoven: MJ15, 38-39 [4]
Turquoise canvas-weave scarf. Handwoven: ND18, 44-45 [6]
Twill-effect fabrics on a rigid-heddle loom. Handwoven: ND13, 64-65
V-shaped scarves. Handwoven: JF12, 52-53 [RH, 2]
Wandering in the world overshot scarf. Handwoven: JF17, 46-48 [4]
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Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]
WARPed for good. Handwoven: MA16, 72
Waves of color: advancing twill scarves. Handwoven: ND13, 58-59 [8]
Weave the rainbow. Handwoven: SO13, 70-71
Weaving with novelty yarns. Handwoven: JF17, 20-22
Western sakiori scarf. Handwoven: MA15, 46-47 [2]

"Who knew it's huck" scarf. Handwoven: MJ16, 32-33 [6]
Wildfire scarves: Colorado shibori. Handwoven: MA15, 52-54 [8]
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A winter confection. Handwoven: JF19, 32-34 [8]
Wool for all seasons. Handwoven: JF13, 46-47
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Zigzag scarf. Handwoven: MJ14, 48-49 [RH]

Schacht Spindle Company

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11
Celebrating with Schacht. Handwoven: JF20, 6

Schacht, Barry

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11
Celebrating with Schacht. Handwoven: JF20, 6
Why weaving is not like life. Handwoven: MJ14, 6-7

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After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

Schillo, Deb

Frances L. Goodrich's brown book of weaving drafts. Handwoven: MJ14, 19

Schlein, Alice

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Schlieben, Kate

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Schmidt-Christensen, Ann

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Schmoller, Irene

Weave-along: online. Handwoven: ND20, 12

Schneider, Angela

Layers of air scarf. Handwoven: ND16, 50-52

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6/2 cotton, a new kitchen staple. Handwoven: MA19, 64-65
Cody by Mountain Meadow Wool. Handwoven: ND20, 66-67
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Schoeser, Mary

Textiles: the art of mankind. Handwoven: MJ13, 15

Schultz, Marilou

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Schurch, Charlene

Dancing in the dark. Handwoven: MJ13, 80
Playing with blocks. Handwoven: SO14, 62-63

Schurr, Sarah

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- Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28-29 [8, 16]
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- Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

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- Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68-69 [P]

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- Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

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- Kente-inspired scarf. Handwoven: MA13, 28-29 [4]

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- Ahimsa silk: the silk of life. Handwoven: JF18, 48-49
- Beauty in color. Handwoven: JF14, 28
- The discerning weaver's guide to silk. Handwoven: JF14, 20-22
- Eri in Ethiopia. Handwoven: SO14, 10-11
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Linen at Vävstuga. Handwoven: JF16, 10-11

Lucky is the weaver who spins! Handwoven: JF19, 72

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Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10-11

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"Pinwheels redux" napkins: why choose one when you can have them all? Handwoven: MJ14, 36-38 [8]

Reach for the stars with color-and-weave. Handwoven: JF12, 48-50 [8]
Rose and star overshot towels. Handwoven: MJ14, 30-33 [4]
Twinkling stars skirt. Handwoven: SO13, 49-50 [8]

stash projects

Fusion sparkle shawl. Handwoven: JF19, 28-30 [8]

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A stash of memories. Handwoven: JF20, 16-17

Steege, Gwen W.

The weaving explorer. Handwoven: JF20, 7

Stein, Ethel

Ethel Stein exhibit. Handwoven: SO14, 6

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Homage to Africa scarf. Handwoven: MA18, 58-60 [4]

The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18-19

Stewart, Genie

Imagine, embellish, co-create. Handwoven: ND12, 62

Stewart, Judy

Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50-52 [8]

Italian silk noil: a textures silk road. Handwoven: ND19, 64-65

Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63

Tied overshot. Handwoven: MJ16, 16-18

Wild about silk. Handwoven: SO12, 70-71

Stille, Karla

Peekaboo rep rug. Handwoven: ND12, 40, 54-55 [4]

stitched double cloth

Doublecheck scarf. Handwoven: ND20, 48-50 [8]

Two sides to every cloth. Handwoven: ND20, 18-19

Stölzl, Gunta

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

Stone, Lurene

Thank you, Else Regensteiner. Handwoven: MJ20, 72

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A stash of memories. Handwoven: JF20, 16-17

Yarn housekeeping. Handwoven: SO15, 24-26

Stove, Margaret

In memoriam: Anne Constance Field. Handwoven: ND13, 6

Stowell, Susan

Roman's holiday suit. Handwoven: SO13, 39-42 [8]

straight draw

Braspberry scarves. Handwoven: MJ19, 30-32 [4]

straps

Nordic notes guitar strap. Handwoven: MA16, 46-48 [!]

Strickler, Carol

Coverlets; an American art form. Handwoven: SO16, 58-59

Glowing embers. Handwoven: ND20, 36-38 [8]

Immersed in history: surrounded by friends. Handwoven: ND17, 72

Salt-n-pepper scarf. Handwoven: ND17, 24-26 [8]

Surprise! Shadow-weave towels. Handwoven: ND20, 44-46 [8]

The weaving hall of fame. Handwoven: SO19, 14-15

stripe generators

Biscuits and jam scarf. Handwoven: MJ17, 30-32 [4]

Design resources. Handwoven: MJ13, 7

Structo looms

The indestructible (tiny) Structo. Handwoven: SO17, 72

Stubenitsky, Marian

Dubbel met een twist: Double with a twist. Handwoven: Mj20, 14

Iridescent echoes table mats. Handwoven: JF15, 30-32 [8]
A tribute to Erica de Ruiter. Handwoven: MJ19, 6
The weaver of echo and iris. Handwoven: ND14, 20-21
Weaving with echo and iris. Handwoven: ND14, 15
Weven Stubenitsky code: weaving Stubenitsky code. Handwoven: MJ19, 13

Studio Loja Saarinen

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67

studio spaces

She sheds. Handwoven: MJ20, 20-21

Stump, Margaret

A dazzle of zebras. Handwoven: SO16, 54-55 [P]
Pin loom weaving. Handwoven: ND14, 15
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Styles, Dede

Wild mountain time: native dye plants. Handwoven: ND20, 13

Suleman, Fahmida

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

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Adventures in design: weaving upholstery fabric. Handwoven: SO15, 22-23
Both sides of summer and winter: linen placemats. Handwoven: JF16, 44-46 [7]
Bread cloths. Handwoven: ND20, 40-42 [4]
Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27-29 [4]
Hail to the hostess bottle bags. Handwoven: So16, 42-44 [6]
Inspired by color towels. Handwoven: MJ18, 48-49 [4]
Inspired vest. Handwoven: SO12, 48, 50-51 [8]
Spicy scarves. Handwoven: MJ14, 52-54 [8]
Starry sky placemats. Handwoven: SO16, 50-52 [4]
Stars & stripes picnic blanket. Handwoven: SO16, 34-36 [8]; correction MA18, 67
Summer & winter squares. Handwoven: Mj20, 30-32 [6]
Summer and winter. Handwoven: SO16, 18-19
Summer and winter kitchen towels. Handwoven: MJ16, 38-40 [4]
Summer and winter silk scarf. Handwoven: MJ16, 46-48 [4]
Summer and winter spelled out. Handwoven: ND15, 20-21
Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46-48 [8]
Sunshine napkins and raffia placemats. Handwoven: MA12, 38-41 [2, 4]
Tied overshot. Handwoven: MJ16, 16-18
Turning autumn towels. Handwoven: SO20, 61-63 [4]

supplemental warps

A supplementary scarf. Handwoven: SO18, 44-45 [4]

supplementary beaters

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

supplementary warp

Bauhaus scarf. Handwoven: MJ14, 68-69 [4]
Telemarksteppe. Handwoven: MA13, 54-55 [6]
Warp therapy: how turning a draft can turn guilt into great! Handwoven: JF17, 16-17

supplementary weft

Fabric analysis 101. Handwoven: MA13, 22-24

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The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18-19

Sustainable Cotton Project

Cotton colors without dye! Handwoven: JF18, 22-23
Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80

swans

Annapakshi - the mythical swan. Handwoven: MA20, 72

Swanson, Ann

Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10-11

Swedish bandweaving

Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]

The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66-67

Swedish lace

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15

Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16-17

Bubbles on your loom. Handwoven: JF18, 50-51 [4]

Simply Swedish shawl. Handwoven: SO17, 41-42 [4]

Springtime linen runner. Handwoven: MA17, 36-38 [8]

Stained-glass scarf. Handwoven: ND18, 60-61 [4]

Swedish lace. Handwoven: SO17, 38-39

Swedish lace linen towels. Handwoven: ND18, 40-41 [4]

Swedish lace linen towels. Handwoven: ND18, 42-43 [8]

Swedish rya

Slitrya. Handwoven: ND20, 60-61

Swedish textiles

Color gradation towels. Handwoven: MA17, 40-42 [[4]

Dukagång pillow. Handwoven: SO15, 52-54 [4]

Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]

Half dukagång. Handwoven: MA17, 14-15

Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13

Kjolsäckar: Swedish pockets. Handwoven: MA17, 56-57

Need a hygge? Handwoven: MA17, 72

Nordic threads. Handwoven: MA17, 16-17

Springtime linen runner. Handwoven: MA17, 36-38 [8]

Sunny Swedish towels. Handwoven: MA17, 48-50 [4]

Swedish rosepath rag rug. Handwoven: MA17, 44-46 [4], correction MJ17, 67

Swedish yarn

Swedish yarns. Handwoven: SO19, 64-65

Swift, Vernal Bogren

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

swivel treadling

Exploring overshot. Handwoven: ND17, 44-45

Syracuse Weavers Guild

Syracuse Weavers Guild. Handwoven: SO18, 26-30

Syrian textiles

Cloth of life. Handwoven: SO16, 14-16

Szczotka, Susan

Ginny's coat of many colors towels. Handwoven: SO18, 27-28 [4]

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t-shirts

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36-37 [4]

tabby weave

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35

Tabby by any other name. Handwoven: ND14, 22

tablecloths

Building a better picnic table. Handwoven: MJ19, 38-40 [2 or 4]

Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44-46 [8]

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58-59

Triple delight. Handwoven: SO15, 62-63

tablet (card) weaving

Blossoms and butterflies towels. Handwoven: MA20, 41-44 [4, T]

Purple tablet-woven bag. Handwoven: MA16, 52-54 [C]

tablet cases

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42-43 [8]

Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]

tablet-weaving projects

Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54-56 [4]

Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68-69 [C]

Learning from mistakes. Handwoven: MA14, 80

Tablet-woven accents for designer fabrics: contemporary uses for ancient techniques. Handwoven: JF14, 15

Tablets and twill shawl. Handwoven: ND12, 39, 44-46 [8, C]

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Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]

take-up allowance

By the numbers: calculating yardage. Handwoven: SO18, 22-23

Tallarovic, Joanne

Fields of color rep mats. Handwoven: ND14, 56-59 [4, 6]

A tribute to Lars Malmberg. Handwoven: MJ14, 80

tallitot (prayer shawls)

A tallis bag. Handwoven: MA13, 51-52 [8]

Weaving in faith. Handwoven: MA13, 11

Taos Wool Festival, NM

Fiber festivals roundup. Handwoven: MJ18, 6-7

Wandering the Taos Wool Festival. Handwoven: MA15, 10-11

tapestry

ATA International Student Award. Handwoven: ND17, 6

Barberini tapestries head west. Handwoven: ND17, 2017:05

It takes a village to weave a cuff. Handwoven: MA13, 63-64

Keeping my eyes open. Handwoven: MA13, 62-63

New tapestry exhibit at the Met. Handwoven: ND14, 6-7

Postcards from the field. Handwoven: MJ12, 46-47

Return to tapestry. Handwoven: MJ20, 8-9

Sacred weaving. Handwoven: MJ16, 10-11

Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10-11

Taking tapestries online. Handwoven: ND18, 6

Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

Tapestry cuff bracelet. Handwoven: SO17, 48-50 [T]

Tapestry through the ages. Handwoven: MJ15, 6

Tapestry: a woven narrative. Handwoven: SO12, 19

Woven tapestry techniques. Handwoven: MA13, 19

Tapestry Weavers in New England

Weaving as protest. Handwoven: JF20, 6

Tapestry Weavers West

Weaving as protest. Handwoven: JF20, 6

taqueté

Bold and handsome rug in taqueté. Handwoven: MJ12, 28-30 [4]

A brief history of taqueté. Handwoven: MJ12, 20

Circles & checks towels in turned taqueté. Handwoven: MJ19, 46-48 [8]

Color-shift vest. Handwoven: MJ13, 62

Gee's Bend kitchen towels. Handwoven: MA16, 26-28 [4]

Mission-style dish towels in turned taqueté. Handwoven: SO15, 28-30 [4]

Samba. Handwoven: ND20, 56-59 [4]

Taqueté bookmarks. Handwoven: MJ12, 34-36 [8]

"Taqueté in turquoise" slap bracelets. Handwoven: MJ12, 32-33 [8]

Two-for-one Taqueté rug. Handwoven: ND20, 52-54 [4]

tarn (tee shirt yarn)

Perfect marriage t-shirt rug. Handwoven: SO14, 58-59 [2, 4]

Tarn-nation rug. Handwoven: MA14, 58-59 [4]

Tarses, Bonnie

WARPed for good. Handwoven: MA16, 72

Tartan Generator software

Online plaid generators. Handwoven: MA18, 20-21

Tartan Maker software

Online plaid generators. Handwoven: MA18, 20-21

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Sumptuous silks on display. Handwoven: MA12, 6

Taylor, Jannie

All you need for shadow weave. Handwoven: JF12, 26-28

Me and my shadows! Handwoven: JF12, 27, 34-37 [4, 8]

Taylor, Nancy

Black and white alpaca blankets. Handwoven: MJ16, 34-36 [8]

Local color: finding the color growing around you. Handwoven: JF18, 72

Postcards from the field. Handwoven: MJ12, 46-47

Shadow-weave circles. Handwoven: ND19, 42-45 [8]

Weaving art from art. Handwoven: MA14, 10-11

Taylor, Sherry

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10-11

Taylor, Susie

Weaving origami. Handwoven: MJ15, 64-65

Taylor-Brown, Cameron

Material matters. Handwoven: MJ19, 7

Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

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Color combo quilted tea cozy. Handwoven: SO14, 46-48 [4]

teaching weaving

2016 weaving teachers of the year. Handwoven: JF16, 6

2016 weaving teachers of the year. Handwoven: MA16, 6

All right at the end. Handwoven: MJ16, 72

Börja väv (start to weave). Handwoven: MJ14, 19

Guiding the little weavers. Handwoven: MJ12, 11

Handwoven's 2012 Teacher of the Year. Handwoven: ND12, 6

How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10-11

Learn to weave with Anne Field: a project-based approach to weaving basics. Handwoven: SO14, 15

Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

Master weavers in training. Handwoven: JF15, 10-11

Shafts and reeds. Handwoven: MJ19, 14-15

Teacher of the Year announced. Handwoven: JF15, 6

Teacher of the Year contest 2012. Handwoven: MJ12, 6

Teacher of the year nominations open. Handwoven: SO14, 6

Teacher of the Year nominations open. Handwoven: SO15, 6

Teaching the process of cloth. Handwoven: MJ15, 80

Thirty years of learning to weave together. Handwoven: SO14, 24

Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24-25

Teal, John Jr.

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

Team Colors Rigid Heddle Weave-Along

Interweave weaves along. Handwoven: MA19, 6

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The "wow" factor. Handwoven: SO20, 76

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All you need for shadow weave. Handwoven: JF12, 26-28

The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven: JF12, 14

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44-46 [7]

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Huck: a weave for all seasons. Handwoven: ND18, 72

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Telemarksteppe. Handwoven: MA13, 54-55 [6]

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Coping with harness envy. Handwoven: MA18, 12-13

Temple, Linda

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

Tencel yarn

Living in trees. Handwoven: MA12, 44
On blends. Handwoven: JF19, 18-20
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Tenney, Karen

Don't get bored towels: nothing is pleasant that is not spiced with variety. Handwoven: SO14, 32-33
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Rose and compass napkins. Handwoven: ND14, 38-39 [8]

Tessitura Bevilacqua (Company)

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10-11

Texas textiles

"To make clothing for my family:" weaving among the Texas pioneers. Handwoven: MA13, 66-67

Texsol cord

From treadles to tie-ups. Handwoven: MJ19, 16-17

Textile Museum, Borås

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Textile Museum, George Washington University

Egyptian textiles on display. Handwoven: SO19, 6
Nomadic art at the Textile Museum. Handwoven: SO18, 6
Weaving inside the box. Handwoven: JF18, 6
A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

Textile Museum, Washington D.C.

Museum microblogs. Handwoven: JF15, 7
Out of southeast Asia: art that sustains. Handwoven: MA13, 6
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Textile Society of America

National textile conference. Handwoven: SO12, 6

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Texture in weaving. Handwoven: MJ15, 18-19
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Weaving for the theater. Handwoven: ND14, 62-63

Theo Moorman inlay technique

Weave a memory. Handwoven: SO19, 18-19

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Dancing circles scarf. Handwoven: ND16, 22-24 [8]
Diamonds with pizzazz bag. Handwoven: ND16, 30-31 [8]
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The bumberet family. Handwoven: JF17, 14-15

Thistle Hill Weavers

Musings on the past. Handwoven: MA19, 72
A weaver by trade. Handwoven: MA14, 18-19

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Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10-11

Thompson, Anita

Contemporary handwoven treasures. Handwoven: MA15, 6
Cornucopia placemats and napkins. Handwoven: SO14, 38-40 [8]
Royal holiday runner. Handwoven: ND16, 46-48 [8]; correction MA18, 67

Thornberg, Lace

Empowering women. Handwoven: MJ13, 6

Thousand Islands Arts Center, NY

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Threads of sanity. Handwoven: ND16, 16-17

Thrum Books

Pinterest and weavers. Handwoven: SO15, 7

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Thoughts on weaving and life. Handwoven: JF15, 20-21
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Banaras: weaving tradition. Handwoven: SO16, 10-11

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In search of William Bateman. Handwoven: MJ16, 58
Spanish eyelet cashmere scarf. Handwoven: ND17, 42-43 [RH]

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All about tie-ups. Handwoven: Mj18, 14-15
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High-tech draft development. Handwoven: Mj19, 18-20
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Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50-52 [8]
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Tiedemann, Erica

Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

Tim's Rudimentary Treadle Reducer

Reduce treadle anxiety. Handwoven: JF13, 7

Timberline Lodge, Mt. Hood

"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

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Tintes Naturales Friendship Towel kits

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Ginny's coat of many colors towels. Handwoven: SO18, 27-28 [4]
Syracuse Weavers Guild. Handwoven: SO18, 26-30
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High-tech draft development. Handwoven: Mj19, 18-20

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Weaving the SAORI way in America. Handwoven: MA13, 56-57

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Weaving as healing. Handwoven: JF12, 18-19

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Totten, Dianne

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

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Parrot plumage crimped scarf. Handwoven: MJ15, 28-30 [4]

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Weave linen without fear. Handwoven: JF16, 14-15

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4-shaft M-and-W twill dish towels. Handwoven: ND13, 34-35 [4]

All-American towels: exercise your weaving freedom. Handwoven: MJ14, 34-35 [4]

Baby blanket and towel. Handwoven: MJ19, 42-44 [8]

Berta Frey crackle towels in sustainable cotton. Handwoven: JF18, 24-26 [4]; correction MA18, 67

Bertha's towels. Handwoven: ND12, 36, 41-43 [4]

Birch bark tea towels and dishcloths. Handwoven: MA20, 52-54 [2, 4]

Blossoms and butterflies towels. Handwoven: MA20, 41-44 [4, T]

Bread cloths. Handwoven: ND20, 40-42 [4]

Bright herringbone twill towels. Handwoven: SO14, 30-31 [4]

Cajun-inspired cotton dish towels. Handwoven: JF15, 67-68 [4]

Circle and diamond towels. Handwoven: ND19, 34-36 [4]

Circles & checks towels in turned taqueté. Handwoven: MJ19, 46-48 [8]

Color gradation towels. Handwoven: MA17, 40-42 [4]

Color study towels. Handwoven: MJ13, 40-41 [2, 4]

Colorful huckaback towels. Handwoven: SO19, 30, 67 [4]

A crayon-box of linen towels. Handwoven: JF16, 22-24 [8]

Danish rosette towels. Handwoven: MJ15, 44-46 [8]

Dark and light of the moon towels. Handwoven: MJ16, 24-26 [8]

David's towels. Handwoven: SO17, 20-22 [8]

A day at the beach towels. Handwoven: MJ18, 56-57 [RH]

Discovery towels in thick and thin. Handwoven: ND16, 26-28 [4]

Don't get bored towels: nothing is pleasant that is not spiced with variety. Handwoven: SO14, 32-33 [4]

Dorothy's dozen twill kitchen towels. Handwoven: SO14, 26-28 [8]

Fancy dish towels for every day. Handwoven: JF16, 26-27 [8]

Floating shadows towel. Handwoven: JF15, 60-62 [4]

Folk art towels. Handwoven: MA14, 42-43 [8]

Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27-29 [4]

Four by four towels. Handwoven: SO15, 32-34 [4]

Friendship towels with tintes naturelles. Handwoven: SO14, 67-68 [4], correction MJ17, 67

Gee's Bend kitchen towels. Handwoven: MA16, 26-28 [4]

Generational dish towels. Handwoven: MA13, 64-65 [4]

Ginny's coat of many colors towels. Handwoven: SO18, 27-28 [4]

Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54-56 [4]

Guatemalan sky towels. Handwoven: JF17, 60 [4]

Hoosier huck towels. Handwoven: MJ20, 34-36 [8]

Huck towels with color-and-weave effects. Handwoven: MJ18, 50-51 [4]

"In celebration of friendship" towels. Handwoven: SO16, 46-48 [4]

In the deep midwinter. Handwoven: ND12, 38-40

Inspired by color towels. Handwoven: MJ18, 48-49 [4]

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58-59

Kay's manifold towels. Handwoven: MJ20, 38-40

Keep me warm towels. Handwoven: SO18, 46-47 [4]

Linen towels in M's and O's. Handwoven: JF16, 28-30 [4]

Lovely linen fingertip towels. Handwoven: ND14, 40-41 [4]

The meaning of dish towels. Handwoven: SO14, 80

Middle-aged handweaver seeks. Handwoven: SO15, 80

Mission-style dish towels in turned taqueté. Handwoven: SO15, 28-30 [4]

Moscow nights tea towels. Handwoven: MA15, 34-36 [8]

North light meets Southwest dish towels. Handwoven: MJ20, 26-28 [8]
Norwegian blue towels for Anita. Handwoven: SO19, 60-62 [4]
Ozark quilter towels. Handwoven: MA16, 30-32 [4]
Peaceful rhythm towels. Handwoven: MJ14, 40-41 [4]
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Pool-inspired towels. Handwoven: MA18, 40-41 [8]
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Reflections on absorbency. Handwoven: SO14, 70-71
Rose and star overshot towels. Handwoven: MJ14, 30-33 [4]
Satin for the kitchen bamboo towels. Handwoven: JF17, 36-37 [8]
Saving the world a thread at a time--hemp towels. Handwoven: MA12, 28-30 [4, 8]
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Shadow-weave towels. Handwoven: SO17, 28-31 [8]
The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66-67
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Understanding overshot threading drafts. Handwoven: MA19, 12-13

The weaving hall of fame. Handwoven: SO19, 14-15

What is a gamp? Handwoven: JF18, 16-17

"Who knew it's huck" scarf. Handwoven: MJ16, 32-33 [6]

Why weaving is not like life. Handwoven: MJ14, 6-7

van der Rohe, Mies

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58-59

van Tassell, Gabi

Weave-along: online. Handwoven: ND20, 12

Väv 2011

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Väv Magasinet

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Väva! Veve! (business)

Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11

Vävstuga Weaving Studio

Linen at Vävstuga. Handwoven: JF16, 10-11

Vedel, Hanne

Nordic threads. Handwoven: MA17, 16-17

velveret

The bumperet family. Handwoven: JF17, 14-15

velvet

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10-11

Vennix, Lea

Black windows pillow. Handwoven: MJ18, 40-42 [12]

Coloring with yarn. Handwoven: SO14, 64

Vesterheim Norwegian-American Museum, Iowa

Vesterhiem exhibit. Handwoven: ND15, 6

vests

Art to wear. Handwoven: SO12, 22-24

Bal á Versailles vest. Handwoven: SO13, 46-47 [4]

Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28-29 [8, 16]

Blue jeans vest. Handwoven: MA14, 54-56 [8]

Bog baby vest. Handwoven: MA14, 50-51

Center stage vest. Handwoven: JF17, 42-44 [4]

Color-shift vest. Handwoven: MJ13, 62

Colors of nature nuno-felted vest. Handwoven: MJ13, 54-57 [2, 4]

Crafted comfort. Handwoven: SO12, 34-36

Crazy twill wrap. Handwoven: MJ13, 63

Diamond vest. Handwoven: SO12, 35, 44-45 [8]

Dressing in rep. Handwoven: SO13, 62

Get my angle. Handwoven: ND13, 62-63

Illusions in an Atwater-Bronson lace vest. Handwoven: JF13, 47, 48-49 [8]

Inspired vest. Handwoven: SO12, 48, 50-51 [8]

Kasuri dragonflies vest. Handwoven: SO12, 22, 26-27 [RH, 4]

Luxury in lace. Handwoven: ND12, 56-57

My favorite things vest. Handwoven: SO12, 34, 38-40 [RH, I]

Night on the town. Handwoven: SO12, 48-49

Promenade. Handwoven: SO13, 48

Scrappy little vests. Handwoven: SO13, 63

Shadow-weave vest. Handwoven: JF12, 27, 56-57 [4, 8]

Shaken, not stirred: a man's evening waistcoat. Handwoven: SO13, 51-52 [6]

Simple elegance. Handwoven: SO13, 38

Stash vest. Handwoven: SO12, 36, 41-42 [RH]

Stormy night vest. Handwoven: ND12, 56, 58-59 [8]

Subtle shades of silk top. Handwoven: JF14, 58-59 [2, 4]

A swatch collection for wool weavers. Handwoven: JF13, 68-69

Wool for all seasons. Handwoven: JF13, 46-47

veterans

Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

Vianello, Maddalena

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10-11

vinyl

Building a better picnic table. Handwoven: MJ19, 38-40 [2 or 4]

Vista Fiber Arts Festival, CA

Fiber festivals roundup. Handwoven: MJ18, 6-7

Vitell, Anne

Navajo weaving today. Handwoven: MA15, 22-23

von Weisz, Gisela

Color-shift vest. Handwoven: MJ13, 62

Cream cake cushions. Handwoven: ND12, 27, 34 [RH, 4]

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A life in bloom. Handwoven: JF15, 26-27

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Waddington, Laverne

Andean bands. Handwoven: SO17, 58-59 [I]

Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57

Weaver to weaver, the world around. Handwoven: MA15, 18-19

Weaving around blogosphere. Handwoven: ND12, 7

waffle weave

Baby blanket and towel. Handwoven: MJ19, 42-44 [8]

Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54-56 [4]

"Leap of faith" waffle-weave scarf. Handwoven: MJ12, 38-39 [8]

Playing with blocks waffle-weave towels. Handwoven: MJ15, 52-53 [RH]

Scandinavian yarn exploration. Handwoven: MA13, 70-71

"Sweet honey in a waffle" baby blanket. Handwoven: MJ12, 40-41 [8]

Tea towels in waffles and twills. Handwoven: MJ12, 42-44 [4, 8]

Waffle-weave bath mitts. Handwoven: JF20, 40-41 [4]

Wool: the full story. Handwoven: JF13, 70-71

Wahl, Sonja

Thread of the past. Handwoven: MJ15, 10-11

Wainright, Barb

Sweet as honey dress. Handwoven: ND18, 26-28 [4]

waistcoats

Obstacles to options. Handwoven: MJ20, 24-25

Wakabayahi, Mihoko

Weaving the SAORI way in America. Handwoven: MA13, 56-57

Walck, Allen

Allen Walck: reflections of a weaver at midlife. Handwoven: SO12, 80

Bal à Versailles vest. Handwoven: SO13, 46-47 [4]

Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44-46 [6]

How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10-11

A scarf for a man from three centuries. Handwoven: MA18, 62-63 [4]

St. Bernard weaves dimity: upholstery fabric. Handwoven: MJ19, 60-61 [6]

What my horse taught me about weaving. Handwoven: ND16, 72

Walker, Barbara J.

Are you a complex weaver? Handwoven: JF13, 14-15

Ply-splitting from drawdowns. Handwoven: ND12, 19

wall hangings

Chakra wall hanging. Handwoven: ND20, 24-25

For the love of overshot. Handwoven: JF18, 62-64 [4]

A weaver's journal of endangered wildflowers. Handwoven: SO20, 24-25

walnuts

In praise of the noble walnut tree. Handwoven: MA20, 16-18

warp balls

Working with fine threads. Handwoven: JF14, 62-64

warp floats

Blue morpho butterfly. Handwoven: SO20, 35-36 [5]

Distorted-weft rep runner & trio of pillows. Handwoven: MJ19, 54-57 [8]

Dreaming in color. Handwoven: MJ13, 70-71

Spider-weave scarf. Handwoven: MA20, 24-26 [4, RH]

Wandering paths. Handwoven: ND20, 32-34 [RH, 4]

warp painting

Colorplay scarves. Handwoven: MJ13, 50-52 [4, 8]

The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18-19

Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30-31 [8]

Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14, 38-40 [8]

warp rep

Checkerboard rug in warp rep. Handwoven: JF12, 66-67 [4]

A cluster of Cavandoli knots. Handwoven: MJ17, 22-25 [8]

Crosses, floats, and undulations. Handwoven: MJ20, 44-46 [8]

Custom woven interiors: bringing color and design home with rep weave. Handwoven: ND12, 19

Distorted-weft rep runner & trio of pillows. Handwoven: MJ19, 54-57 [8]

Dressing in rep. Handwoven: SO13, 62

Fibonacci in rep runner. Handwoven: ND16, 34-36

Fields of color rep mats. Handwoven: ND14, 56-59 [4, 6]

Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10-11

Little rep gems: four coasters in orange and pink. Handwoven: MJ14, 42-43 [4]

Meditative rep runners. Handwoven: JF18, 58-60 [8]

My father's daughter: rug to runners. Handwoven: SO19, 22-24 [4]

Op-art rug in warp rep. Handwoven: JF12, 68-70 [8]

Peekaboo rep rug. Handwoven: ND12, 40, 54-55 [4]

The power of two: a world of design at your feet. Handwoven: ND15, 48-51 [8]

Rep play pillows. Handwoven: SO17, 52-54, 64 [4, 8]

Rep rips reps weave: projects and inspiration. Handwoven: ND15, 13

A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67-69 [4]

Ripplin' rep runner. Handwoven: SO20, 44-46 [8]

Rose circles bed runner. Handwoven: MA19, 42-43+ [8]

Symphony no. 1 in rep minor. Handwoven: MJ18, 44-46 [8]

Waelets rep-weave table runner. Handwoven: 36-38 [8]

warp yarns

Warps to dye for. Handwoven: MJ16, 62-63

warp, spaced

A woven wonder. Handwoven: JF14, 60-61 [4]

warp-faced weaves

Andean bands. Handwoven: SO17, 58-59 [I]

The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven: ND15, 13

Chief's rug. Handwoven: JF13, 37, 43-44 [4]

Fields of color rep mats. Handwoven: ND14, 56-59 [4, 6]

Inkle bands for edging. Handwoven: SO17, 64 [I]

Kente-inspired scarf. Handwoven: MA13, 28-29 [4]

Nordic notes guitar strap. Handwoven: MA16, 46-48 [I]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]

Salt-and-pepper rug. Handwoven: MJ16, 28-30 [8]

Sotis cloth from West Timor. Handwoven: MA13, 30-31 [4]

warping

By the numbers: calculating yardage. Handwoven: SO18, 22-23

Designing garments on the loom you have. Handwoven: JF17, 56-57

RailReed. Handwoven: SO18, 16-17

Ready, sett, go! Handwoven: MJ18, 18-19
Spring cleaning: clean up your shed! Handwoven: MJ17, 16-17
A tale of three tie-ups. Handwoven: MJ19, 72
Threads of sanity. Handwoven: ND16, 16-17
Tips and tricks for warping your loom: "you have to be warped to weave". Handwoven: ND19, 20-21
Trapeze artist: a warping technique for the designing weaver. Handwoven: MJ14, 26-27
Tying a new warp to an existing one. Handwoven: SO20, 18-19
Using a warp as a blank canvas. Handwoven: JF20, 20-21
Warp therapy: how turning a draft can turn guilt into great! Handwoven: JF17, 16-17
Weaving with novelty yarns. Handwoven: JF17, 20-22
Working with fine threads. Handwoven: JF14, 62-64

warping paddles

Four by four towels. Handwoven: SO15, 32-34 [4]

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Trapeze artist: a warping technique for the designing weaver. Handwoven: MJ14, 26-27

Warren, Hannah

Weaving hope. Handwoven: SO12, 10-11

washing textiles

Caring for handwoven textiles: TLC for your woven washables. Handwoven: SO12, 20
Cotton colors without dye! Handwoven: JF18, 22-23

Washington, D.C.

A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

Washington, George

Hemp: America's crop. Handwoven: SO20, 60

wave sticks

Weaving with a wave stick. Handwoven: ND20, 20-22

Weatherill, Sally

Ruffles scarf. Handwoven: ND20, 26-28 [8]

Weave a Real Peace (WARP)

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80
Storied lives. Handwoven: MA16, 10-11
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Weave a real peace in D.C. Handwoven: JF19, 6

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Weave-along: online. Handwoven: ND20, 12

Weavelt

Weaving programs: fabulous tools for the modern weaver. Handwoven: SO20, 14-16

Weaver's Guild of Boston

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6
Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

Weaver's Guild of Rhode Island

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

Weaver, Beverly

Bold and handsome rug in taqueté. Handwoven: MJ12, 28-30 [4]
"Hit and miss" runner with sari strips. Handwoven: JF14, 28-30 [2, RH]

Weavers delight loom

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

Weavers Guild of Greater Baltimore

In praise of guild projects. Handwoven: SO18, 18-19

Weavers' Guild of St. Louis

Eighty-five years woven in time. Handwoven: JF12, 19

Weavers, Hill Country

Kismet: weaving was bound to meet knit & crochet. Handwoven: ND13, 15

weavers, profiles of

Allen Walck: reflections of a weaver at midlife. Handwoven: SO12, 80

Carving her niche. Handwoven: MA12, 10-11
A magical evolution. Handwoven: JF17, 72
Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27
Máximo Laura. Handwoven: MJ13, 48-49
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Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24-25
Weaving with the body in mind. Handwoven: SO13, 18-19
A woven path: meeting Ted Hallman. Handwoven: ND13, 80

Weaverville Rendezvous

Weaverville rendezvous. Handwoven: MA12, 7

Weaves of Cambodia

Weaving hope in Cambodia. Handwoven: ND12, 10-11

Weaving Hand studio

Weaving as healing. Handwoven: JF12, 18-19

Weaving History Conference

Thread of the past. Handwoven: MJ15, 10-11

Weaving Kind Makerie

The Weaving Kind Makerie: a summit for modern weavers. Handwoven: MJ17, 6

Weaving on Three Shafts (book)

A tribute to Erica de Ruiter. Handwoven: MJ19, 6

weaving spaces

She sheds. Handwoven: MJ20, 20-21

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Patterning with a weaving sword. Handwoven: MJ13, 67-68

Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64-66 [8]

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Plan your summer fiber adventures on Weaving Today. Handwoven: MJ12, 7

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Tabby by any other name. Handwoven: ND14, 22

weaving with rags

Building a better picnic table. Handwoven: MJ19, 38-40 [2 or 4]

For the love of rags. Handwoven: MA18, 14-15

"Gift to be simple" rag rugs. Handwoven: MA12, 42-43 [2, 4]

Jeans rag rug with silk inlay. Handwoven: ND15, 52-53 [4]

Rag rug handbook. Handwoven: JF17, 13

Rag rug with a triple finish. Handwoven: MJ17, 50-52 [4]

Ragtime remix. Handwoven: JF15, 44-45 [4]

Sakiori, a Japanese rag-weaving tradition. Handwoven: MA15, 20-21

Salt-and-pepper rug. Handwoven: MJ16, 28-30 [8]

Shibori-inspired rag rug. Handwoven: SO20, 48-50 [2, 4]

Swedish rosepath rag rug. Handwoven: MA17, 44-46 [4], correction MJ17, 67

Western sakiori scarf. Handwoven: MA15, 46-47 [2]

web sites

Taking tapestries online. Handwoven: ND18, 6

Webber, Matt

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

Weber, Kathrin

Ta da! Easy color shift. Handwoven: MA14, 62

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Color inspiration. Handwoven: SO17, 60-61

Connecting online. Handwoven: MA15, 7

Crowdfunding 101. Handwoven: MA14, 7

Design resources. Handwoven: MJ13, 7

Museum microblogs. Handwoven: JF15, 7

No more blah buttons. Handwoven: SO13, 7

Online conversion calculators for weavers. Handwoven: SO12, 7

Pin loom patterns. Handwoven: SO14, 7

Pinterest and weavers. Handwoven: SO15, 7

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Understanding color. Handwoven: JF12, 9

A weaver's friend. Handwoven: JF14, 7

Weaving around blogosphere. Handwoven: ND12, 7

weddings, weaving for

Celebrate! Handwoven: SO16, 20-21

Ninja star wedding runner. Handwoven: SO16, 24-26 [8]

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It takes a village to weave a cuff. Handwoven: MA13, 63-64

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Kid's woven necklace. Handwoven: MJ15, 62-63

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Savvy selvages for boundweave. Handwoven: MA17, 20-21

Tapestry cuff bracelet. Handwoven: SO17, 48-50 [T]

Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19

Wells, Brittany

Birches of Northern Saskatchewan. Handwoven: MA20, 55-58 [4]

Weltman, Susan

Weave a real peace in D.C. Handwoven: JF19, 6

Wentworth, Thomas

A short history of Irish linen. Handwoven: JF16, 56-59

Wertz, Ama

Weaving as protest. Handwoven: JF20, 6

West Carleton Fibre Guild, Ontario

In praise of guild projects. Handwoven: SO18, 18-19

West Timor, weaving in

Ethnic inspiration. Handwoven: MA13, 26

Sotis cloth from West Timor. Handwoven: MA13, 30-31 [4]

Westbrook, Connie

Pool-inspired towels. Handwoven: MA18, 40-41 [8]

Weymouth, Ann

Tied overshoot journey runner. Handwoven: MA19, 32-34 [8]

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2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

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2016 weaving teachers of the year. Handwoven: JF16, 6

2016 weaving teachers of the year. Handwoven: MA16, 6

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Baby wrap ebook. Handwoven: ND15, 6

Barberini tapestries head west. Handwoven: ND17, 2017:05

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Bingata: fabric fit for royalty. Handwoven: ND16, 6

Celebrating with Schacht. Handwoven: JF20, 6

Celebrate fiber at Yarn Fest. Handwoven: ND14, 6
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Exploring diaspora in textiles. Handwoven: MJ16, 6
Fashion and the Impressionists. Handwoven: SO13, 6
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Fiber fiesta and a fundraiser. Handwoven: SO13, 6
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Gathering of SAORI weavers. Handwoven: MA14, 6
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Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6
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Whipple, Lillian

A brief history of taqueté. Handwoven: MJ12, 20

White, Rosanne

Quick gifts to weave and embellish. Handwoven: ND12, 14-15

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Whiteside, Ann Lynn

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Whitney, Eli

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California quail scarf. Handwoven: MJ18, 52-54 [4]

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Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36-37 [4]

Wille, Lee Ann

Butterflies in clover table runner. Handwoven: SO14, 44-45 [8]

William R. and Clarice V. Spurlock Museum

An inspired exhibit. Handwoven: MA13, 6

Williams, Andrea

W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36-37 [8]

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Woven interiors: furnishing early medieval Egypt. Handwoven: SO20, 12

Williams, Linda

Blue haze cashmere scarves. Handwoven: JF18, 44-46 [8]

Twill variations top. Handwoven: ND13, 60-61 [8]

Versatile cape. Handwoven: JF13, 36, 38-39 [8]

Williams, Marge

Which way napkins. Handwoven: SO18, 40-41 [4]

Williamson, Ann

Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6

Williamson, Liz

Ruffles scarf. Handwoven: ND20, 26-28 [8]

Wilson, Kathleen

Coverlets; an American art form. Handwoven: SO16, 58-59

Wilson, Martha Powell

Thick and thin bed rug. Handwoven: ND16, 38-41 [6]

Wilson, Sadye Tune

Understanding overshot threading drafts. Handwoven: MA19, 12-13

Wilson, Susan

Bold brights and tranquil tones: polychrome crackle scarves. Handwoven: JF14, 34-36 [4]

Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]

Surprising crackle scarves. Handwoven: MJ19, 34-36 [8]

Weave classic crackle & more. Handwoven: MA12, 17

Wilson-Gentry, Laura

Art Deco infinity wrap. Handwoven: SO13, 60-61 [8]

Wilton, Robin

65 roses scarves. Handwoven: SO19, 48-50 [4]

Huck lace meets color-and-weave. Handwoven: ND18, 52-53 [4]

Snowflakes. Handwoven: ND19, 54-57 [8]

Windeknecht, Margaret

Understanding color-and-weave effects. Handwoven: ND13, 24-26

Winter, Rebecca

Reach for the stars with color-and-weave. Handwoven: JF12, 48-50 [8]

Wipplinger, Michele

In memoriam: Michele Wipplinger. Handwoven: MJ20, 7

Wirde, Maja Andersson

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67

wire, weaving with

Green and gold bracelet. Handwoven: SO12, 62-63

Starlight e-textile runner. Handwoven: ND12, 26, 30-31 [4]

Wisconsin Sheep & Wool Festival, WI

Fiber festivals roundup. Handwoven: MJ18, 6-7

Wismar, David

Snakeskin scarf. Handwoven: MJ15, 40-42 [8]

Wolfe, Helen

Textiles from the Andes. Handwoven: MJ12, 19

Wong, Teresa Duryea

Cotton and indigo from Japan. Handwoven: MA18, 7

Wood, McCrystle

Samba. Handwoven: ND20, 56-59 [4]

Woodbury, DeeDee

Table mat. Handwoven: MJ13, 60-61

woodworking

Carving her niche. Handwoven: MA12, 10-11

wool

Designing with wool. Handwoven: JF13, 56-58

From shepherds to weavers. Handwoven: JF13, 34

A swatch collection for wool weavers. Handwoven: JF13, 68-69

Swedish yarns. Handwoven: SO19, 64-65

A weaver's guide to wool. Handwoven: JF13, 20-21

Winning with wool. Handwoven: JF13, 80

Wool for all seasons. Handwoven: JF13, 46-47

Wool for warmth. Handwoven: JF13, 36-37

Wool: the full story. Handwoven: JF13, 70-71

Woolcock, Carol

All right at the end. Handwoven: MJ16, 72

Woolcock, Ron

All right at the end. Handwoven: MJ16, 72

workspaces

She sheds. Handwoven: MJ20, 20-21

World Tapestry Now exhibition

Taking tapestries online. Handwoven: ND18, 6

World War I

Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

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Understanding color. Handwoven: JF12, 9

Worst, Edward

Hugs & kisses clutch. Handwoven: SO16, 32-33 [8]

Woven Treasures of Japan's Tawaraya Workshop

Sumptuous silks on display. Handwoven: MA12, 6

X**Xenakis, David**

Finnweave runner and oven mitts. Handwoven: ND17, 28-31, 67 [4]

Y**Y'abal (business)**

Weaving new lives. Handwoven: ND16, 10-12

Yaeger, Michael

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

yak yarn, qiviut

Yakking about yarn. Handwoven: MJ12, 70-71

Yamamoto, Judith T.

3-D band ornaments. Handwoven: ND14, 60-61 [1]

Yarn lab (department)

6/2 cotton, a new kitchen staple. Handwoven: MA19, 64-65

Ashford Yoga yarn & Caterpillar cotton. Handwoven: MJ20, 64-65

Beautiful bamboo. Handwoven: ND15, 62-63

Bluegrass Mills hemp yarn. Handwoven: MJ19, 62-63

Born in the USA. Handwoven: JF15, 70-71

A Cascade quarter. Handwoven: SO18, 62-63

Cody by Mountain Meadow Wool. Handwoven: ND20, 66-67

Cotton fleece & cotton fine. Handwoven: SO17, 62-63

Double your fun. Handwoven: ND14, 70-71

Dreaming in color. Handwoven: MJ13, 70-71
Enchanting churro. Handwoven: SO15, 70-71
Fun with Jagger Spun. Handwoven: MJ18, 62-63
Going bananas for banana fiber. Handwoven: JF20, 64-65
Happy with hemp. Handwoven: MA14, 70-71
Holiday glitz. Handwoven: ND12, 70-71
Hurrah for Ra-Ra Raffia. Handwoven: MA20, 64-65
In good (fibre) company. Handwoven: ND16, 62-63
Italian silk noil: a textures silk road. Handwoven: ND19, 64-65
Luxurious linen and silk. Handwoven: JF16, 62-63
The many sides of shifu. Handwoven: MA13, 70-71
Milk fiber. Handwoven: ND17, 62-63
Mountain Colors Yarns. Handwoven: MA16, 62-63
North Light illuminated. Handwoven: ND13, 70-71
A question of fulling. Handwoven: MJ15, 70-71
A question of wefts. Handwoven: SO16, 62-63
Reflections on absorbency. Handwoven: SO14, 70-71
Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63
Rigid-heddle experiments. Handwoven: MA17, 64-65 [RH]
Scandinavian yarn exploration. Handwoven: MA13, 70-71
Silk from the sea. Handwoven: SO20, 64-65
Surprising silks. Handwoven: JF14, 70-71
Swedish yarns. Handwoven: SO19, 64-65
Trendsetting. Handwoven: MJ14, 70-71
Universally beautiful yarns. Handwoven: JF19, 62-63
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Warps to dye for. Handwoven: MJ16, 62-63
Weave the rainbow. Handwoven: SO13, 70-71
Wild about silk. Handwoven: SO12, 70-71
Wool: the full story. Handwoven: JF13, 70-71
Woven moonlight. Handwoven: JF17, 62-63
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Yarn from trash. Handwoven: MJ17, 62-63
A yarn of distinction. Handwoven: MA18, 64-65

Yarn Purchasing Association

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

yarn sample cards

I've looked at buying yarn from both sides now.... Handwoven: ND20, 72

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Cody by Mountain Meadow Wool. Handwoven: ND20, 66-67
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Designing around yarns. Handwoven: JF19, 26-27
The discerning weaver's guide to silk. Handwoven: JF14, 20-22
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A stash of memories. Handwoven: JF20, 16-17
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Yarn housekeeping. Handwoven: SO15, 24-26
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yarns, fine

Working with fine threads. Handwoven: JF14, 62-64

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Designing around yarns. Handwoven: JF19, 26-27

yarns, paper

The many sides of shifu. Handwoven: MA13, 70-71
Shifu for the earth and you. Handwoven: MJ15, 20-21
A song of praise for shifu: shifu sanku. Handwoven: MA15, 15

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Airy scarf from trashy yarn. Handwoven: JF18, 52-54 [4]
For the love of overshot. Handwoven: JF18, 62-64 [4]

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Blue haze cashmere scarves. Handwoven: JF18, 44-46 [8]
Blue jeans vest. Handwoven: MA14, 54-56 [8]
Clasped-weft pillow. Handwoven: JF18, 32 [RH]
Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42-43
Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36-37 [4]
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Copper River shawl. Handwoven: ND13, 52-53 [12]
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Ybarra, Jodi

Playing with blocks waffle-weave towels. Handwoven: MJ15, 52-53 [RH]
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Yodgorlik Silk Factory

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

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Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

Yu, Tina

Rosepath for baby wrap. Handwoven: ND13, 44-45 [4]

Yurshansky, Jenny

Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

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Zapotec textiles

True colors: world masters of natural dyes. Handwoven: JF20, 10-11

Zaretsky, Barbara

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Zeps, Margaret

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Japanese noren door panels. Handwoven: MA15, 42-44 [6]

Zetterström, Ulla Cyrus

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Zielinski, Stanislaw

Finnweave runner and oven mitts. Handwoven: ND17, 28-31, 67 [4]

A legacy of looms: Robert Leclerc--1917-2012. Handwoven: MJ12, 10-11

Reduce treadle anxiety. Handwoven: JF13, 7

Zimmerman, Elaine

Reduce treadle anxiety. Handwoven: JF13, 7

Zimmerman, Pat

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Zinsmeister, Anna

Faces in the weave. Handwoven: MJ16, 55-56

Zinzenoht, Johannes

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Zinzenoht, Christian

The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven: JF12, 14

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