

# Sew Inspired

PAT3427

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## SAMPLE QUILT

Punch by Kathy Engle for Island Batik

### QUILT SIZE

86½" x 94"

### BLOCK SIZE

9" x 7½" unfinished,

8½" x 7" finished

### QUILT TOP

1 roll 2½" print strips

¼ yard solid black fabric

1 roll 2½" background strips

- includes sashing

1¼ yards background fabric

### BORDER

1¾ yards

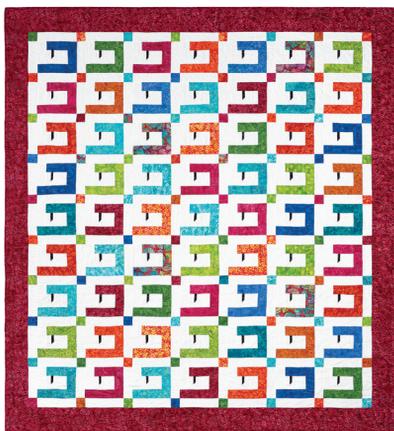
### BINDING

¾ yard

### BACKING

8½ yards - vertical seam(s)

or 3 yards of 108" wide



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# SEW LONG

## SIMPLE SEWING MACHINE TABLE RUNNER

### PROJECT SIZE

37½" x 15"

### BLOCK SIZE

9" x 7½" unfinished,  
8½" x 7" finished

### PROJECT SUPPLIES

- (3) 2½" print strips
- 3 scraps of solid black fabric each measuring at least 1" x 2½"
- ½ yard background fabric
- ¼ yard for outer border
- ½ yard for binding
- ¾ yard for backing

## 1 cut

From each of the 2½" print strips, cut

- (1) 2½" x 5" rectangle, (1) 2½" x 5½" rectangle, and  
(1) 2½" x 9" rectangle.

If needed, trim the solid black scraps into  
(3) 1" x 2½" rectangles.

From the background fabric, cut (1) 3½" strip across  
the width of the fabric.

- Subcut (3) 3½" squares and (3) 3½" x 1½" rectangles  
from the strip.
- Trim the remainder of the strip to 2½" wide and subcut  
(3) 2½" x 1" rectangles, and (3) 2½" x 5½" rectangles.
- Set the remainder of the fabric aside for the  
inner border.

## 2 block construction

On the reverse side of each 1" x 2½" background  
rectangle, mark a line as shown. The line begins in the top  
right corner of the rectangle and extends down and to the  
left at a 45° angle. **2A**

Lay a marked rectangle on top of a 1" x 2½" solid  
black rectangle with right sides facing and oriented  
as shown. **2B**

Sew on the marked line. **2C**

**Note:** You can remove the excess fabric by trimming ¼"  
from the sewn seam if you wish.

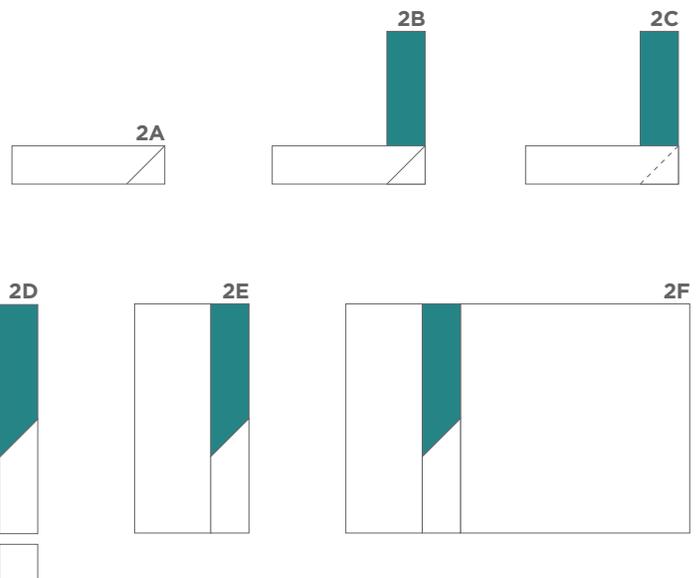
Open the unit and press the seam towards the darker  
fabric. Measure 3½" from the end with the solid black  
fabric and trim the unit to 3½" in length. **2D**

Sew a 1½" x 3½" background rectangle to the left edge  
of the unit. Press the seam towards the left edge of  
the unit. **2E**

Sew a 3½" background square to the right edge of the  
unit. Press the seam towards the right edge of the unit. **2F**

Select a set of matching print rectangles. Sew the  
2½" x 5" print rectangle to the top of the unit. Press  
the seam towards the top of the unit. **2G**

Sew a 2½" x 5½" background rectangle to the left edge  
of the unit. Press towards the left edge of the unit. **2H**



Sew the 2½" x 5½" print rectangle from your set to the right edge of the unit. Press the seam towards the right edge of the unit. **2I**

Sew the 2½" x 9" print rectangle from your set to the bottom of the unit. Press the seam towards the bottom edge to complete the block. **Make 3 blocks. 2J**

**Block Size:** 9" x 7½" unfinished, 8½" x 7" finished

### 3 arrange & sew

From the background fabric, cut (3) 2½" strips across the width of the fabric. Subcut (2) 2½" x 7½" background rectangles from 1 of the strips. Set the rest of the cut strip and the other 2 strips aside for the inner border.

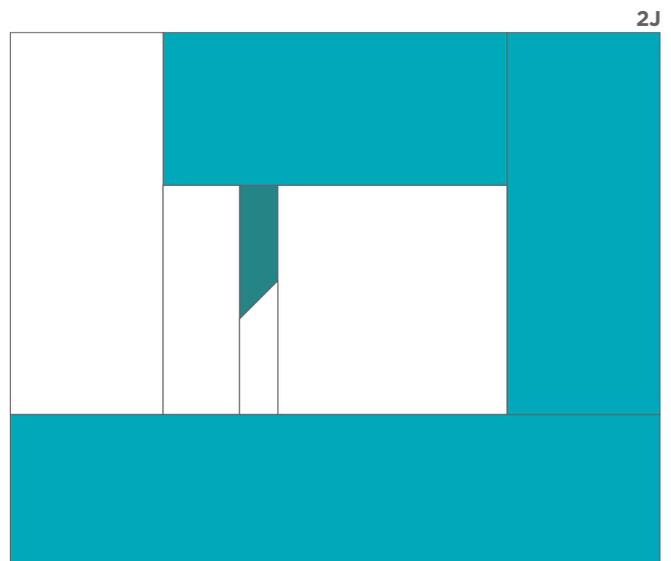
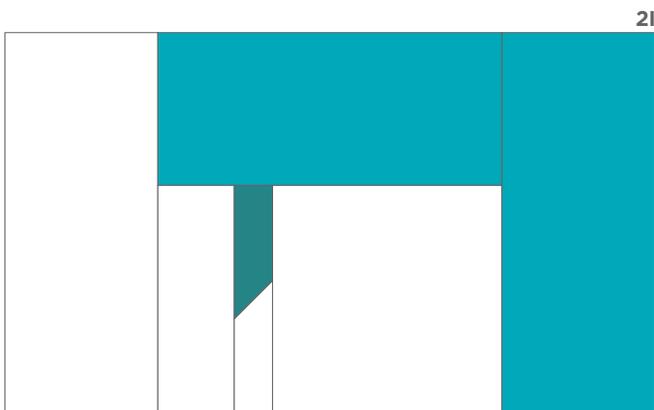
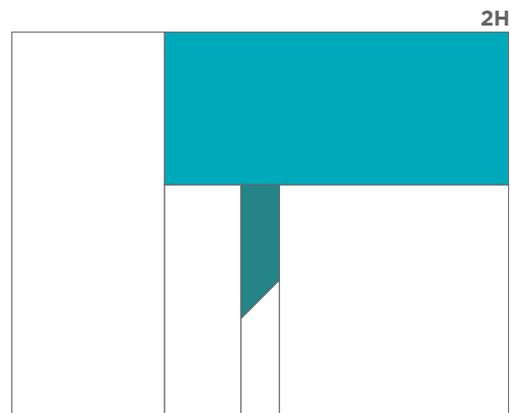
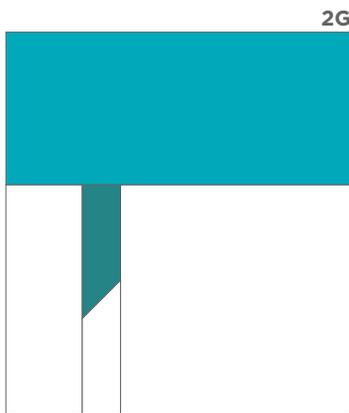
Refer to the diagram on page 3 to lay out the blocks in 1 row made up of 3 blocks. Place a 2½" x 7½" background rectangle in between each block. Sew the blocks and background rectangles together to form the row. Press the seams towards the background rectangles.

### 4 inner border

Pick up the strips set aside in the previous section. Trim the 2 side inner borders from the partial strip. Trim the 2 remaining strips to the proper length for the top and bottom inner borders.

Measure the project top in 3 different places vertically before cutting the side borders. Start measuring about 4" in from the top and bottom. Take the average of those 3 measurements. Your averaged measurement should be about 7½". Cut 2 border strips to this size. Attach 1 of these strips to either side of the project.

Measure the project top in 3 different places horizontally before cutting the side borders. Start measuring about 4" in from the sides. Take the average of those 3 measurements. Your averaged measurement should be about 34". Cut 2 border strips to to this size. Attach 1 of these strips to the top and 1 to the bottom of the project.



## 5 outer border

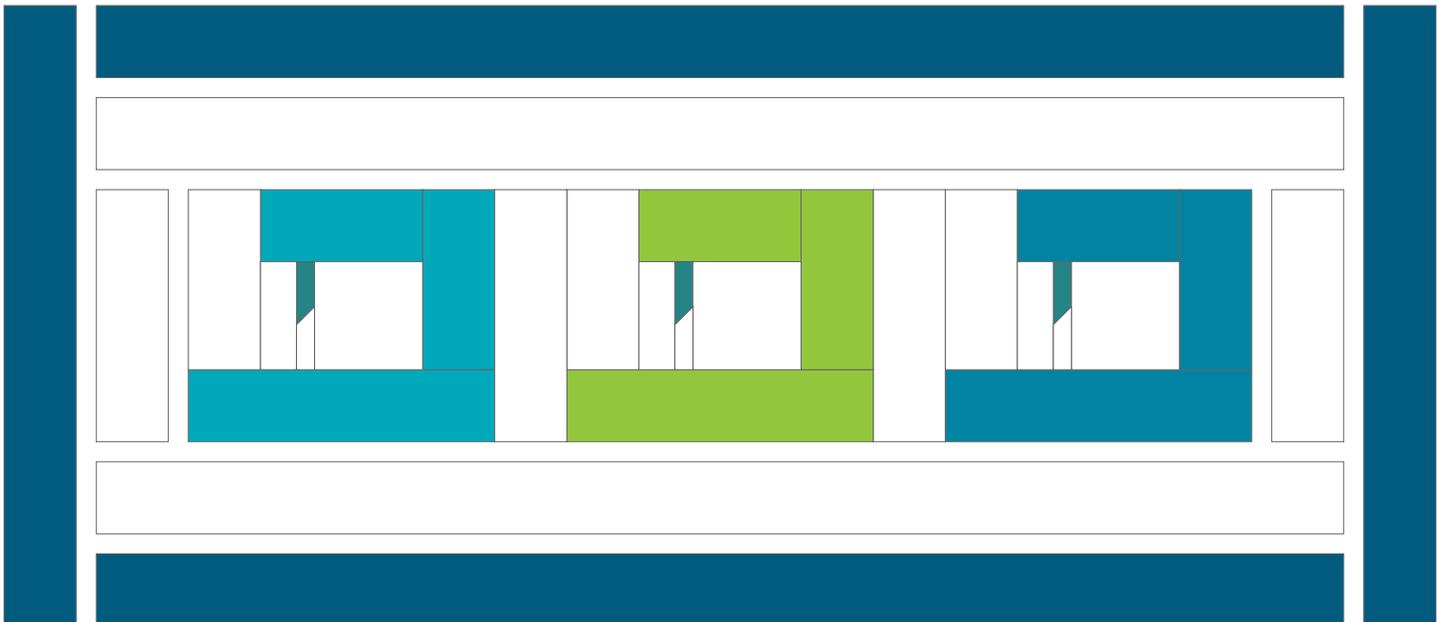
From the outer border fabric, cut (3) 2½" strips across the width of the fabric. Trim the 2 side outer borders from 1 of the strips and trim the top and bottom borders from the 2 remaining strips. Notice that the side borders are sewn on after the top and bottom borders for this project.

Measure the project top in 3 different places horizontally before cutting the top and bottom borders. Start measuring about 4" in from the top and bottom. Take the average of those 3 measurements. Your averaged measurement should be about 34". Cut a border strip to this length from 2 of the 2½" strips you just cut from the outer border fabric. Attach them to the top and bottom of the project.

Measure the project top in 3 different places vertically before cutting the side borders. Start measuring about 4" in from the sides. Take the average of those 3 measurements. Your averaged measurement should be about 15½". Cut 2 border strips to this size from the remaining 2½" strip of outer border fabric. Attach 1 of these strips to either side of the project.

## 6 quilt & bind

Layer the project with batting and backing and quilt. After the quilting is complete, square up the project and trim away all excess batting and backing. Add binding to complete the project.





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# SEW UNDERCOVER

## SIMPLE SEWING MACHINE COVER

### PROJECT SIZE

Customizable to your sewing machine

### BLOCK SIZE

9" x 7½" unfinished,  
8½" x 7" finished

### PROJECT SUPPLIES

- (2) 2½" print strips
- 2 scraps of solid black fabric each measuring at least 1" x 2½"
- ½ - 1 yard background fabric\*
- ¼ yard or (2) 2½" matching print strips for border
- ½ yard for binding & ties
- ¾ yard for backing

**\*Note:** The amount of fabric will vary depending on the size of your sewing machine.

## 1 cut

From each of the 2½" print strips, cut

- (1) 2½" x 5" rectangle, (1) 2½" x 5½" rectangle, and
- (1) 2½" x 9" rectangle.

If needed, trim the solid black scraps into  
(2) 1" x 2½" rectangles.

From the background fabric, cut (1) 3½" strip across the width of the fabric.

- Subcut (2) 3½" squares and (2) 3½" x 1½" rectangles from the strip.
- Trim the remainder of the strip to 2½" wide and subcut (2) 2½" x 1" rectangles, (2) 2½" x 5½" rectangles, and (2) 2½" x 9" rectangles.
- Set the remainder of the background fabric aside for now.

## 2 block construction

On the reverse side of each 1" x 2½" background rectangle, mark a line as shown. The line begins in the top right corner of the rectangle and extends down and to the left at a 45° angle. **2A**

Lay a marked rectangle on top of a 1" x 2½" solid black rectangle with right sides facing and oriented as shown. **2B**

Sew on the marked line. **2C**

**Note:** You can remove the excess fabric by trimming ¼" from the sewn seam if you wish.

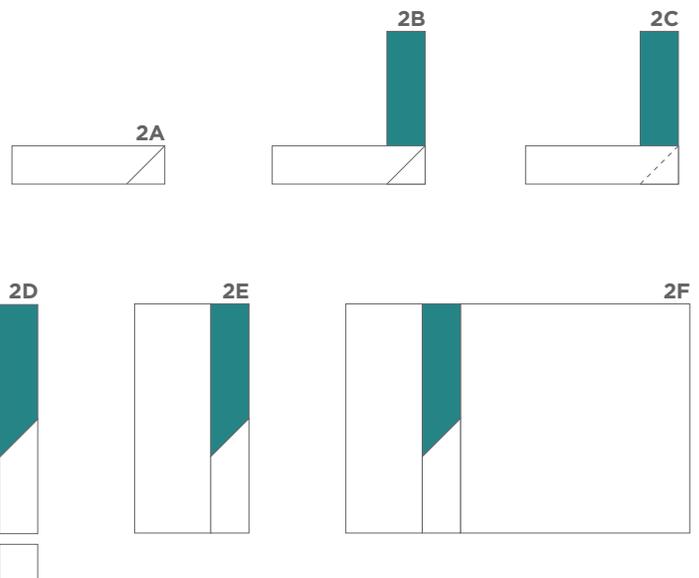
Open the unit and press the seam towards the darker fabric. Measure 3½" from the end with the solid black fabric and trim the unit to 3½" in length. **2D**

Sew a 1½" x 3½" background rectangle to the left edge of the unit. Press the seam towards the left edge of the unit. **2E**

Sew a 3½" background square to the right edge of the unit. Press the seam towards the right edge of the unit. **2F**

Select a set of matching print rectangles. Sew the 2½" x 5" print rectangle to the top of the unit. Press the seam towards the top of the unit. **2G**

Sew a 2½" x 5½" background rectangle to the left edge of the unit. Press towards the left edge of the unit. **2H**



Sew the  $2\frac{1}{2}$ " x  $5\frac{1}{2}$ " print rectangle from your set to the right edge of the unit. Press the seam towards the right edge of the unit. **2I**

Sew the  $2\frac{1}{2}$ " x 9" print rectangle from your set to the bottom of the unit. Press the seam towards the bottom edge to complete the block. **Make 2 blocks. 2J**

**Block Size:** 9" x  $7\frac{1}{2}$ " unfinished,  $8\frac{1}{2}$ " x 7" finished

### 3 measure & calculate

Before you continue, you will need to measure your specific sewing machine and write those measurements down. You may find the labels on diagram **3A** helpful for identifying the various pieces within the project.

Find the measurement from the bottom of your machine, up over the top, and down back to the bottom on the backside of the machine. Be sure to account for any parts that come out past the body of your machine and will be covered by the sewing machine cover. This is measurement **A**.

Now measure across the front of your sewing machine. This is measurement **B**.

Measurement **A** is also the finished length of your sewing machine cover. Measurement **B** is also the finished width of your sewing machine cover.

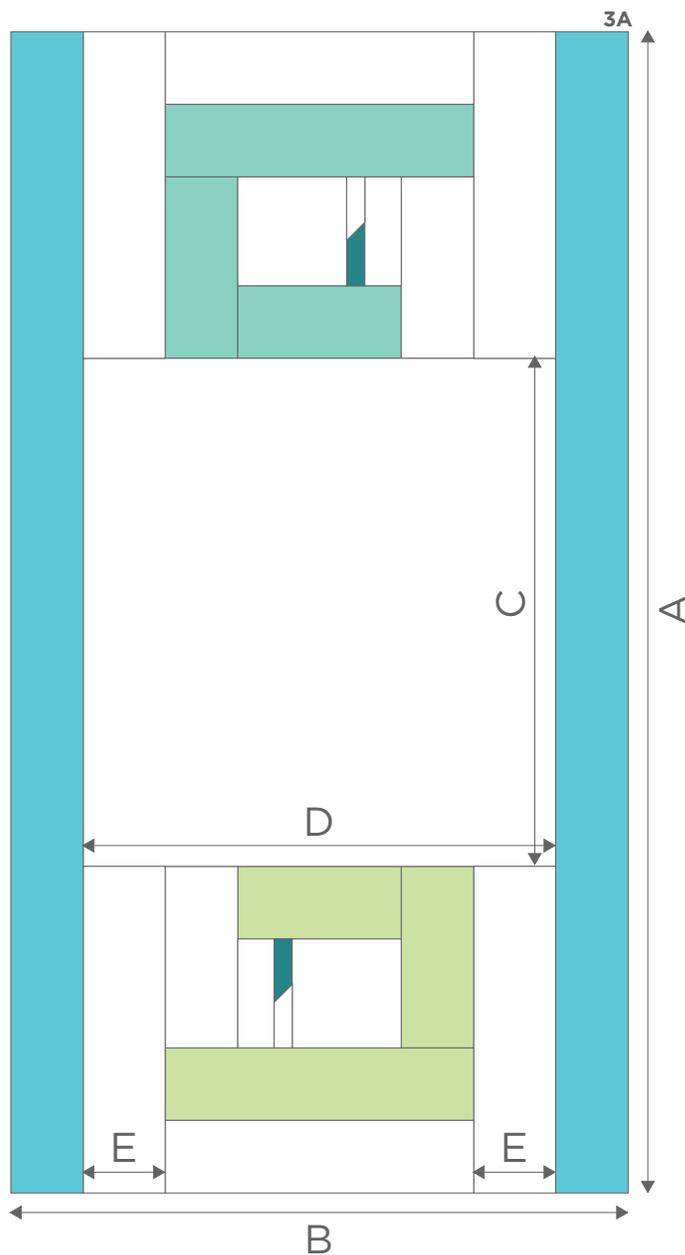
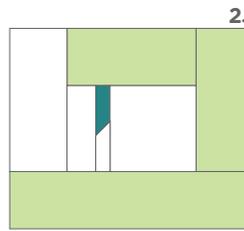
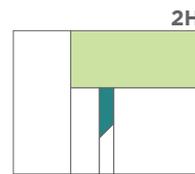
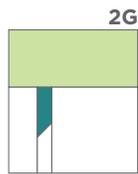
Subtract  $17\frac{1}{2}$ " from measurement **A** to get measurement **C**.

Subtract  $3\frac{1}{2}$ " from measurement **B** to get measurement **D**.

Subtract 8" from measurement **D**. Now divide that number by 2. Add  $\frac{1}{2}$ " to get measurement **E**.

From the background fabric:

- Cut a strip across the width of the fabric that is equal to measurement **C**. Subcut that strip into 1 rectangle that measures **C** x **D**.
- Cut a strip across the width of the fabric that is equal to measurement **E**. Subcut that strip into 4 rectangles that measure **E** x  $9\frac{1}{2}$ ".



## 4 sew

Sew a  $2\frac{1}{2}$ " x 9" background rectangle to the bottom of each block. Press the seams towards the darker fabric. **4A**

Sew a background rectangle that measures **E** x  $9\frac{1}{2}$ " to both sides of each block. Press the seams towards the background rectangles. **4B**

Refer to the diagram **3A** or the diagram on the bottom right of this page and arrange the 2 blocks along each **D** side of the **C** x **D** background rectangle. Sew the blocks to the rectangle and press the seams toward the rectangle.

## 5 border

From the border fabric, cut (2)  $2\frac{1}{2}$ " strips across the width of the fabric. Trim the borders from these strips.

Measure the project top in 3 different places vertically before cutting the side borders. Start measuring about 4" in from the top and bottom. Take the average of those 3 measurements. Your averaged measurement should be about **A** +  $\frac{1}{2}$ ". Cut 2 border strips to this size. Attach 1 of these strips to either side of the project. There are no borders on the top and bottom of the project.

## 6 quilt & bind

Layer the project with batting and backing and quilt. After the quilting is complete, square up the project and trim away all excess batting and backing.

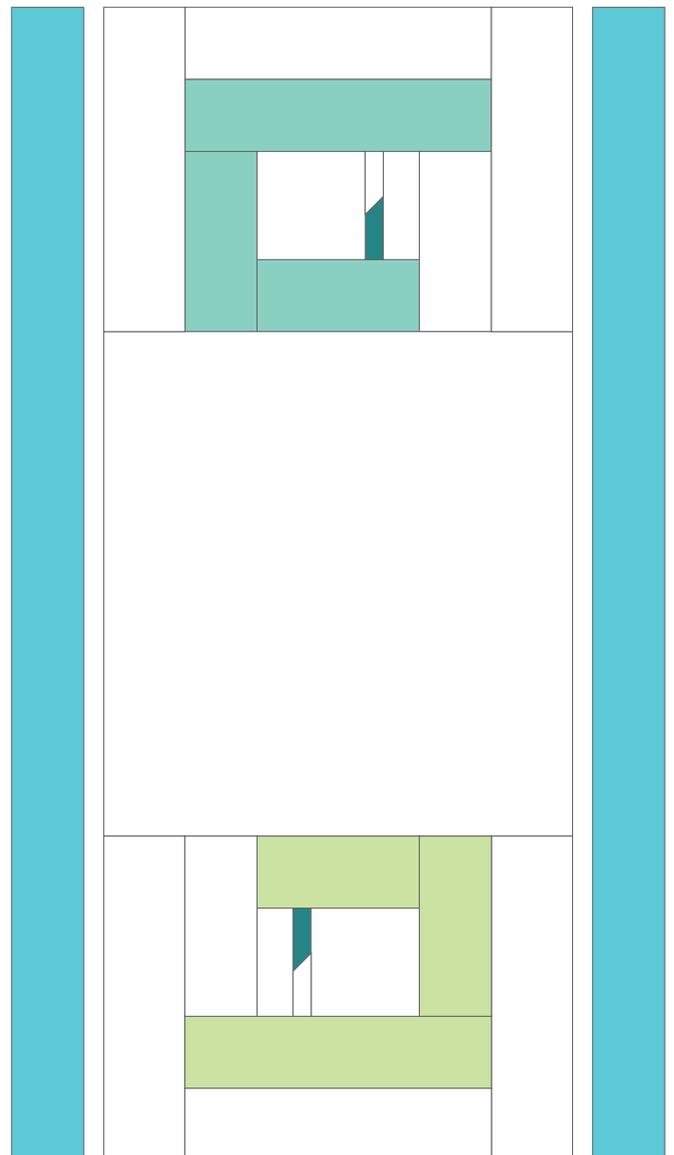
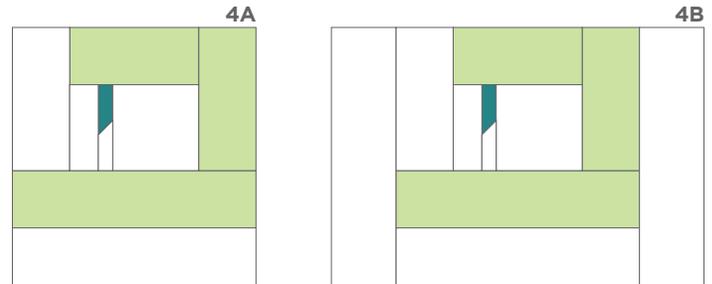
From the binding and ties fabric, cut (2)  $2\frac{1}{2}$ " strips across the width of your fabric. Set the remainder of the fabric aside for the binding. Cut each strip in half to yield 4 strips that are approximately 20" long.

Fold 1 short end of each strip over  $\frac{1}{4}$ ", wrong sides together. Press.

Fold each strip in half lengthwise and press. Open the strip and then fold the 2 long edges to meet in the center crease. Fold again so that the raw edges are encased within the folds. Topstitch to finish the ties.

Decide where you'd like to place the ties and mark that point for each tie on the reverse side of your project. Place the raw edge of the tie at your marked points on the sewing machine cover with the raw edges aligned. Baste each tie in place with a  $\frac{1}{8}$ " seam.

Add binding to complete the project. Make sure the loose end of the ties are not sewn into the seam when adding the binding.





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# SEW CUTE

## SIMPLE SEWING MACHINE PILLOW

PROJECT SIZE	PROJECT TOP	OPTIONAL PILLOW INSERT
Fits a 16" pillow form	<ul style="list-style-type: none"> <li>(5) 2½" print strips* - includes pieced border and binding</li> <li>1 scrap of solid black fabric measuring at least 1" x 2½"</li> <li>¼ yard background fabric</li> <li>¾ yard coordinating fabric - includes pillow top backing and pillow back flaps</li> <li>18" square of batting</li> </ul>	½ yard muslin Fiberfill
BLOCK SIZE		
9" x 7½" unfinished, 8½" x 7" finished		

**\*Note:** You'll need a minimum of (5) 2½" print strips to complete this project, but you can use more strips than that to add variety. If you're making the sewing machine quilt pattern, you can even use the strips that are leftover. 2 of the strips need to match to be used for the binding.

### 1 cut

From (1) 2½" print strip, cut (1) 2½" x 5" rectangle, (1) 2½" x 5½" rectangle, and (1) 2½" x 9" rectangle from the strip. Set the remainder of this strip aside for another project or to use in the pieced border.

Trim your scrap of solid black fabric to 1" x 2½", if needed.

From the coordinating print fabric, cut (1) 23" strip across the width of the fabric.

- Subcut (1) 23" x 20" rectangle and (1) 23" x 16½" rectangle.
  - Trim the 23" x 20" rectangle to 20" square.
  - Cut the 23" x 16½" rectangle in half to yield (2) 11½" x 16½" rectangles.

From the background fabric:

- Cut (1) 3½" strip across the width of the fabric.
  - Subcut (1) 3½" x 12½" rectangle, (1) 3½" square, and (1) 3½" x 1½" rectangle.
  - Trim the remainder of the strip to 2½" and then subcut (1) 2½" x 12½" rectangle, (1) 2½" x 5½" rectangle, and (1) 2½" x 1" rectangle.
- Cut (1) 2¼" strip across the width of the fabric. Subcut (2) 2¼" x 7½" rectangles.

### 2 block construction

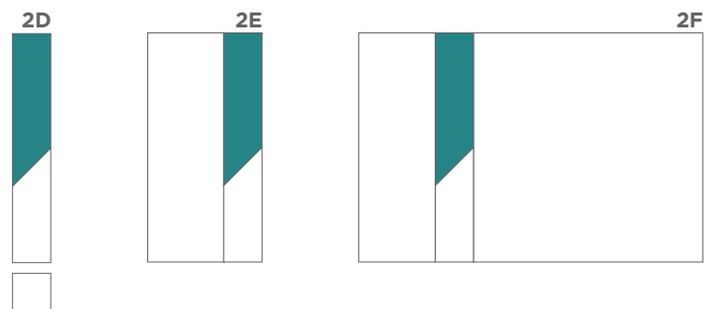
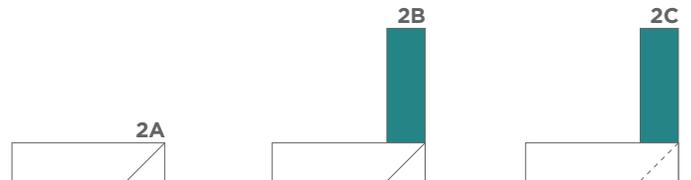
On the reverse side of the 1" x 2½" background rectangle, mark a line as shown. The line begins in the top right corner of the rectangle and extends down and to the left at a 45° angle. **2A**

Lay a marked rectangle on top of the 1" x 2½" solid black rectangle with right sides facing and oriented as shown. **2B**

Sew on the marked line. **2C**

**Note:** You can remove the excess fabric by trimming ¼" from the sewn seam if you wish.

Open the unit and press the seam towards the darker fabric. Measure 3½" from the end with the solid black fabric and trim the unit to 3½" in length. **2D**



Sew a 1½" x 3½" background rectangle to the left edge of the unit. Press the seam towards the left edge of the unit. **2E**

Sew a 3½" background square to the right edge of the unit. Press the seam towards the right edge of the unit. **2F**

Select a set of matching print rectangles. Sew the 2½" x 5" print rectangle to the top of the unit. Press the seam towards the top of the unit. **2G**

Sew a 2½" x 5½" background rectangle to the left edge of the unit. Press towards the left edge of the unit. **2H**

Sew the 2½" x 5½" print rectangle from your set to the right edge of the unit. Press the seam towards the right edge of the unit. **2I**

Sew the 2½" x 9" print rectangle from your set to the bottom of the unit. Press the seam towards the bottom edge to complete the block. **2J**

**Block Size:** 9" x 7½" unfinished, 8½" x 7" finished

## 3 inner border

**Note:** The borders for this project were cut from the background fabric at the start of this project.

Sew a 2¼" x 7½" background rectangle to the left and right edges of the block. Press towards the outer edges.

Sew the 3½" x 12½" background rectangle to the top of the project. Sew the 2½" x 12½" background rectangle to the bottom of the project. Press the seams towards the outer edges.

## 4 pieced border

From your 2½" print strips, cut 2½" squares. You'll need a **total of 28** squares for the border. The number of strips you cut the squares from is up to you. You'll need to use at least 2 strips to alternate print fabrics, but cutting squares from more strips adds variety. Our pillow top features 10 different print fabrics.

Measure the pillow top in 3 different places vertically before cutting the side borders. Start measuring about 4" in from the top and bottom. Take the average of those 3 measurements. The side borders should be approximately 12½". If your measurement is different, you can adjust the seam allowances when sewing the borders together. To lengthen the borders, use a smaller seam allowance. To shorten the borders, use a larger seam allowance.

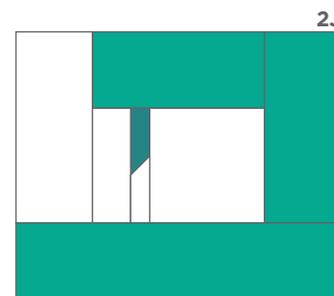
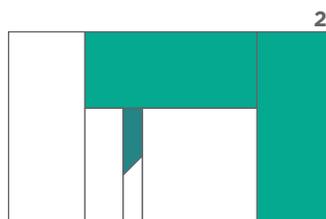
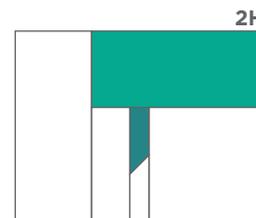
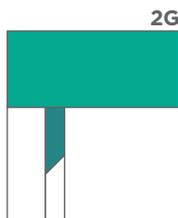
Sew 6 of the 2½" print squares together to form a row. Press the seams to 1 side to create a side border. **Make 2** side borders. **4A**

Similar to before, measure the pillow top in 3 places horizontally and take the average of those measurements. This should measure approximately 16½". Make any adjustments to the seam allowances necessary and sew 8 of the 2½" print squares together to form a row. Press the seams to 1 side to create the top border. Repeat to make the bottom border. **4B**

Sew 1 side border to the left and 1 to the right edge of the project and press the seams towards the center of the project. Sew the top and bottom borders onto the top and bottom edges of the project and press the seams towards the center.

## 5 quilt

Layer the project with batting and the 20" square of coordinating print fabric and quilt. After the quilting is complete, square up the project and trim away all excess batting and backing.



## 6 make the pillow back

Fold a long edge of an 11½" x 16½" rectangle over ½" with wrong sides touching. Press. Repeat a second time to enclose the raw edge of the fabric. Topstitch along the folded edge. Repeat on 1 long edge of the remaining rectangle to create the 2 pillow back flaps. **6A**

## 7 finish the pillow

Lay the pillow top with the right side facing down. Lay the 2 pillow back flaps on top of the pillow top with the right sides facing up. The pillow back flaps should overlap each other by about 4". Pin or clip the pillow back flaps to the pillow top.

Baste around the perimeter of the pillow about ⅛" from the edge. **7A**

Use the 2 remaining print strips to add binding around the perimeter to complete the pillow cover.

## 8 optional pillow insert

Don't have a pillow form handy? Simply cut (2) 17" squares of fabric and sew them together around the perimeter using a ½" seam allowance with right sides facing. Leave an opening about 4-6" wide for turning. Clip the corners and turn right side out. Stuff the pillow with fiberfill and whipstitch the opening closed.

