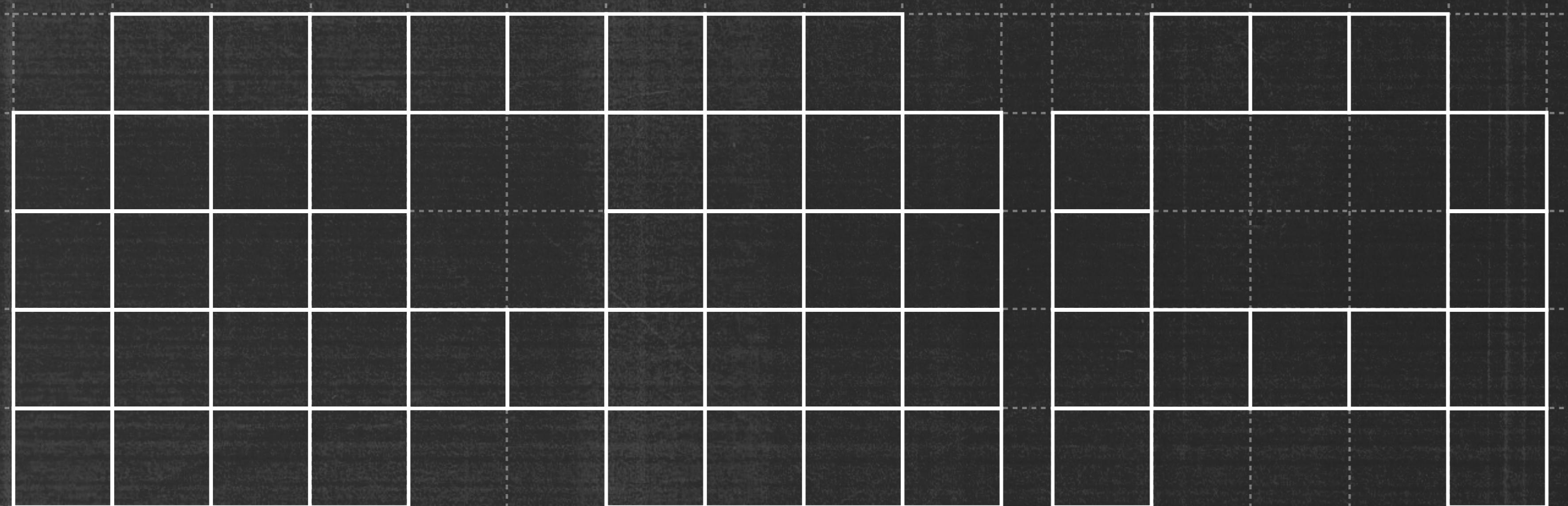


FF FLAUTA

AN UNNECESSARY
AESTHETIC FROM
THE HISTORY OF
THE WEB.



A B C D E F G H I J K L M N Ñ O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N Ñ O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N Ñ O P Q R S T U V W X Y Z

FFFLAUTA

SET OF
CHARACTERS

100

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LOWERCASE

100

A B C D E F G H I J K L M N
Ñ O P Q R S T U V W X Y Z

UPPERCASE

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300

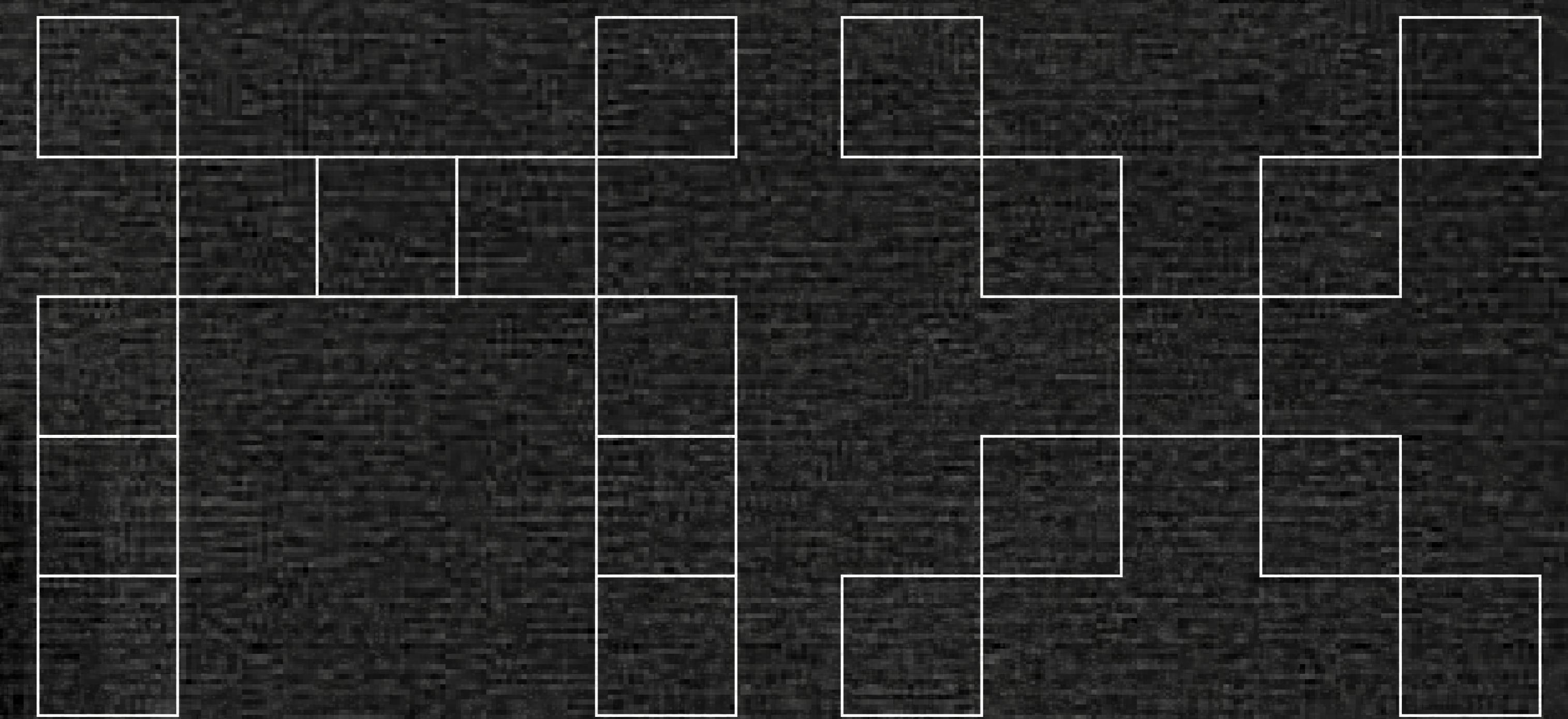
a b c d e f g h i
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300

A B C D E F G H I
J K L M N Ñ O P Q
R S T U V W X Y Z

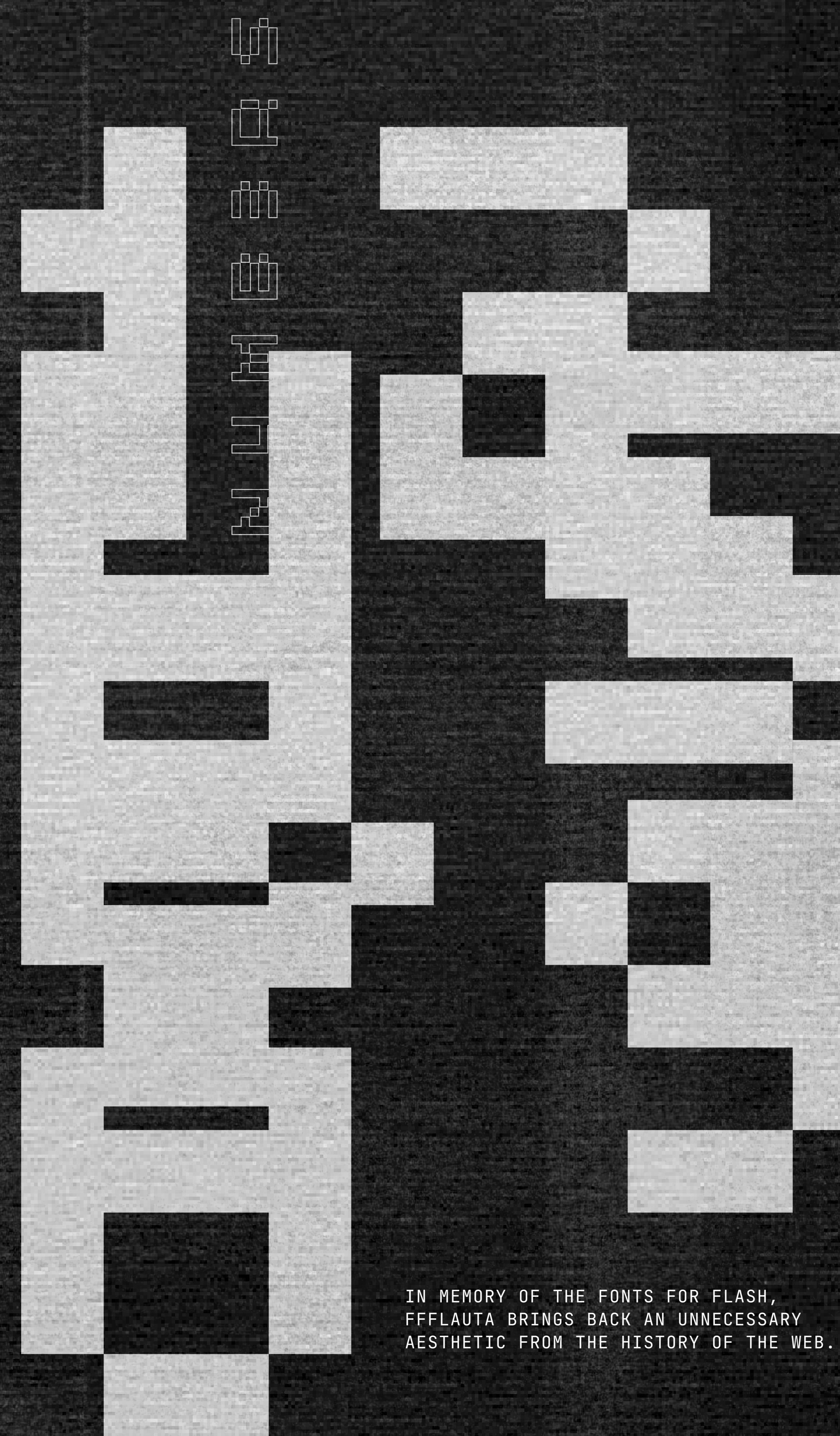
400

aa bb cc
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A NOSTALGIC AND UNNECESSARY TRIBUTE TO
THE GOLDEN ERA OF POINT-AND-CLICK GAMES
AND THE EARLY DAYS OF THE INTERNET.
FOLLOWING A STRICT GRID, THIS FONT
CONSISTS OF CAPITAL LETTERFORMS IN ITS
UPPER AND LOWERCASE, WHERE THE FORMER
IS BOLD AND HEAVY WHILE THE LATTER IS
LIGHTER AND NARROWER.

46 PT



IN MEMORY OF THE FONTS FOR FLASH,
FFFLAUTA BRINGS BACK AN UNNECESSARY
AESTHETIC FROM THE HISTORY OF THE WEB.

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SPECIAL
CHARACTER

IN MEMORY OF THE
FONTS FOR FLASH.

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FFFLAUTA
VERSION 2.0
JUAN LAUTARO MARTIN

