

# DANIEL LOCKERT

Pianist, Coach, Collaborator

Daniel Lockert, pianist, was born in San Diego, California, where he began his piano studies at the age of five. After receiving his Bachelor of Music in Piano Performance with a minor in Organ from Loma Linda University, he attended the University of Southern California. It was there that he was awarded an advanced degree in the specialized area of accompanying, studying with the renowned Gwendolyn Koldofsky, the pioneer teacher in the field of accompanying and the pedagogue to many distinguished accompanists. While at USC, he also studied instrumental accompanying with Brooks Smith, accompanist to Jascha Heifetz and Jenny Tourel.

In his role as coach and teacher, Daniel has been on the staffs and faculties of the Juilliard School, the San Francisco Opera, Opera San Jose, the San Francisco Conservatory of Music, Chapman University and the Aspen Music Festival, and Cal State East Bay. He is currently professor of Collaborative Piano at Notre Dame de Namur University in Belmont, and Staff Accompanist at Mills College, Oakland.

He has been the musical director for many shows and theatrical productions, including *I Do! I Do!* and *Fiddler on the Roof*, both in Los Angeles and New York. Daniel has a particular passion for Stephen Sondheim, and has had the opportunity to be the musical director for several Sondheim reviews at the Marin Theatre Company, including *Summer Nights of Sondheim*, *Side by Side by Sondheim*, and *You're Gonna Love Tomorrow*. For the Pleasanton Children's Theatre, he musically directed *Into the Woods* as well as at Notre Dame de Namur University. For the same university he musically directed *The Light in the Piazza*. For the main stage at Marin Theatre Company he made his conducting debut with Sondheim's *Company* directed by the late Albert Takazaukus. Since then, he has musically directed and accompanied several shows for their "Words and Music" series, including *Love is in the Air*, *Pure Gershwin*, *Bernstein on Broadway*, *September Song*, *the Great Broadway-Sing-a-Long*, *a Berlin Kabarett* with soprano Angelina Reaux and *Frostiana* by Randall Thompson, conducted by Daniel's wife, Jenny Matteucci. For the same company he collaborated on a 2-piano version of Kurt Weill's *Lady in the Dark*. For the San Francisco Performances series, "Salons at the Hotel Rex", he performed a recital of the solo piano pieces of George Gershwin. In 2005, Daniel musically directed and performed with some of the Bay Area's leading musical theatre and cabaret performers, including Lisa Vroman, in a 75<sup>th</sup> birthday celebration for Stephen Sondheim. The live concert, *Simply Sondheim*, has been recorded and is available on i-tunes.

He has collaborated with noted composer Craig Bohmler on several productions: for the Willows Theatre he assisted the composer on *Mountain Days: the John Muir Musical*, performed at the Concord Pavillion and for the San Jose Repertory Theatre, Bohmler's *Haunting of Winchester*. In addition, he was music director for Bohmler's *Enter the Guardsman*, which was performed aboard the cruise ship QE2. (Subsequently, Mr. Lockert developed and directed a Broadway review, also featured on this cruise line.) Most recently, Mr. Lockert was music director for a staged reading of Bohmler's *All the More to Love*, the real life story of the "colorful" dress shop of the same name, formerly owned by Daniel's wife, Jenny Matteucci.

Daniel has taught and coached students for special Sondheim projects at the American Conservatory Theatre in San Francisco and has been a vocal coach for the summer Music Theatre Conservatory at Notre Dame de Namur in Belmont, CA.

Daniel is active as a cabaret pianist and singer, having collaborated with many San Francisco Bay area performers at the former Plush Room, the New Conservatory theater, 42<sup>nd</sup> Street Moon, Martuni's, Society Cabaret (SF and San Jose) and Feinstein's. With his wife, Jenny Matteucci, they perform and sing together as the Mattlock Duo with music ranging from Fats Waller to Ricky Ian Gordon. Incidentally, another musical