



CONCOURSE A EXPANSION – PHASE I

FACT SHEET

PROJECT DESCRIPTION:

This project plans for the construction of nine gates north of Concourse A to accommodate expanding air service and replace several existing gates. The project also includes construction of the concrete ramp and taxi lanes needed to operate the new gates.

AIRLINES THAT WILL UTILIZE EXPANSION:

United, Southwest, JetBlue, Frontier, Air Canada

NUMBER OF GATES:

Nine (20-28)

FOOD AND BEVERAGE:

Panera Bread, Smashburger, Jamba Juice, two Starbucks and NoDa Bar

RETAIL:

Charlotte News and Gifts, TripAdvisor, Charlotte's Landing, The Body Shop, InMotion, Rocky Mountain Chocolate Factory

ARTWORK:

In partnership with: Arts & Science Council

Artist: Refik Anadol

Title: *Interconnected: Data Paintings and Sculpture*

A 139' wide by 7'-11' in height LED Media wall constructed to custom specifications built by Atlanta-based company Nanolumens. When completed, the artwork will consist of unique and ever-evolving art content displayed on cutting-edge digital display technology, making *Interconnected* one of the largest public artworks of its kind in the world. The artwork will be visible from both inside and outside the terminal, day and night, year-round.

NOTABLE INFORMATION:

Concourse A Expansion – Phase I contains 733 panes of glass. Each pane has its own IP address connected to four controllers. The panes will tint as sunlight hits to control climate and light into the building. Chairs in hold rooms will have integrated power for charging electronics.

COST:

\$200 Million

FUNDING:

Passenger Facility Charge Revenues and Future General Airport Revenue Bonds

CONSTRUCTION START:

Spring 2016 (Land was former site of rental car buildings; those were razed February 29, 2016).

OPENING DATE:

Summer 2018

SQUARE FOOTAGE:

229,807 square feet

