

As a soloist or collaborator, **Daniel Lockert** is equally versatile on the piano, organ, and harpsichord. He is a native of San Diego, CA, where he began piano studies at the age of five. After getting his Bachelor's in Piano Performance from Loma Linda University, he attended the University of Southern California and obtained an advanced degree in the specialized area of accompanying, studying with Gwendolyn Koldofsky, the pioneer teacher in the field. Daniel was the only American finalist in the first International Accompanying Competition held in the Netherlands. As an accompanist he has had an active career accompanying choral groups, singers and instrumentalists throughout the United States, Europe, Japan, Australia and New Zealand. He has collaborated with singers past and present of the Metropolitan Opera, such as Deborah Voigt. As a coach and teacher he has been on the staffs and faculties of the Juilliard School, the San Francisco Opera, Opera San Jose, the San Francisco Conservatory of Music, Chapman University and the Aspen Music Festival. Daniel has taught and coached students for special projects at the American Conservatory Theater. He was associate musical director for *Mountain Days: The John Muir Musical* and the *Haunting of Winchester* by Craig Bohmler, assisting the composer in their world premieres at the Concord Pavilion and the San Jose Repertory Theatre. He is presently professor of Collaborative Piano and vocal coach at Notre Dame de Namur University in Belmont, CA, and is staff accompanist at Mills College in Oakland, CA. Daniel has musically directed many musicals by Sondheim including *Into the Woods*, *Company*, *Side by Side by Sondheim*, and *You're Gonna Love Tomorrow*, as well as *The Light in the Piazza* (Adam Guettel) and various reviews by Bernstein, Gershwin, Berlin and Kurt Weill.