



## Online Workshop “Post-Olympics Japan: Renewal or Failure?” 7–8 October 2021

### Biographical Information of the Participants

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#### Yasushi Aoyama, Meiji University



Yasushi Aoyama is former Vice-Governor of Tokyo Metropolitan Government, Emeritus Professor of Meiji University in Tokyo and Doctor of Political Science. He was working for Tokyo Metropolitan Government for 36 years and now is Chairman, Tokyo Metropolitan Human Resources Committee, President of Tokyo Agricultural Council and Director, National Research Institute for Disaster Prevention. He was Professor, Graduate School of Meiji University and was Research Scholar of Columbia University. Major publications in English: “Tokyo 2020”, in: *Olympic Cities: City Agendas, Planning, and the World’s Games, 1896-2020* (Routledge, 2017); “Restoring Community Identity and Social Capital”, in: *Managing Urban Disaster Recovery: Policy, Planning, Concepts and Cases* (Crisis Response Publications, 2012).

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#### Celeste Arrington, George Washington University



Celeste Arrington (PhD, UC Berkeley) is Korea Foundation Associate Professor of Political Science and International Affairs at the George Washington University. Her research interests include law and social change, comparative policy processes, and transnational advocacy. Her first book was *Accidental Activists: Victim Movements and Government Accountability in Japan and South Korea* (Cornell, 2016). She has published articles in *Comparative Political Studies*, *Law & Society Review*, *Journal of East Asian Studies*, and elsewhere. Her current book analyzes the legalistic turn in Korean and Japanese governance regarding tobacco control and disability rights. She co-edited *Rights Claiming in South Korea* with Patricia Goedde (Cambridge, 2021).

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### **Mark R. Bookman, University of Tokyo**



Mark Bookman is a historian of disability in Japanese and global contexts based at the University of Tokyo. He holds PhD and MA degrees from the University of Pennsylvania, and a BA from Villanova University. Mark's scholarship can be found in peer-reviewed journals such as *Japan Focus: The Asia-Pacific Journal* and public media outlets like *The Japan Times* and *Japan Today*. Outside of the academy, Mark also works as a consultant on projects related to inclusive education, equitable environments, and disaster risk management for diverse populations of disabled people. For additional information about Mark Bookman, see his website: [www.bookmanresearch.com](http://www.bookmanresearch.com).

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### **David Chiavacci, University of Zurich**



David Chiavacci is Professor in Social Science of Japan at the University of Zurich, Switzerland. His research covers political and economic sociology of contemporary Japan in a comparative perspective. He is known for his publications on social movements, social inequality as well as Japan's new immigration and immigration policy. His recent publications include *Re-emerging from Invisibility: Social Movements and Political Activism in Contemporary Japan* (Routledge, 2018), *Japanese Political Economy Revisited: Abenomics and Institutional Change* (Routledge, 2019), and *Civil Society and the State in Democratic East Asia: Between Entanglement and Contention in Post High Growth* (Amsterdam University Press, 2020).

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### **Alexandre Faure, Fondation France-Japon de l'EHESS**



Alexandre Faure, a doctor in urban studies at EHESS, is currently a post-doc at the Fondation France-Japon de l'EHESS. His main work deals with political and urbanistic temporalities, in the context of the candidacy of global cities for the Olympic Games, but also regarding public transport and electromobility policies. At the FFJ, he is the research coordinator of the theme 4: "Rethinking global cities: global issues and local practices", and lead the research program intituled : "What can France learn from urban experiments in Japan? : How the Olympic and Paralympic Games facilitate urban experimentation".

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### **Sonja Ganseforth, German Institute for Japanese Studies in Tokyo**



Sonja Ganseforth is a human geographer and Principal Research Fellow at the German Institute for Japanese Studies in Tokyo. She has received her PhD from the University of Leipzig after studying in Leipzig, Kyoto, and Damascus for her Magister degree. Her main research interests include the globalization of agri-food systems, small-scale fisheries, rural livelihoods, development and sustainability discourses, and social movements in Japan. Recent publications include her monograph *Occupations – Japanese Development Spaces in Palestine* (Transcript, 2016; in German), “Anti-Olympic Rallying Points, Public Alienation, and Transnational Alliances” (*Japan Focus*, 2020), and *Rethinking Locality in Japan* (with Hanno Jentsch, Routledge 2022).

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### **Barbara Holthus, German Institute for Japanese Studies in Tokyo**



Barbara Holthus, Ph.D. in Japanese Studies, University of Trier, Germany, 2006, and in Sociology, University of Hawaii at Manoa, 2010, is deputy director at the German Institute for Japanese Studies Tokyo. Her research is on marriage and the family, child care, happiness and well-being, volunteering, media, gender, rural Japan, as well as demographic and social change. She was principal investigator of a German Science Foundation (DFG) funded research project on comparing parental well-being in Germany and Japan (2014-2017). She is lead editor of *Japan through the lens of the Tokyo Olympics* (2020; co-editors I. Gagne, W. Manzenreiter, F. Waldenberger).

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### **John Horne, Waseda University**



John Horne has taught at several universities, including the University of Edinburgh, Scotland, the University of Central Lancashire, England, and most recently Waseda University, Tokyo, Japan, where he is currently Visiting Professor of Sport and Social Theory in the Graduate School of Sport Sciences. John has authored, co-authored, and edited many publications including the books: *Understanding the Olympics* (3rd edition, 2020), *Mega-Events and Globalization* (2016), *Sport and Social Movements* (2014), *Understanding Sport* (2nd edition, 2013), *Sports Mega-Events* (2006), *Sport in Consumer Culture* (2006), *Football Goes East* (2004) and *Japan, Korea and the 2002 World Cup* (2002).

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### **Jonathan Lewis, Hitotsubashi University**



Jonathan Lewis is a professor in the Institute for the Study of Global Issues, which is part of Hitotsubashi University's Graduate School of Social Sciences. His research is mostly in the fields of quantitative political science and sociology. He uses network and text analysis to study political communication and deliberative processes in countries such as Japan, Nigeria, Colombia, the Philippines, and Ukraine and domains such as elections, civil war and language policy. He collects and analyzes data from social media and Wikipedia as well as also more traditional sources such as parliamentary records.

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### **Wolfram Manzenreiter, University of Vienna**



Wolfram Manzenreiter (PhD, Vienna) is Professor of Japanese Studies at the Department of East Asian Studies, University of Vienna, since 2013. He is author of several books and numerous articles and book chapter on social and anthropological aspects of sports, emotions, work and migration in contemporary Japan. His current research interests include happiness, mobilities and the diversity of lifeways in the peripheries of a globalized world. He recently published the co-edited volumes on Japan's New Ruralities. Coping with Decline in the Periphery (Routledge 2020), and Japan through the Lens of the Tokyo Olympics (Routledge 2020).

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### **Sebastian Maslow, Sendai Shirayuri Women's University**



Sebastian Maslow is Senior Lecturer in International Relations at Sendai Shirayuri Women's College. Prior to joining Sendai Shirayuri in 2020, he was research fellow at the University of Tokyo's Institute of Social Science. His research interests cover contemporary Japanese politics and international relations. A long-time resident of Japan, Sebastian has commented on Japanese and East Asian security affairs for various media outlets, including Neue Zürcher Zeitung, Deutsche Welle, Japan Times, Financial Times, Bloomberg, and Wall Street Journal. His research has been published in Asian Survey, Asian Security, and Pacific Affairs. He is the co-editor of Crisis Narratives, Institutional Change, and the Transformation of the Japanese State (SUNY Press, forthcoming), and Risk State: Japan's Foreign Policy in an Age of Uncertainty (Routledge, 2015).

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### **Andreas Niehaus, Ghent University**



Andreas Niehaus is Professor for Japanese Studies at Ghent University. His main research interests are early modern and modern history of Japanese sports and body culture. His publications include the co-edited volumes *Sport, Memory, and Nationhood in Japan: Remembering the Glory Days* (2012) and *Olympic Japan - Ideals and Realities of (In-)Nationalism* (2007) as well as the monograph *Leben und Werk Kanō Jigorōs (1860-1938): Judo – Sport – Erziehung* (2019).

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### **Paul O`Shea, Lund University**



Paul O`Shea is Senior Lecturer at the Centre for East and South-East Asian Studies, Lund University. He was awarded Docent by Lund University in 2019. He graduated with a joint PhD from Tohoku University in Japan and the University of Sheffield in the UK, and spent several years in Denmark as a lecturer at Aarhus University. His research focuses on society, politics, and international relations in Japan and the broader East Asian region. Specifically, he has written articles, books, and book chapters, on topics including the US-Japan alliance, international trade, territorial disputes, food security and military bases, in journals including *Asian Security*; *Media, War & Conflict*; and *The Pacific Review*. He writes regularly for *The Conversation* and other popular outlets.

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### **Igor Prusa, Metropolitan University Prague & Ambis College Prague**



Igor Prusa is currently affiliated with the Metropolitan University Prague (Department of Media Studies). Prusa received his first PhD in Media studies at Prague's Charles University and in 2017 he defended his second doctoral thesis 'Scandal, Ritual and Media in Postwar Japan' at the University of Tokyo. Prusa's research interests include Japanese media culture, media scandals, and cultural representations of antiheroism. His texts include 'Japanese Scandals and their Ritualization' (Japan Forum 2021), 'Mediating Scandal in Contemporary Japan' (French Journal for Media Research, 2017) and 'Heroes Beyond Good and Evil: Theorizing Transgressivity in Japanese and Western Fiction' (Electronic Journal of Contemporary Japanese Studies, 2016).

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### **Steffi Richter, Leipzig University**



Steffi Richter has been teaching and researching as a Japanologist at the University of Leipzig for almost a quarter of a century. As a philosopher, she was initially - and is still - interested in problems of history of ideas in early modern and modern Japan. Further fields of research are: intellectuals and critique in modern societies (including Japan), consumer culture and identities, historical revisionism in East Asia, and since March 2011: nuclear power/culture and protest movements in contemporary Japan and beyond. Her academic interest in the Olympics was sparked by the decision to award the 2013 Games to a city in a country that had suffered a historically unprecedented triple disaster two and a half years earlier.

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### **Christian Tagsold, Heinrich Heine University Düsseldorf**



Christian Tagsold is supernumerary Professor at the Department for Modern Japan, Heinrich Heine University Düsseldorf. In his phd he analyzed the Tokyo Olympics in 1964 and their role for re-establishing national identity in Japan after World War II. The thesis was awarded a special price at the 2. Academic Contest of German National Olympic Committee. Tagsold has also worked for the Local Organizing Committee of the FIFA Confed Cup 2005, the FIFA World Cup 2006, the FIFA Women's World Cup 2011 and other international tournaments as a Team Liaison for the Japanese national teams. Other research interest include the aging society in Japan and Japanese gardens in the West. His latest book *Spaces in Translation: Japanese Gardens and the West* was published by University of Pennsylvania Press in 2017.

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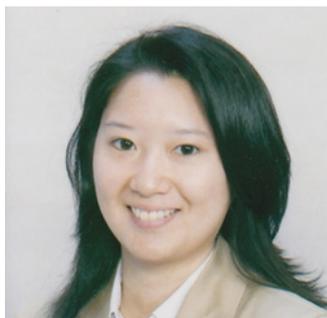
### **Iris Wieczorek, German Institute for Global and Area Studies (GIGA)**



Iris Wieczorek is Senior Research Fellow at the German Institute for Asian Studies in Hamburg, which she also represents in Japan. She holds a PhD in Japanese Studies from Hamburg University; she studied Japanese and Chinese Studies, as well as Computer Science. Her research focuses on the assessment of the Japanese research and innovation system in international comparison. She acted as Founding Director of the Japan Office of the German Research Foundation (DFG) in Tokyo (2008-2012). Subsequently, she founded IRIS Science Management Inc., a Tokyo-based consulting firm specialized in career development and diversity training in academia, research management, policy advice, and support for global collaboration in science and research.

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### **Sakura Yamamura, Max Planck Institute for the Study of Religious and Ethnic Diversity**



Sakura Yamamura (PhD) is postdoctoral researcher at the Max Planck Institute for the Study of Religious and Ethnic Diversity. With expertise in migration studies, urban and economic geography, she focuses on the spatiality of social and economic activities in migrant-led urban diversification of society. Her publications include “Spatial Diversity in the Global City – Transnational Tokyo” (Palgrave Macmillan), articles in the Journal of Ethnic and Migration Studies and the Oxford Handbook of Superdiversity. After studying in Hamburg, Paris and at UC Berkeley, she worked in the OECD International Migration Division and at the German Federal Office for Migration and Refugees.

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### **Ichii Yoshifusa, Ritsumeikan University**



Yoshifusa Ichii (PhD) is Professor at Ritsumeikan University. Since 2013 he has been researching the relationship between Olympics and creative reconstruction after the 2011 Great East Japan Earthquake. He is also working on the impact of the Olympics on lifestyle sports. Recently, he published several Japanese articles on the Olympics (Kankōgaku Hyōron [Tourism Studies Review], 2020; Nenpō Taiiku Shakaigaku [Yearbook of Sport Sociology], 2021) and an English paper “Creative Reconstruction” and the 2020 Tokyo Olympic Games: How Does the 2020 Tokyo Olympic Games Influence Japan’s Neoliberal Social Reform?’ in the International Journal of Japanese Sociology (2019).

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### **Andrew Zimbalist, Smith College**



Andrew Zimbalist is the Robert A. Woods professor of economics at Smith College in Northampton, Ma. He received his BA from the University of Wisconsin, Madison and his MA and PhD in economics from Harvard University. He has consulted widely in the sports industry for players’ associations, teams, leagues, cities, commissions, foundations, film projects, law firms and members of Congress, and in economic development for international institutions, and is a frequent media commentator. He has published twenty-seven books, including Sports, Jobs and Taxes (1997), The International Handbook on the Economics of Sport Mega-Events (2012), Circus Maximus: The Economics of Hosting the Olympics and World Cup (2015, expanded paperback January 2016 and revised, updated edition 2021), Rio 2016: Olympic Myths, Hard Realities (2017), No Boston Olympics: How and Why Cities Are Passing on the Torch (2017), and over one hundred articles.