







Terms and Conditions for Submissions for The Stockport Open Exhibition 2018

1 Submission

- 1.1 A Registration Form must be completed and submitted by each artist in order to enter The Stockport Open Exhibition 2018
- 1.2 All artwork to be submitted must be handed in to Stockport War Memorial Art Gallery at the dates and times stated below, artwork will not be accepted outside these dates and time.

Submission Dates listed below:

	Friday 6th July	2pm – 6pm
	Saturday 7th July	10am – 4pm
	Sunday 8th July	11am – 4pm

- 1.3 A maximum of two artworks can be submitted.
- 1.4 Artwork must have been made within the last 4 years.
- 1.5 The submitted artworks must not have been exhibited before in any exhibition or gallery.
- 1.6 Artworks may be no bigger than 2m x 2m, this includes 3D work.
- 1.7 Both artworks may or may not be selected. The Gallery Team cannot guarantee any artworks submitted will be chosen.
- 1.8 All 2D artworks must have mirror plates attached to two opposite sides of the frame centre left and right. [*Suggested screw size: 2.5 x 10mm. This size screws are used to attach mirror plates to the frame/canvas to avoid wood splitting.*]
- 1.9 All 3D pieces and sculptures must stand safely, stable mountings must be provided by the Artist.
- 1.10 The gallery has the right to refuse the submission of any artwork considered as:
-  Unfinished artwork including wet paint
 -  Unstable 3D pieces
 -  Belief that the image will cause widespread offence or in the event of significant public concern being raised.




- 1.11 Please note all packaging and wrappings *must* be removed and taken away as the Gallery does not have storage capacity.

2 Submission Fees

- 2.1 Entry Fee for Adults £7.50 per piece Age: 17+
- 2.2 Entry Fee for Children £2.50 per piece Ages: 6 – 16
- 2.3 No refunds of fees will be given for unselected artworks.
- 2.4 Please retain your receipt of payment and bring this with you when collecting your artwork as proof of ownership of artwork.



3 Labelling

- 3.1 Artists should complete the '**Artwork 1 & Artwork 2**' sections on the Registration Form. These will be separated from the form by the Gallery Team and will be attached to the back of your artwork on the day of handing your artwork in to the gallery. Please complete these in BLOCK CAPITAL LETTERS
- 3.2 Required information in sections '**Artwork 1 & Artwork 2**' :

-  Title
-  Medium used ie: pencil on paper, oil on board
-  Price or NFS (Not For Sale)

4 Selected Artworks

- 4.1 You will be notified of the Selection Panel's decision on your artwork via email or telephone (if you do not have an email address) on either of the dates below:

-  Tue 10th July
-  Wed 11th July

- 4.2 If your work has not been selected we ask that you collect your work on the dates below.

Unselected artwork collection dates:

-  Thur 12th July 1pm – 4pm
-  Fri 13th July 1pm – 4pm
-  Sat 14th July 10am – 4pm
-  Sun 15th July 11am - 4pm

- 4.3 If your work has been selected we ask that it is available to be shown until Thursday 6th September 2018.

5 Prizes

- 5.1 There will be a prize for the People's Choice Award in both the Adults and Children's Open Exhibition Categories.
- 5.2 Stockport Art Guild will be presenting the 'Michael Hartley-Rose Award' to a Young Artist aged between 17 and 25 yrs old. Michael Hartley-Rose was a vital member of Stockport art Guild and it is the wish of his family to promote young artists and Stockport Art Guild in his memory. The Award is £100 and 2 one year memberships of Stockport Art Guild.
- 5.3 All Prizes and Awards will be presented at the People's Choice Award event at Stockport War Memorial Art Gallery on Sat 1st September 2018, at 3pm.
- 5.4 The winners agree to the publication of their name in SMBC marketing and for photographs to be taken and used in future promotions.
- 5.5 The prizes are non-transferable and there is no alternative to the prize offered.

6 Exhibition Information

- 6.1 The Open Exhibition will be hung in the Upper Gallery, East & West Galleries and Artlink of Stockport War Memorial Art Gallery.
- 6.2 Preview date for artists and guests is Sat 21st July 1pm – 4.30pm
- 6.3 Stockport Open Exhibition dates are Sun 22nd July – Sat 6th Sept 2018

7 Sales and Commission

- 7.1 Stockport Council will be responsible for processing all sales of pictures. It is only possible for the Council to provide this service during normal opening hours and at the private view.
- 7.2 Stockport War Memorial Art Gallery will take a *40% commission* on all sales.
- 7.3 Money owed to the artist will be sent within a reasonable period of the exhibition ending and will be sent to each artist directly via BACS.
- 7.4 An email will be required giving the artist's bank details in order to pay any money due for a sale of artwork.
- 7.5 If your artwork is not for sale please label your work N.F.S

- 7.6 Due to the Data Protection Act 1998 Stockport War Memorial Art Gallery is unable to give out the contact details of anyone who buys your artwork.
- 7.7 Should your artwork sell in the Open Exhibition and you would like to contact the purchaser, please provide an A4 sheet of paper which states in clear terms, you would like to collect the buyer's email address for your database. State what it will be used for and who will have access to it. The completed form will be handed over to the artist at the end of the Open Exhibition. This consent form should be kept by the artist to show the individual has consented to their data being processed under the Data Protection Act.

8 Insurance

- 8.1 All pieces of artwork are exhibited at the Artist's own risk. Stockport War Memorial Art Gallery is unable to provide any insurance in the event of the artwork being damaged or lost during handling or display.
- 8.2 The Artist is responsible for providing their own insurance for their artwork should they wish to do so. During this period, responsibility for care and safeguarding of artwork remains the responsibility of the Artist.

9 Taste and Decency

- 9.1 We kindly request that artworks do not contain any items that are likely to cause serious or widespread offence. The Artist should be sensitive to the building's role as a War Memorial and not exhibit items which are contrary to the ethos of the building.

10 Collection of Work

10.1 Open Exhibition Artwork Collection Dates

	Sun 9 th Sept	11am – 4.30pm
	Tue 11 th Sept	1pm – 4.30pm
	Wed 12 th Sept	1pm – 4.30pm
	Thur 13 th Sept	1pm – 4.30pm
	Fri 14 th Sept	1pm – 4.30pm
	Sat 15 th Sept	10am – 4.30pm
	Sun 16 th Sept	11am – 4.30pm

- 10.2 We respectfully request that artwork is collected as soon as possible.

- 10.3 Gallery Staff have the right to refuse to return unsold artwork unless provided with legitimate proof of ownership ie: receipt of submission. Please do not be offended if you are asked for personal ID if you do not have your receipt with you on collection of your artwork.
- 10.4 Artists unable to collect their work at the given dates and times should inform the Gallery as soon as possible to make alternative arrangements.
- 10.5 Uncollected works will only be store for a limited time before disposal.

11 How to get to Stockport War Memorial Art Gallery

- 11.1 Follow the link to our webpage [here](#) to see how to get the gallery and where there is parking available.
- 11.2 Location: Stockport War Memorial Art Gallery, Wellington Road South, Stockport, SK3 8AB
- 11.3 Opening Hours :

Tuesdays – Fridays	1pm – 5pm
Saturdays	10am – 5pm
Sun & Bank Holidays	11am – 5pm
Monday	Closed

12 The Selection Panel

- 12.1 The Selection panel will be asked to select a diverse range of work, of a high standard to suit a range of visitors.
- 12.2 The Panel consists of:

Jackie Wagg

Artist and Educator at Aquinas College

Jackie graduated in 1984 with a First Class Hons Degree in Fine Art and has since gone on to exhibit in prestigious exhibitions throughout the UK including: National Portrait Gallery London, and twice at the Royal Academy. The Victoria and Albert Museum National Art Library purchased her book of etchings and linocuts for its collection in 1991. An exhibition of the work was sponsored by English Heritage in 1992.

Of herself and her work, Stockport resident Jackie says: “My energy and motivation comes from the ordinary streets and buildings of my environment which has a particular interest and importance.” Jackie has also won many awards for her artworks.

Chris Cyprus

Artist

Self taught, Chris started painting Landscapes close to his home in Mossley, Lancashire in 1998, inspired by the panoramic ruggedness of the Pennine hills. This was enough to keep him inspired for nearly a decade until regular visits to the South of France changed his outlook on life and painting. Introduced to Van Gogh's Harvest series painted in Arles, the colourful and surreal depictions of people going about their daily lives touched a nerve in Chris and inspired him to rethink what being an artist was all about. Chris had a realisation that the key to becoming happy with your work and being successful is to be true to yourself, and paint what inspires you at that moment.

After the recent success as the 'Peoples Favourite Painting' from the Picture Stockport Artwork project in 2017 and having a close connection to the Town, Chris says he is honoured to be a judge in this year's Stockport Open Exhibition.

Simon Bridges

Elephantstones Gallery, Hayfield

Simon's career began as a commercial photographer covering product pack shots, fashion and architecture, right through to album covers for pop and rock bands. His path broadened to form a marketing and creative consultancy which has now expanded into Elephant Stones Gallery in Hayfield which has given Simon the opportunity to reconnect with photography and open a gallery populated with his view of the world outside the window.

Simon has recently curated the excellent collection of artist Harry Ousey's many artworks and is helping to re-establish Harry's name within the British Art Industry.

Should you have any questions about the Stockport Open Exhibition 2018 please contact a member of the Gallery Team on
Tel: 0161 474 4453 or Email: stockport.artgallery@stockport.gov.uk