Musical Letters

 20 min  1 participant

 

**Let’s play**

1. Track the line of bricks with your index fingers.
2. Pronounce each letter as you touch it.
3. Make a beat box sound (e.g. “bing” or “bang” ...) for each brick that is not a letter.

**How to prepare**

* 1 base plate
* 10 letter bricks, from “A” to “J”
* 10 Classic LEGO bricks (4x2)
* 1 bowl

Align 11 bricks across the top of the base plate, alternating Classic and braille bricks and leaving a space between each of them.

Place the other bricks in the bowl.

**Facilitation tips**

* Ask “How can you tell the difference between letters and the other bricks?”.
* Suggest “Imagine and sing a song or a rhythm”.
* Suggest “Tell a story in relation to your song”.

**Possible variations**

* Change the number of letters/rows/spaces/columns.
* Change the pattern /rhythms.
* Encourage personal creation of musical composition.

**Children will develop these holistic skills**

* CREATIVE - Imagine graphic representations to organize a succession of sounds and sound events
* EMOTIONAL - Develop an interest in art, works of art
* SOCIAL - Listen and respond appropriately to adults and peers: adapt speaker/listener postures: accept turns, wait to speak
* COGNITIVE - Use hands and fingers in braille reading: use two hands to track braille, from left to right
* PHYSICAL - Improve auditory awareness skills: isolate sounds/words/phrases among environmental sounds

**Did you know**

* Creative activities - coming up with ideas, expressing them and transforming them into reality by creating associations, symbolizing and representing ideas can provide meaningful experience for others.
* Teachers can create learning environments that empower young children to realize their potential.