Xwing

Graphic Standards Manual

2020



## Xwing Logotype

The Xwing logotype suggests structure and simplicity, in a form that is a bold statement, for a powerful identity. The logotype consists of custom drawn letter forms, meaning it is not a typeface, which identifies the name Xwing. The spacing between the letters has been adjusted for maximum effect and legibility and should not be altered.

#### Clear Space

To ensure its integrity and visibility, the logo should be kept clear of competing text, images, and graphics. All sides must be surrounded by adequate clear space. Clear space should always equal the height of the symbol, or X.

Its height should never appear smaller than .2" when used in print. Always use the original and approved artwork; never alter any aspect of it. Do not attempt to redraw or recreate the Xwing logo in any way.











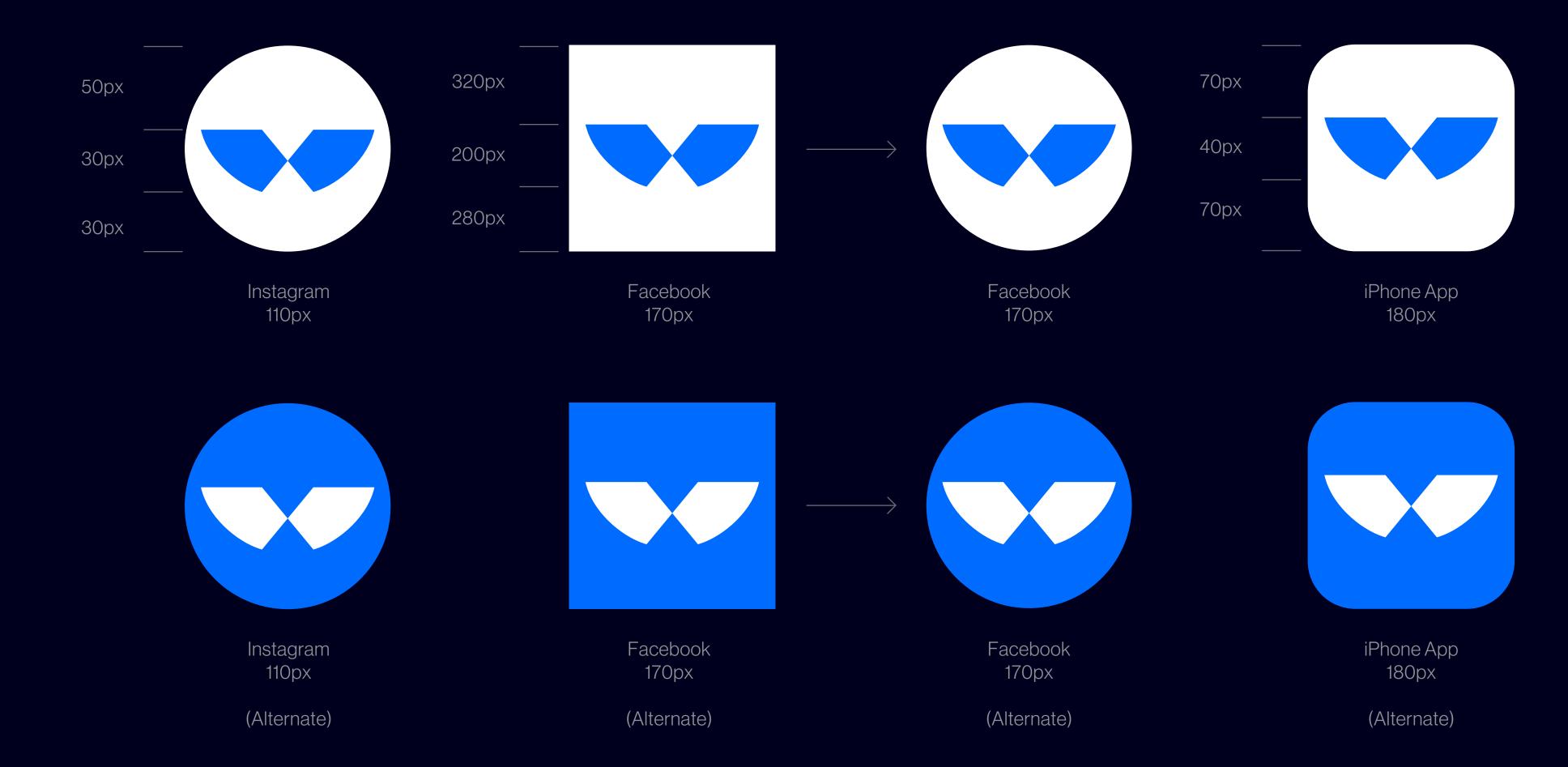
# Xwing Digital Icons

In many instances the Xwing identification will be used as a digital icon. Leave some space around the symbol: it should not touch or bleed to the edge of the allowed space. Do not incorporate the Xwing wordmark when creating icons.

All digital applications should have the logo in Xwing blue on white. The Xwing blue with logo in white is the only alternate.

#### Social Media

When creating artwork for a social media and mobile applications, follow the respective specifications for each platform. For identification, the majority of platforms require an icon formatted into either a square or a circle. Shown are examples based on Instagram, Facebook, and iPhone® specifications.



# Xwing Color Palette

The distinctive use of color is a key element of the Xwing visual identity. The primary color is blue and is supported by the colors mentioned below. Blue should be used for the logo whenever possible.

#### **Accent Color Use**

Accent colors should be used sparingly and not in place of the primary color or background colors. The correct application of the colors would be for data, buttons, or smaller typographic elements.

Primary Color						
	Background Colors					
					——— Accen	t Colors —
						Dark
Xwing Blue		White	Navy	Grey	Orange	Grey
<b>C</b> 80		<b>C</b> 0	<b>C</b> 85	<b>C</b> 20	<b>C</b> 0	<b>c</b> 68
<b>M</b> 58		<b>M</b> 0	<b>M</b> 80	<b>M</b> 11	<b>M</b> 85	<b>M</b> 61
<b>Y</b> 0 <b>K</b> 0		<b>Y</b> 0 <b>K</b> 0	<b>Y</b> 55 <b>K</b> 75	Y 7 K 0	<b>Y</b> 100 <b>K</b> 0	<b>Y</b> 59 <b>K</b> 46
<b>R</b> 0 <b>G</b> 108		<b>R</b> 255 <b>G</b> 255	<b>R</b> 0 <b>G</b> 0	<b>R</b> 200 <b>G</b> 210	<b>R</b> 236 <b>G</b> 78	<b>R</b> 64 <b>G</b> 64
<b>B</b> 255		<b>B</b> 255	<b>B</b> 32	<b>B</b> 221	<b>B</b> 32	<b>B</b> 65

# Xwing Color Use

Shown are examples of the correct way to use the logo on various backgrounds. The Xwing logo in Xwing blue is preferred for general use.

#### **Limited Color Production**

When it is not possible to use the color version of the logo because of background color, material, or limited color production, it may be knocked out to all white or reproduced in black. Always make sure that the color of the logo is in sufficient contrast to the background to ensure visibility.



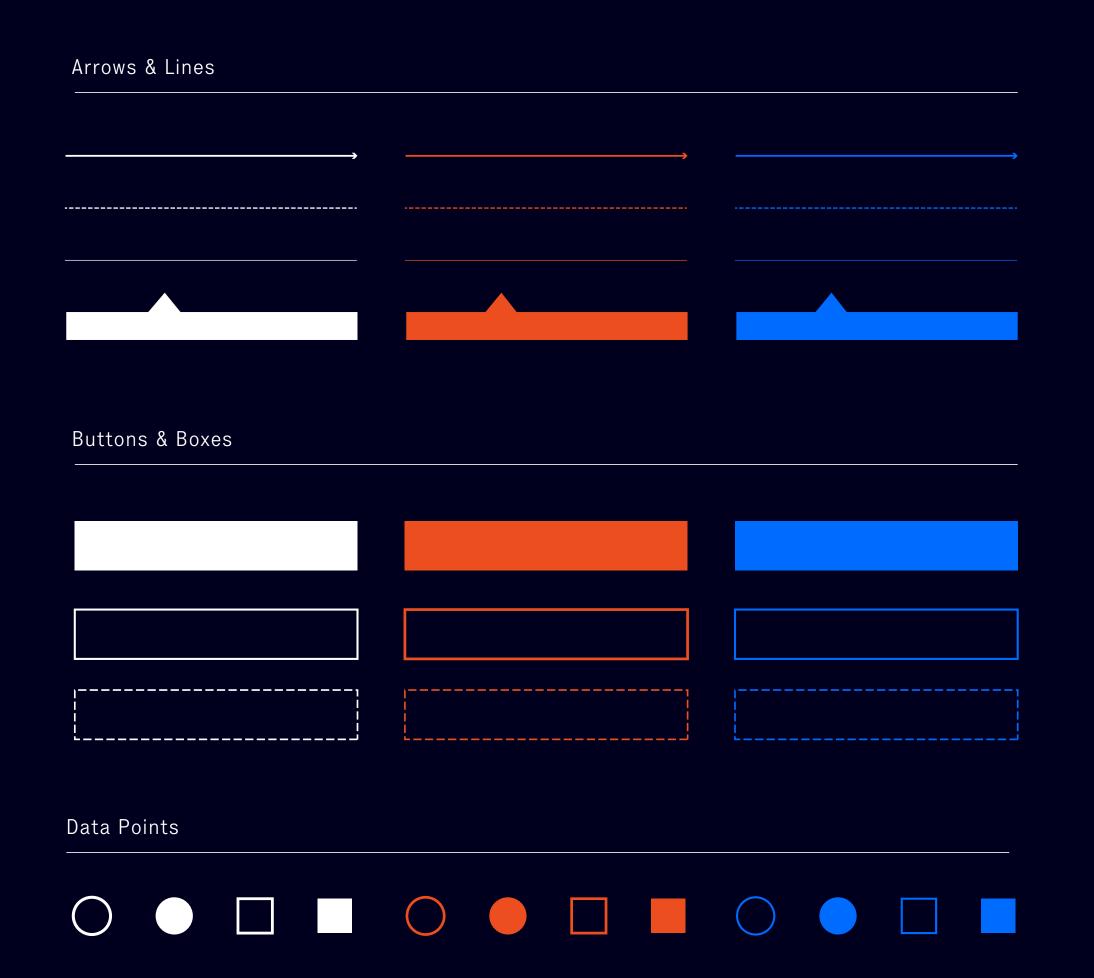






## Xwing Graphic Elements

Shown are examples of graphic elements to use in Xwing material. To ensure the graphic element's integrity and visibility, the colors selected for each element should have enough contrast with background elements. Accent colors are acceptable for all graphic elements.





Söhne and Executive are the only fonts used in branding materials.

Headline

# Söhne Kraftig Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk LI Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

Subtitles & Captions

Executive Light

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj

Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt

Uu Vv Ww Xx Yy Zz

0123456789

Long Format Body Copy

Söhne Buch Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk LI Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh 20pt/

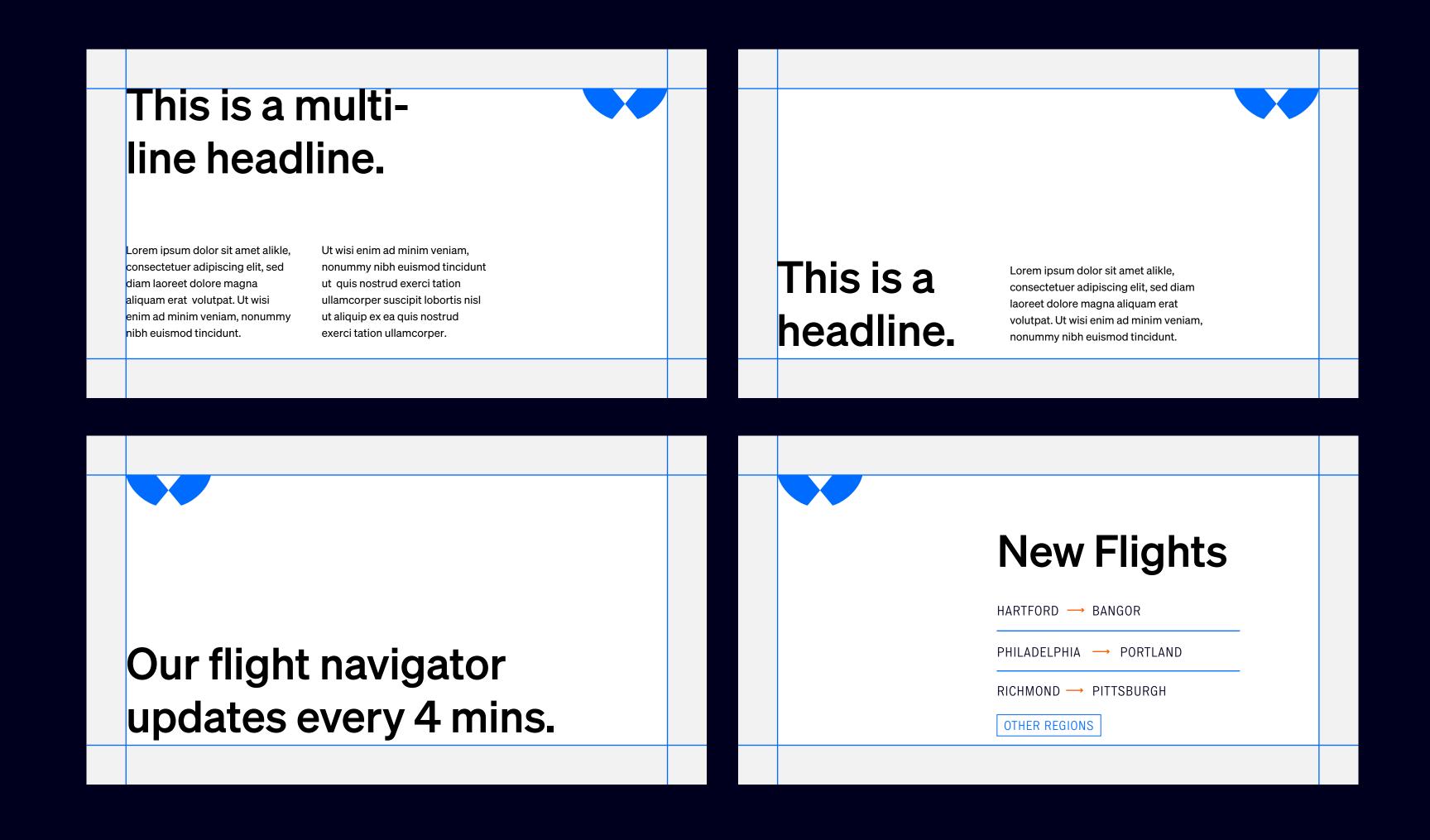
20pt/ (1.5x) 30pt Leading

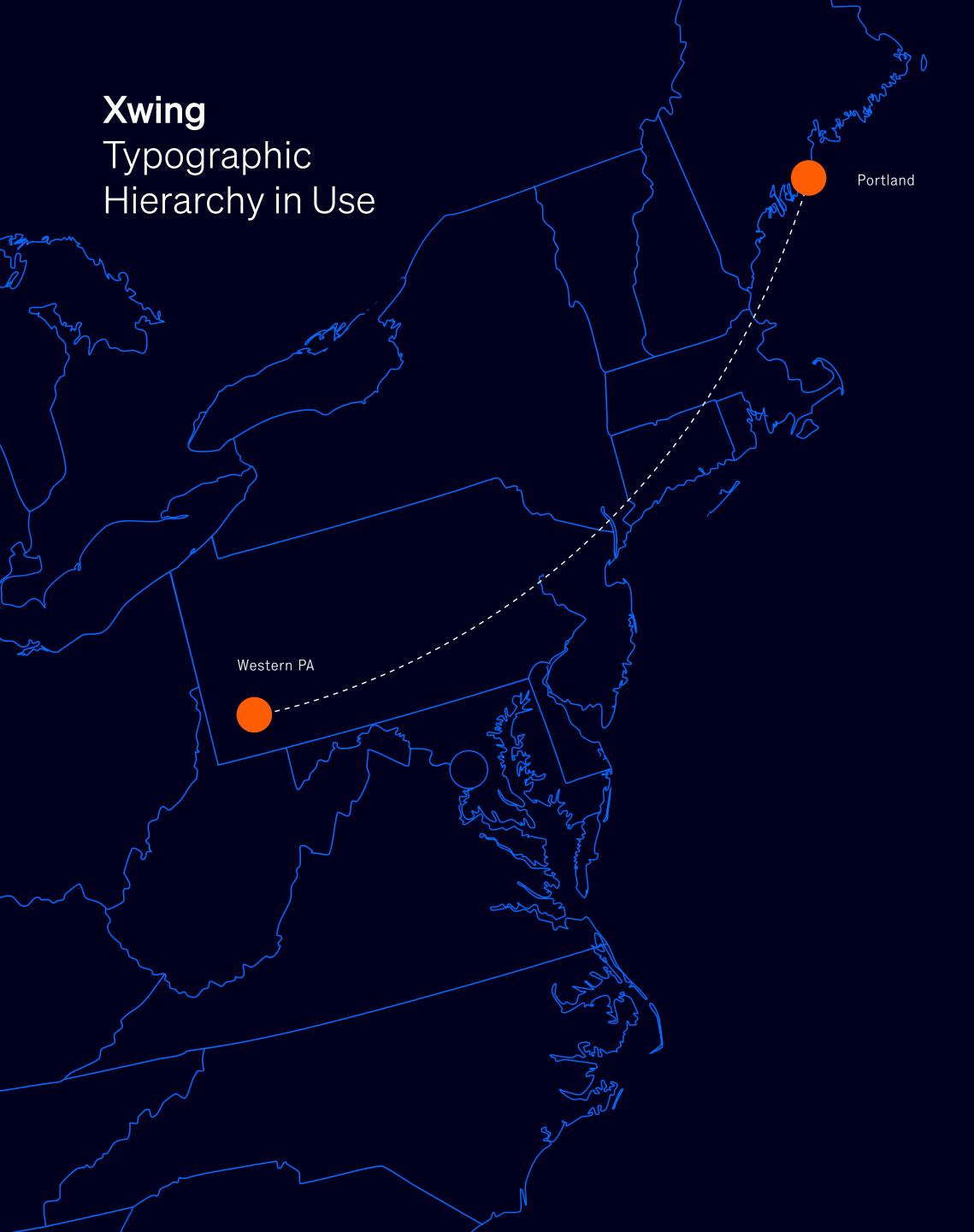
Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod

15pt/ (1.5x) 22pt Leading

# Xwing Typography Grid

Shown are examples of the correct way to use typography on in various layouts. These are general grids to be used through out Xwing material.





# Tracking Our Flights

#### OUR FLIGHT NAVIGATOR UPDATES EVERY 4 MINS.

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et

TRI	-STATE

OTHER REGIONS

HARTFORD → BANGOR	41.7658° N, 72.6734° W	3h27m
PHILADELPHIA → PORTLAND	41.7658° N, 72.6734° W	01h09m
RICHMOND → PITTSBURGH	41.7658° N, 72.6734° W	04h54m
CHARLESTON → BURLINGTON	41.7658° N, 72.6734° W	00h51m

### Xwing

Typographic Hierarchy in Use



## Aircraft Certification

ARP4754 DO-178C DO-254 DO-160G

# Additional Investors

#### **Kirsten Bartok**

Managing Director High Lift Capital

#### **John Collison**

Co-Founder Stripe

#### **Patrick Collison**

Co-Founder Stripe

#### Nat Friedman

CEO Github

## Our Partnerships

We are excited to explore partnership opportunities at different levels. If you have regional air cargo needs, we are launching our service soon. Please do reach out. Otherwise, we are also interested in hearing from you if you develop avionics for aircraft (sensors, certified computers, communication equipment etc.), or if you are an academic institution doing research on certifiable autonomy for aviation.

## Safety Analyses

FHA FTA FMEA