

## OTHA – BIO

On just two self-released singles – ‘I’m On Top’, and the haunting, hedonistic-house of ‘One Of The Girls’ – Otha made an immediate, immersive introduction in 2018, gaining early support from Pitchfork, Gorilla vs Bear, The Sunday Times and The Guardian.

Born and raised on the west coast of Norway, Othalie started collaborating with her boyfriend (and now hubby) Tyler, who was based out of Vancouver. Juggling a degree in economics with the challenge of making beats – and a relationship – work long-distance, Otha’s sound seems to draw on a rich vein of Scandinavian pop (“I don’t know how many times I’ve listened to ‘Body Talk’: it’s the ultimate album, and only contains bangers”) as much as it does elements of shoegaze, disco, new wave and rave.

## PRESS:

**Pitchfork:** "a dancefloor anthem that will never leave you wanting."

**Gorilla vs Bear:** "The ethereal “One of the Girls” is trance-inducing club music for introverts, a pulsing, hands-in-the-air big-room anthem with a bedroom-pop heart."

**The Sunday Times** (Breaking Act) - "Otha's is music of rare nuance and subtlety, and is all the more powerful for that"

**The Guardian** - "I dance like a queen, and my dress is a dream" is a late contender for 2018's best lyric"