DISPLAY

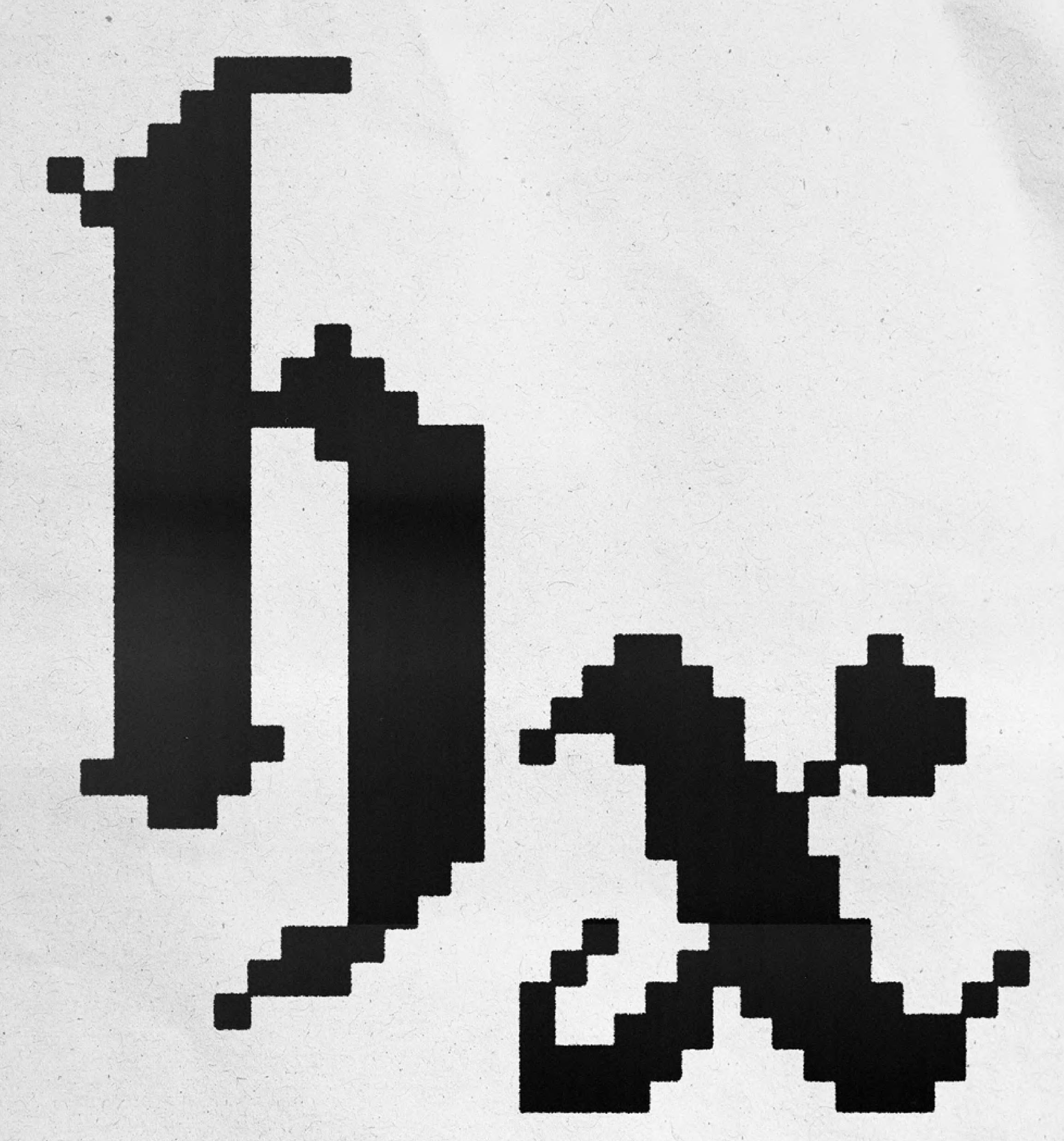
FONT

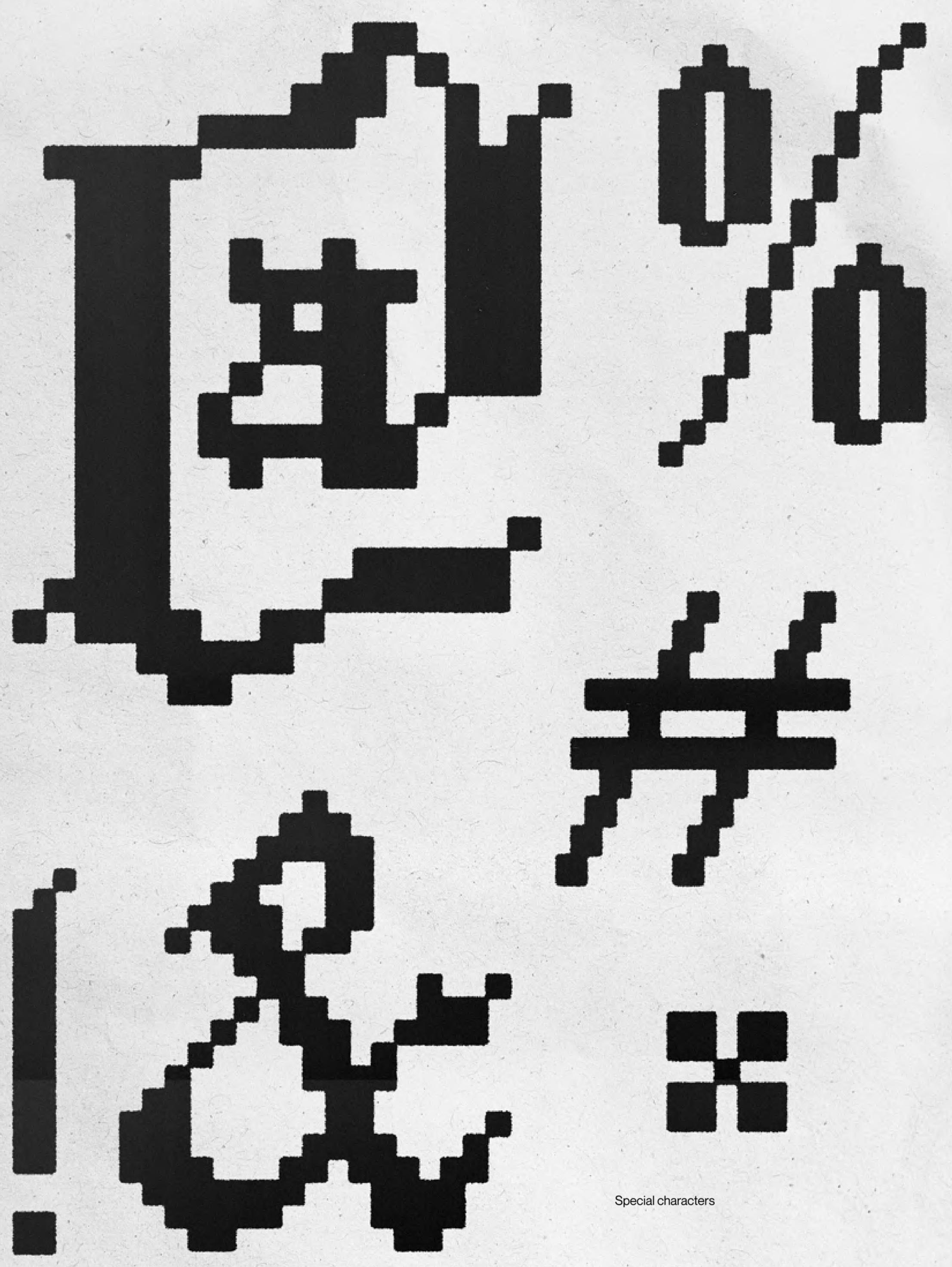


D-008 01-21 ((28-25)

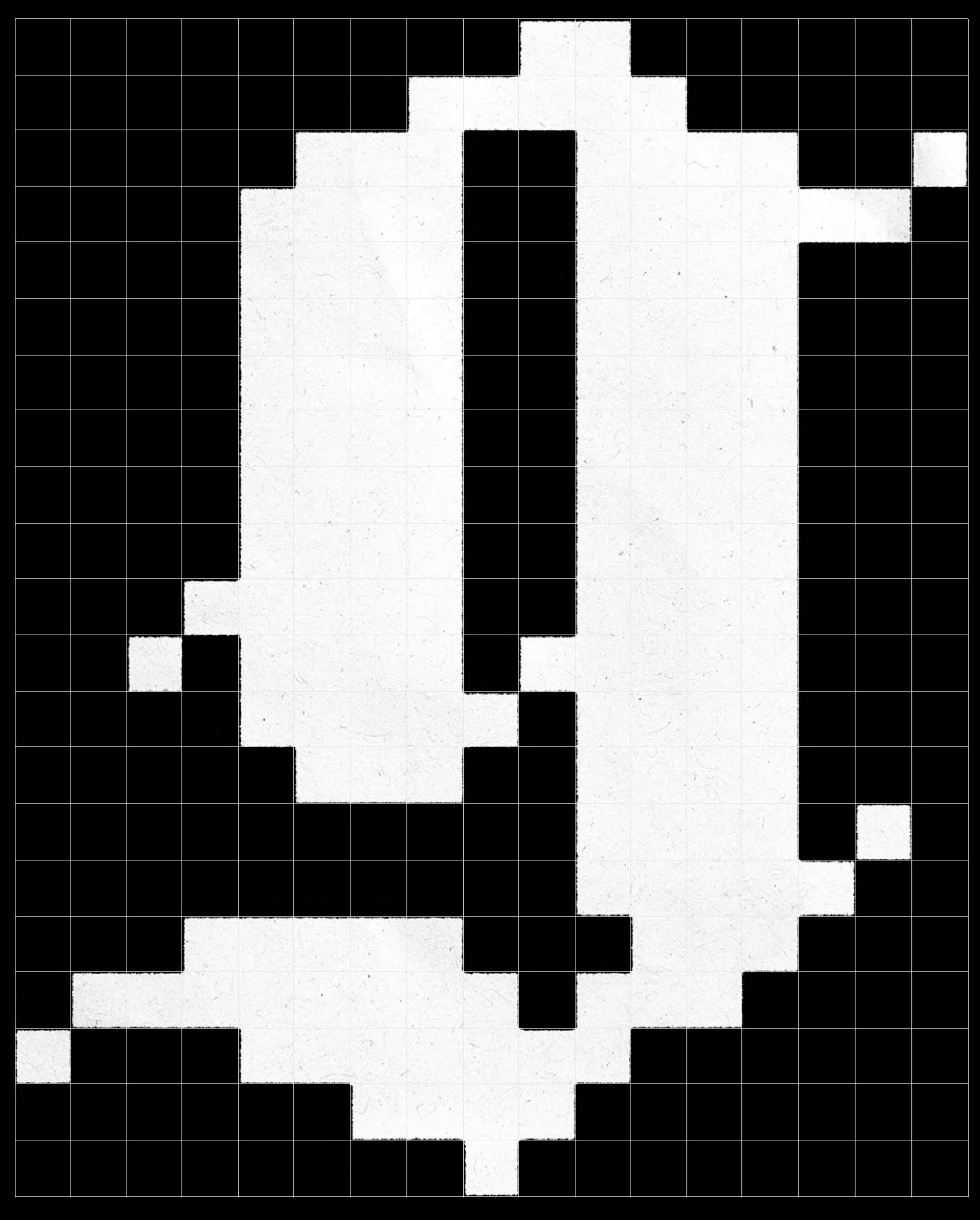
Mout

Adhesion is a display font based on Blackletter typefaces inspired by the dark, saturated calligraphic letters of the Middle ages done on a pixel grid. This font can be used to evoke a classical yet modern feel.





VERSION 2.0.1



BLACKLETTER TYPEFACES, SOMETIMES REFERRED TO AS GOTHIC OR OLD ENGLISH, ARE CHARACTERIZED BY A DENSE BLACK TEXTURE AND HIGHLY DECORATED CAPS.

01.

Lettering in blackletter typefaces has a highly stylized appearance rooted in medieval, classic calligraphy. The letterforms are often dense with flourishing ascenders and caps.

03.

Most blackletter fonts have <u>serifs</u>, the small flourishes on the end of their strokes, that loop elaborately and contribute to their stylized appearance.

Adhesion display was constructed on a 25x25 pixel grid.

The font presents dramatic differences between thick and thin strokes.

Diagonal, thin serifs specially on lower case letters.

Blackletter letterforms are typically characterized by angled strokes that mimic calligraphic handwriting, creating a sharp contrast between thick and thin strokes.

04.

In addition, Adhesion display has prominent decorative flourishes on the end of the strokes making it more striking.

CHARACTER

abcdefghi jklmmmop gratuv MAP maxyz Lowerase

a perfect mix of the traditions of the past with the modern visual landscape of today represented by the pixel as a unit of construction. 36PT

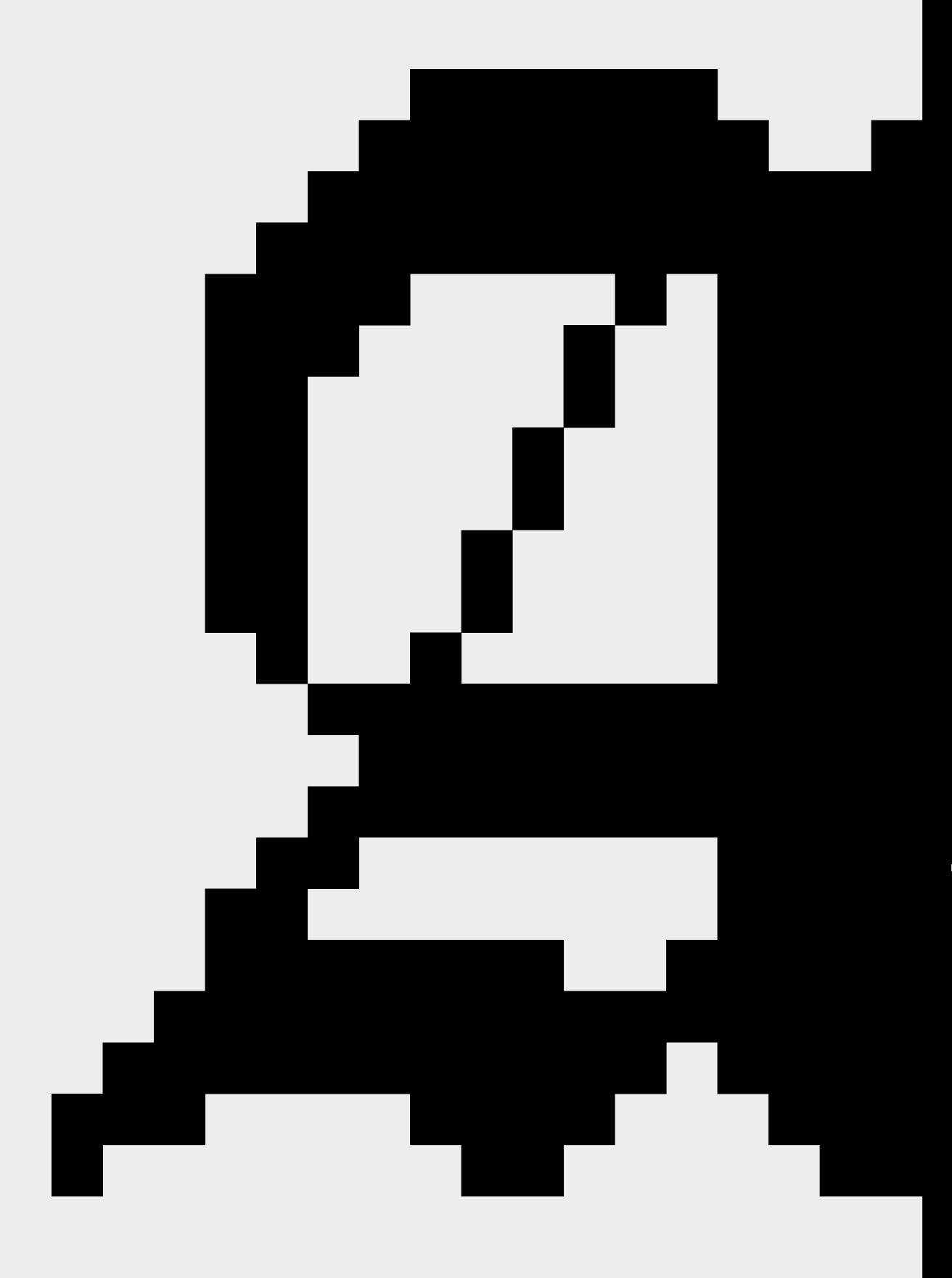
a perfect mix of the traditions of the past with the modern visual landscape of today represented by the pixel as a unit of construction. 48PT

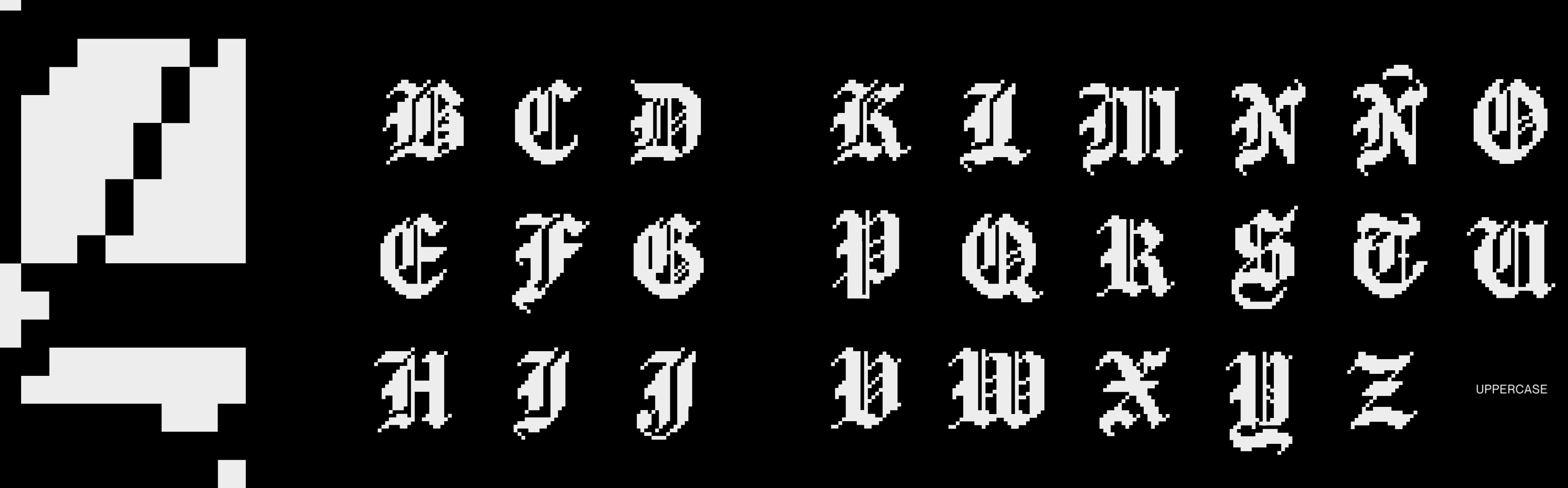
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secia Chracters

a perfect mix of the traditions of the past with the modern visual landscape of today represented by the pixel as a unit of construction. 507

ADHESION 2.0.1



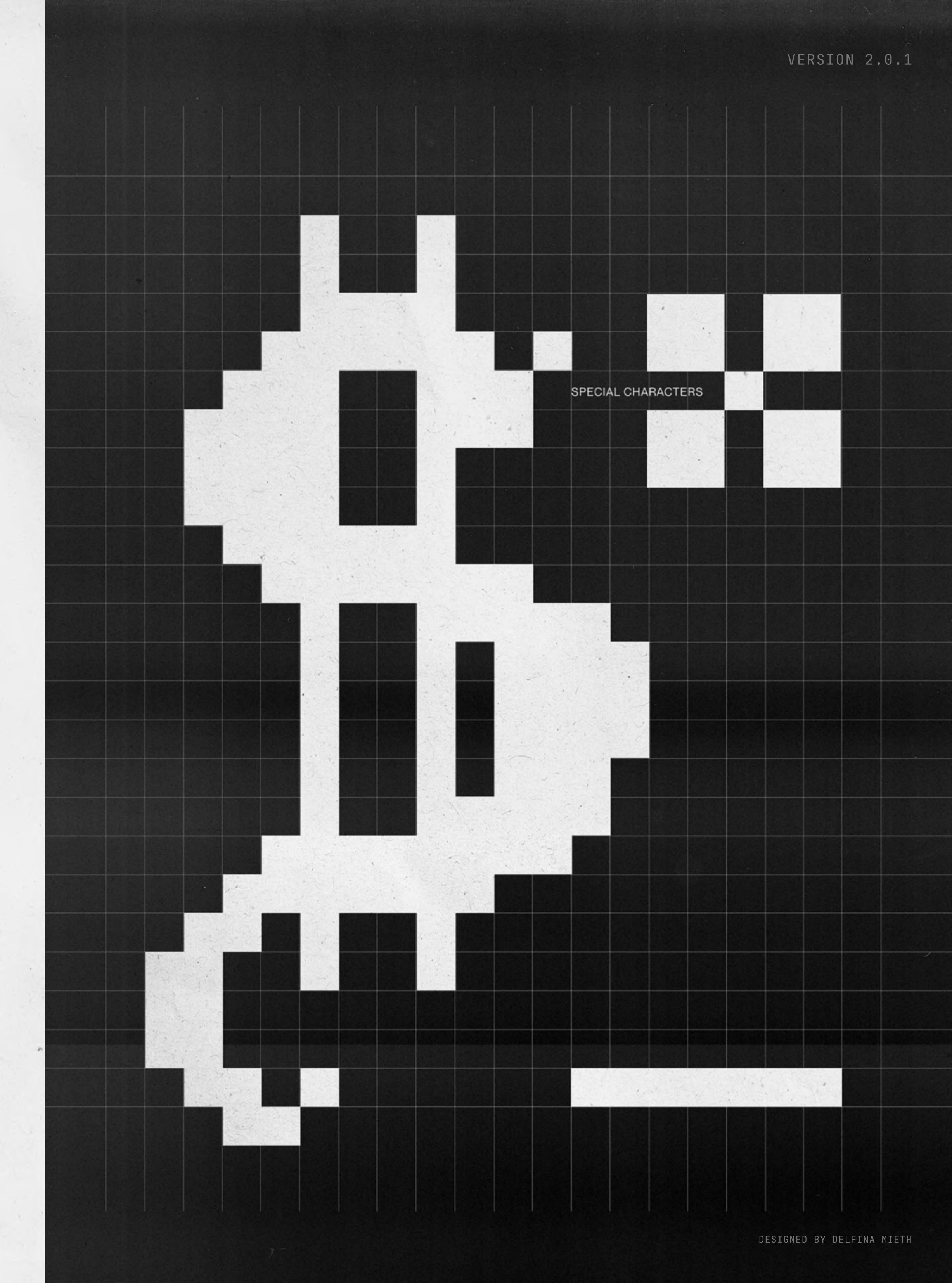


DESIGNED BY DELFINA MIETH

NUMBERS

01234 56789

SPECIAL





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