

Otha premiere new single, 'I'm On Top' Debut release – 'One Of The Girls' – also available now

"An intoxicating introduction...a dancefloor anthem that will never leave you wanting"
Pitchfork

"Pet Shop Boys-like ennui and propulsion...Otha's music is of a rare nuance and subtlety, and is all the more powerful for that" **Sunday Times, Breaking Act**

"Trance-inducing club music for introverts...a pulsing, hands-in-the-air big-room anthem with a bedroom-pop heart" **Gorilla vs Bear**

"Like fellow soft shoe shuffler Yaeji, Otha recognises that not everyone wants to actually get up off their sofas and, like, move." **The Guardian**

Otha has today premiered the second single 'I'm On Top', which is available now. This follows the word-of-mouth success of debut track 'One Of The Girls', which topped Hype Machine, picked up significant critical acclaim and led to support across Radio 1, Beats 1 and European radio. Look out for further new Otha music as well as her first ever live shows early next year.

With its pulsing beats, atmospheric electronics and tangible sense of euphoric highs (and crashing lows), 'I'm On Top' is Otha, in her own words, "trying to make a party song"; but one about, in part, the modern-day difficulty of getting out of your own head to actually party. "I'm On Top' is about," she says, "needing to have fun for just a moment, but the stress and other consuming thoughts are trying to stop you from having fun."

On just two self-released singles – 'I'm On Top', and the haunting, hedonistic-house of 'One Of The Girls' – Otha has made an immediate, immersive introduction. Born and raised on the west coast of Norway, Othalie started collaborating with her boyfriend (and now hubby) Tyler, who was based out of Vancouver. Juggling a degree in economics with the challenge of making beats – and a relationship – work long-distance, Otha's sound seems to draw on a rich vein of Scandinavian pop ("I don't know how many times I've listened to 'Body Talk': it's the ultimate album, and only contains bangers") as much as it does elements of shoegaze, disco, new wave and rave.

It all started to come together on 'One Of The Girls', a track about being the boss of your own life, and takes another step forward today with 'I'm On Top'. Both suggest an artist already looking to the dancefloor to explore ideas about the outsider, control, your public self, and that private, more hidden Otha.