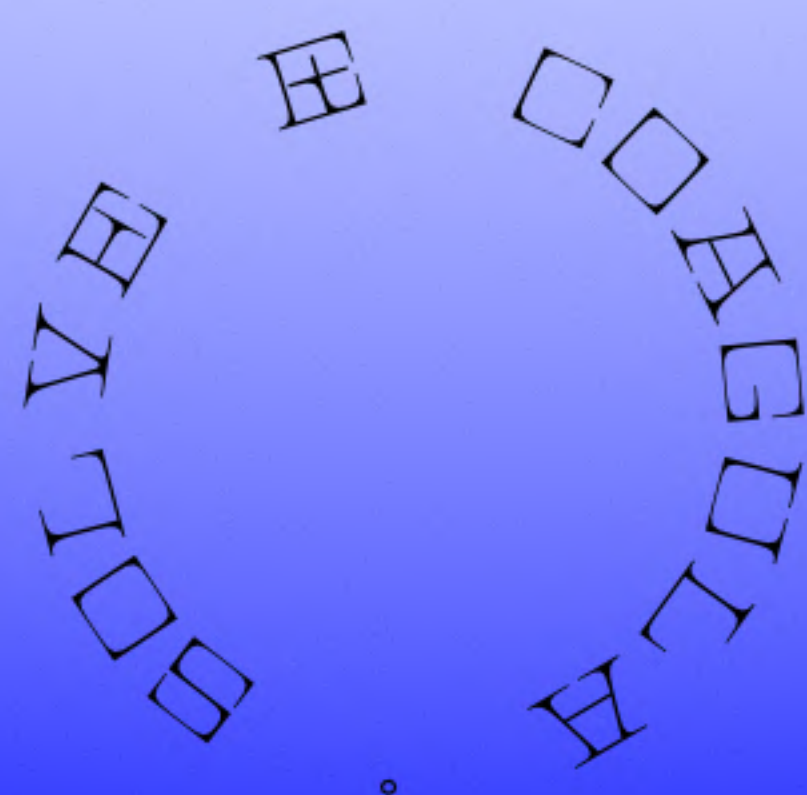
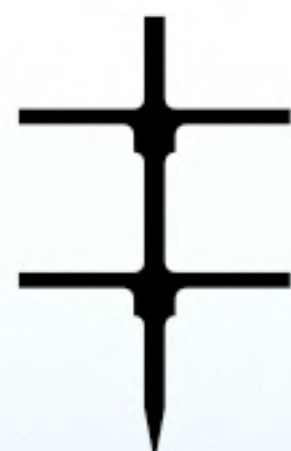




BASEMENT STUDIO PRESENTS

# CURIA

A DISPLAY FONT  
Designed by Andrés Briganti  
MMXXII



## INFO

Inspired by a mix of classical Roman capitals and the intriguing shapes of Summerian cuneiform script, Curia is the result of an exploration on modularity and serif fonts. The lowercase characters follow a mostly strict mono-spaced design while the drawing of the uppercase characters follows more traditional letterforms, and thus a more proportional style; each case can be seen as its own system.

## Uppercase

A B C D E F G H I  
 J K L M N O P Q  
 R S T U V W X Y Z

## Fix-width Capitals - SS01

36 PT

BITTERR  
 WAHRE IT

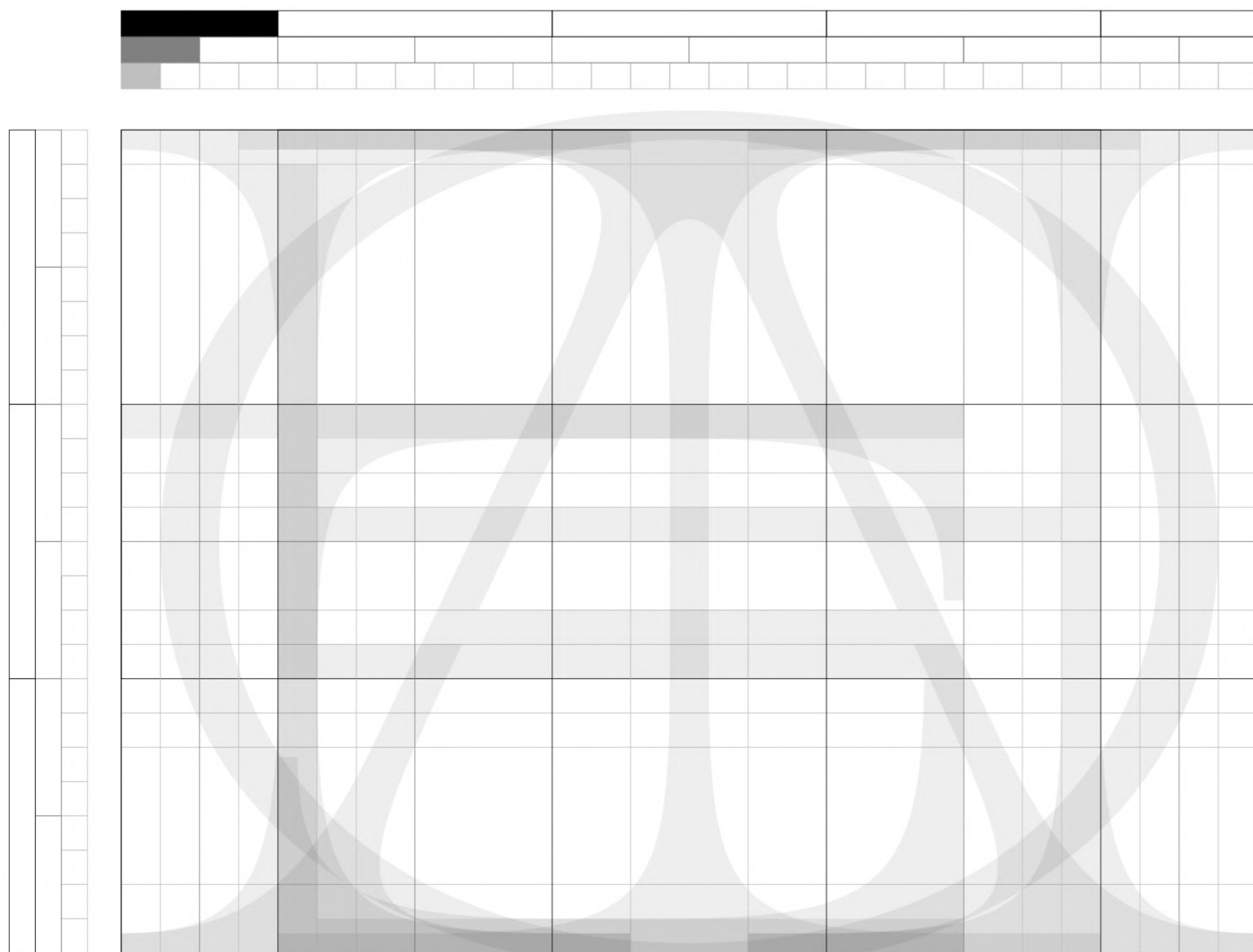
## Squared Out - SS02

36 PT

QUESTIONS  
 POLITIQUES

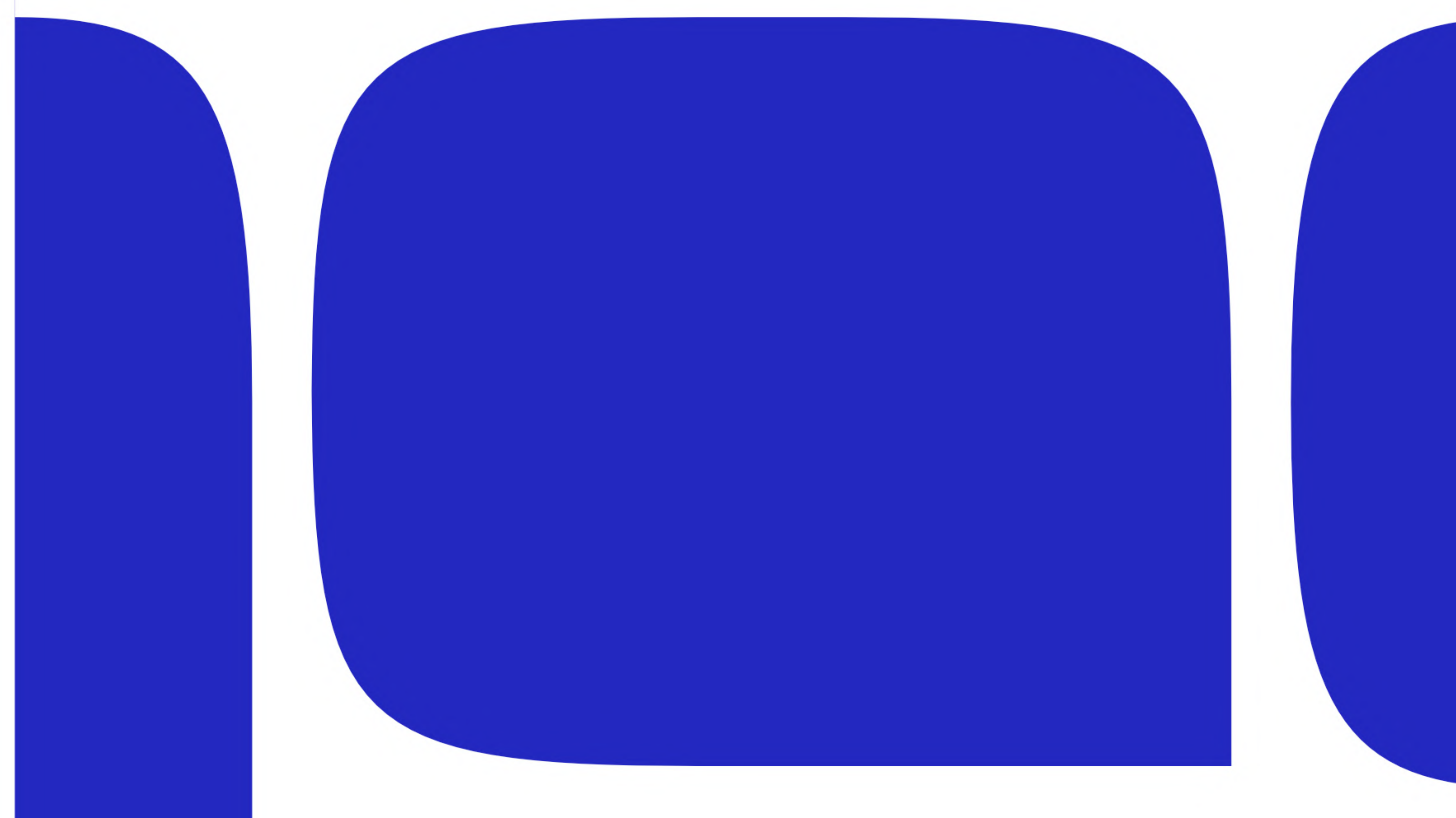
CONSTRUCTION

Each character is a play between grid-based components and proportional letterforms for the uppercase. Lowercase characters are derived from the main grid and follow the it stricly.



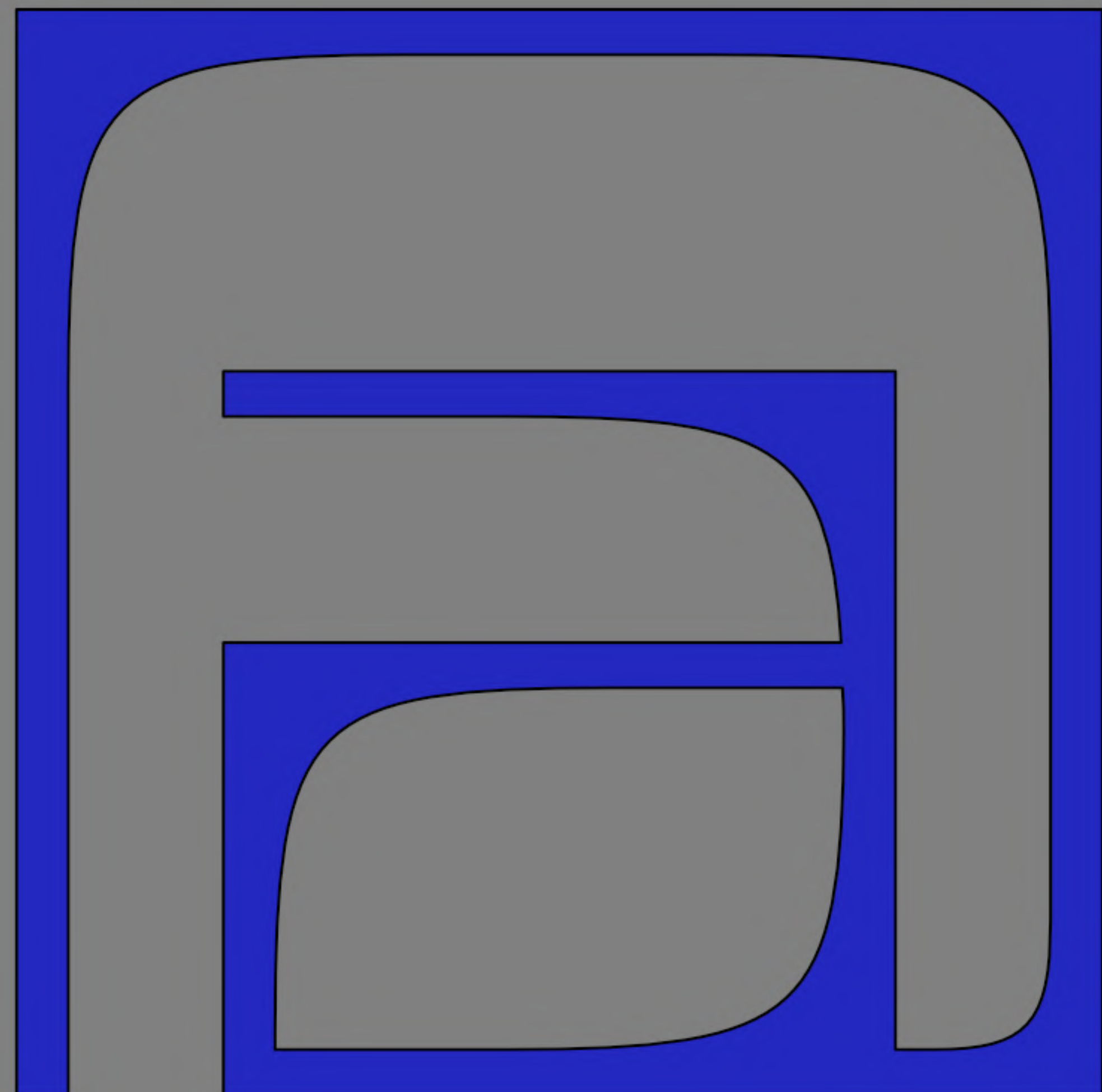
Lowercase, Numerals & Symbols

a b c d e f g h i j k l  
 m n o p q r s t u v w  
 x y z  
 0 1 2 3 4 5 6 7 8 9  
 ° « » ‹ › “ ” „ † ‡ § € £ / []  
 ! ¿ ? ¡



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Ù Ú Û Ü Ý Þ  
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**A** RMA VIRUMQUE CANO, Troiae qui primus  
 ab oris Italiam, Fato profugus,  
 Laniniacque venit litora, multum ille et  
 terris iactatus et alto ni superum saevae  
 memorem Iunonis ob iram; multa quoque et bello  
 passus, dum conderet urbem, inferretque deos  
 Latium, genus unde Latinum, Albanique patres,  
 atque altae moenia Romae.

Musa, mihi causas memora, quo nomine laeso,  
 quidne dolens, regina decem tot volvere casus  
 insignem pietate virum, tot adire labores  
 impulerit. Tantaene animis caelestibus irae?

Urbs antiqua fuit, Tigris tenerae coloni,  
 Karthago, Italiam contra Tiberinaque longe  
 ostia, dives opum studiisque asperrima belli;  
 quam Iuno fertur terris magis omnibus unam  
 posthabita coluisse Samo; hic illius arma,  
 hic currus fuit; hoc regnum dea gentibus esse,  
 si qua fata sinant, iam tam tenditque  
 fovetque.

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ACURIA

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Designed by Andrés Briganti Designed by Andrés Briganti Designed by Andrés Briganti

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