

# **BASEMENT GROTESQUE**

DESIGNED BY  
ANDRÉS BRIGANTI

ABOUT

Basement Grotesque is the studio's first venture into the daunting but exciting world of type design. The initial bold cut has been expanded to 4 weights and 3 widths each. Our original goal remains unchanged: to create a typeface that's striking and unapologetically so; flawed but charming and full of character.

We set out inspired by the expressiveness of early 19th-century grotesque typefaces and the boldness and striking visuals of the contemporary revival of brutalist aesthetics. Grotesque is the first step in a very ambitious path we've set for ourselves.

The typeface will always be a work in progress, open to anyone who shares our visual and graphic sensibilities. Everyone is invited to check our journey as we iterate, improve, and add more styles in the future as we learn by doing.

Aa

Bb

Dd

Cc

Ff

Ee

Gg

Hh

Jj

Ii

Kk

Ll

REGULAR  
EXTRA CONDENSED

Posted like silent sentinels all  
around the town.

BOLD  
EXTRA CONDENSED

**And still deeper the meaning of  
that story of Narcissus.**

REGULAR

Go from Corlears Hook to  
Coenties Slip.

BOLD

**A purse is but a rag unless  
you have something in it.**

REGULAR  
EXPANDED

Once more. Say you are  
in the country.

BOLD  
EXPANDED

**I go as a simple sailor,  
right before the mast.**

MEDIUM  
EXTRA CONDENSED

Deep into distant woodlands  
winds a mazy way.

BLACK  
EXTRA CONDENSED

**The Van Rensselaers, or  
Randolphs, or Hardicanutes.**

MEDIUM

But though the picture lies  
thus tranced.

BLACK

**The transition is a keen  
one, I assure you.**

MEDIUM  
EXPANDED

Water—there is not a  
drop of water there!

BLACK  
EXTRA CONDENSED

**From a schoolmaster  
to a sailor.**

■ ■  
Ää

26/28 PT

DANISH

Høj bly gom vandt  
fræk sexquiz på wc

FINNISH

**Törkylempijävongahdus**

IRISH

d'Ith cat mór dubh na  
héisc lofa go pras

POLISH

**Stróż pchnął kość w quiz  
gedźb vel fax myjń**

123  
456  
789

+ - × ÷ = ≠

\$ 503.70  
€ 600,90  
£ 420,00  
¥1000  
¢ 80

10/12 PT

REGULAR EXTRA CONDENSED

WHAT OF IT, if some old hunks of a sea-captain orders me to get a broom and sweep down the decks? What does that indignity amount to, weighed, I mean, in the scales of the New Testament? Do you think the archangel Gabriel thinks anything the less of me, because I promptly and respectfully obey that old hunks in that particular instance? Who ain't a slave? Tell me that. Well, then, however the old sea-captains may order me about—however they may thump and punch me about, I have the satisfaction of knowing that it is all right; that everybody else is one way or other served in much the same way—either in a physical or metaphysical point of view, that is; and so the universal thump is passed round, and all hands should rub each other's shoulder-blades, and be content.

MEDIUM EXTRA CONDENSED

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BOLD EXTRA CONDENSED

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10/12 PT

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10/12 PT

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42/54 PT

UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë  
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú  
Û Ü Ý Þ ß à á â ã ä å æ ç  
è é ê ë ì í î ï ð ñ ò ó  
ô õ ö ø ù ú û ü ý þ ÿ

A large, bold, orange letter 'S' specimen, centered vertically and horizontally on the right side of the page. The letter has a thick, rounded stroke and a slight curve at the top and bottom.

42/54 PT

LOWERCASE

a á â ã ä å æ ç  
č ċ d ð d' đ e é ě ê ë è ē  
ę ƒ g ħ i í î ï j ĵ k ĸ l l̃  
ł ł̣ m n ŋ ñ o ó ô õ ö ø  
ō ø ã œ p q r ṛ r̥ s ś š  
ș ß t t' ț u ú û ü ù ũ ů v  
w w̃ w̄ w̅ w̆ ẇ ẅ w̉ ẘ w̋ w̌ w̍ w̎ w̏ w̐ w̑ w̒ w̓ w̔ w̕ w̖ w̗ w̘ w̙ w̚ w̛ w̜ w̝ w̞ w̟ w̠ w̡ w̢ ẉ w̤ w̥ w̦ w̧ w̨ w̩ w̪ w̫ w̬ w̭ w̮ w̯ w̰ w̱ w̲ w̳ w̴ w̵ w̶ w̷ w̸ w̹ w̺ w̻ w̼ w̽ w̾ w̿ w̺ w̻ w̼ w̽ w̾ w̿

NUMERALS & SYMBOLS

0 1 3 4 5 6 7 8 9  
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“ ” « » < > ” ’ f @ &  
¶ | § © ® ™ ° || † ‡ † ‡ † ‡ \$ € £  
¥ + - × ÷ = ≠ > < ∞ % ‰

STYLISTIC VARIANTS & SETS

DEFAULT

a à á â ä

SS01

a à á â ä

SS02

ɑ ɑ̀ ɑ́ ɑ̂ ɑ̄

SS01

G I J K R Q

a g k l q r y

SS02

R a

SS03

R

Basement

