

As a soloist or collaborator, Daniel Lockert is equally versatile on the piano, organ and harpsichord. A native of San Diego, CA, he began formal piano studies at the age of five. Throughout high school, he exclusively studied the organ. After getting his Bachelor's in Piano Performance and a minor in organ from Loma Linda University, he attended the University of Southern California in Los Angeles and obtained a Master's degree in the specialized field of Accompanying, studying with the originator of the degree, the renowned Gwendolyn Koldofsky.

Daniel was honored as the only American finalist at the first International Accompanying Competition held in Den Haag, the Netherlands. In his role as pianist-collaborator, his wide ranging career has taken him around the globe, playing throughout the USA, Europe, Japan, Australia and New Zealand. Mr. Lockert has partnered with many notable singers past and present of the Metropolitan Opera, including Deborah Voigt.

In his role as coach and teacher, Daniel has been on the staffs and faculties of the Juilliard School, the San Francisco Opera, Opera San Jose, the San Francisco Conservatory of Music, Chapman University, Cal State East Bay, and the Aspen Music Festival. This summer he will be accompanist for the chorus at the Mendocino Music Festival, conducted by his wife, Jenny Matteucci. He currently is professor of Collaborative Piano at Notre Dame de Namur University in Belmont, CA as well as Staff Accompanist at Mills College, Oakland, CA.

Daniel has been the musical director for many shows and theatrical productions including *I Do! I Do!*, *Fiddler on the Roof*, *Side by Side by Sondheim*, *You're Gonna Love Tomorrow*, *Company* and *Into the Woods*. He has been associated with several of the musicals of composer Craig Bohmler, as music director or assisting the composer on *Mountain Days*; *the John Muir Musical*, *Enter the Guardsman* (on the QE2 cruise ship), *the Haunting of Winchester*, and more recently *All the More to Love*. At Notre Dame de Namur, he has been musical director for *Into the Woods*, *Light in the Piazza*, *Showgirls*, *De Espana Vengo*, *The Star*, and *Noel* (twice). Daniel has accompanied numerous cabaret performances at the

former Plush Room, 42nd Street Moon, Marin Theater Company, Society Cabaret(San Jose and SF), and Feinstein's. As a cabaret artist along with his wife Jenny Matteucci, they perform and sing together as the Mattlock Duo with music ranging from Fats Waller and George Gershwin to Ricky Ian Gordon and Dominick Argento.