Submission Notes

Galleries

There are 4 main display areas.

• **East Gallery**
  Ground floor approx 8m 40cm x 7m 85cm
  25m wall length
  30 - 60 works average size

• **West Gallery**
  Ground floor approx 8m 40cm x 7m 85cm
  25m wall length
  30 - 60 works average size

• **Upper Gallery**
  First floor approx 21m 50cm x 7m 55cm
  60m wall length
  60 – 100 works average size

• **Artlink Gallery**
  Ground floor approx.
  21.79m Wall length
  30 – 40 works average size

*Please Note: the West Gallery is used for many activities during the week and as such is only suitable for works that are wall mounted and do not encroach upon the working floor space in the gallery.*

If your submission is successful… a few notes…

- The Artist is required to interpret the exhibition appropriately in line with relevant accessibility standards ie: font size of text to be at least Arial size 12.

- Stockport Art Gallery as Stockport Council reserves the right to remove items from an exhibition, if it genuinely believes that these will cause widespread offence or in the event of a significant public concern being raised

- Stockport Art Gallery as Stockport Council will take a 30% commission on all sales

- The Artists will expected to transport their work to the gallery on the day of the hang, curate their work, hang their work, promote the exhibition and de-rigg the exhibition.
Exhibition Content and Insurance
Stockport Art Gallery and ultimately Stockport Council are unable to provide any insurance in the event of artworks being damaged or lost during handling or display at the Gallery. During this period, responsibility for care and safeguarding of artworks remains the responsibility of the Artist.

A.C.E. Or Lottery Funded Proposals
Exhibitors who plan to mount an exhibition that is funded by these bodies, and by its nature will not have the opportunity to generate sales from the exhibition, are asked to contact the gallery at the earliest opportunity to negotiate a gallery rental fee to include in your funding application.

Promotion
The success of your exhibition will depend upon how well and how widely you can promote it, bearing in mind we can only help with web based advertising through our website and Twitter account.

Experience has shown that the exhibitors who spend the most time and effort in getting the promotion out in front of the public are the ones that gain the widest audience, footfall at the gallery and ultimately, the highest sales.