

FOLKE ANDREAS JÄJE JOHANSSON ("JAY-JAY JOHANSON")

1968 Born in Trollhättan, Sweden on October 11.

1975 Starts to play the piano.

1978 Learning clarinet and saxophone, joins a local big band. Jay-Jay has his first ever concert with his "punk rock" band "Nej Tack" at the "Non Smoking Generation" festival in Skara.

1984 Moves to Jönköping and starts music college. Sees Chet Baker playing live, "a concert that changed my life", Jay-Jay has said in many interviews. "At that moment I realized what I wanted to do when I grow up."

1985 Works as a dance teacher on weekends and after school. One of the students is Erik Jansson. Jay-Jay has described him as a perfect combination of Chopin and Beastie Boys, they've been working together ever since.

1989 Joins the army for his 12 months of military service.

1991 Moves to Stockholm, starts Art school.

1993 Works at i-D magazine in London during the summer break. At i-D, they don't know how to pronounce his name Jäje, so they call him Jay-Jay.

1995 Jay-Jay finishes Art school. Plays a small concert at a friends birthday party, and is discovered by an A&R from BMG Records. Starts recording in BMG's demo studio in Sundbyberg. "*The Girl I Love is Gone*", "*It Hurts Me So*" and "*So Tell the Girls that I Am Back in Town*" are the three first songs recorded.

1996 Recording and mixing sessions moves over to the Break My Heart Studio on February 3. In the studio, situated in the Stockholm archipelago, Jay-Jay is working close to Erik Jansson on piano and Magnus Frykberg on drums, Erik, Magnus and Jay-Jay have never stopped working together since. Jay-Jay signs a record deal for 6 albums with BMG on February 23. The debut album "*Whiskey*" is released on September 2.

1997 Whiskey is released in France and the rest of Europe and becomes an instant success. A first European tour starts with 30 concerts in France.

1998 A second album "*Tattoo*" is released on April 15. A "Tattoo tour" follows, with more than 50 shows all around Europe. The tour ends with a sold out concert at L'Elysee Montmartre in Paris. During the festival "La Route du Rock" in St Malo France, Jay-Jay meets up with Cocteau Twins Robin Guthrie, a musical collaboration and friendship starts.

1999 Jay-Jay moves to Strasbourg France, but travels back and forth to Stockholm, to work on his third album.

2000 After living one year in France Jay-Jay moves back to Sweden, buys a flat in the Stockholm suburb Sundbyberg, just a couple of blocks away from the studio where he recorded his first songs, 5 years earlier. "*Poison*", the third, and most successful, album of Jay-Jay's career so far, is released April 18, reaching number 4 in the French album chart. The second single "*Believe in Us*" and the ballad "*Far Away*" are two of his most loved songs ever, and Jay-Jay still almost always include them in his concerts. The "Poison Tour" starts in June and ends, again with a sold out show at L'Elysee Montmartre in Paris, after more than 50 concerts around Europe, Brazil and Canada. The concert in Paris on November 20 will be the last show in France until Jay-Jay returns to France again in 2005 for a concert at Bataclan on November 22, more than five years later.

2001 The song "*Suffering*" from "*Poison*" is featured in the TV-serie "*Queer as Folk*", the first American drama-serie to portray the lives of gay men and women. This becomes the start of a growing fan base in America. Jay-Jay has always mentioned how film music has inspired him, and in 2001 he compose and release his first soundtrack, to the French film "*La Confusion de Genres*". Jay-Jay creates an art installation called "*Cosmodrome*" together with Dominique Gonzalez Foerster. It starts showing in Dijon and has since then been exhibited in the Lyon Biennale 2002, Musée d'Art Moderne in Paris 2007, and Centre Pompidou 2015.

2002 Meets Laura Delicata at a photo shooting on January 30, and it's love at first sight. Releases "*Antenna*" on August 27. Some songs gets an uptempo remixed treatment by German duo Funkstörung, and the record cover picture of Jay-Jay is getting a remix treatment as well, showing a Jay-Jay with make up and a orange coloured graphic hairdo.

2003 Spends most of the year flying back and forth to New York and Miami to give small performances and to promote the album. One legendary show was the one at the re-opening of the Andy Warhol Factory on Valentines Day. Steven Spielberg and Beck are seen in the audience.

2004 Marries Laura Delicata on February 28. A best of called "*Prologue*" is released in the US to introduce the early material to the American market. This is the last of the 6 albums released on BMG Records.

Jay-Jay now signs a deal with EMI Records for 3 albums.

2005 The album "*Rush*" is released on September 14. Again, some songs are remixed into dance tracks, this time with the help of French house music producer JP Ensueque.

2006 Collaborates with the Swedish duo The Knife on the critically acclaimed album "*Silent Shout*". Becomes father to a son Roman Sixten Lou Delicata Johansson December 31.

2007 Releases the album "*The Long Term Physical Effects Are Not Yet Known*" on January 17. This album is by many seen as his finest. The video to the first single "*She Doesn't Live Here Anymore*" was filmed in Shanghai the year before, during his first concerts in China. A second video, "*Rocks in Pockets*", was shot at his first show in Mexico.

2008 Makes the soundtrack to the film "*La Troisième Partie du Monde*".

2009 Releases the album "*Self-Portrait*" on February 27, and the same day Jay-Jay's exhibition of self-portraits, oil paintings and photos, opens in an art gallery in Moscow.

2011 Now signed to Universal Records Jay-Jay releases the album "*Spellbound*" on January 1. This is his most naked and intimate recordings so far, and the two singles, "*Dilemma*" and "*On the Other Side*" have both become public favourites.

2013 The album "*Cockroach*" is released on September 23.

2015 Releases "*Opium*" on June 5. Robin Guthrie from the Cocteau Twins is again present on the album, as he was on the album "*Poison*" 15 years earlier.

2017 "*Bury the Hatchet*", the eleventh album of Jay-Jay Johanson is being released on September 1. The first EP taken from the album, "*You'll Miss Me When I'm Gone*" is released the day after his sold out concert in Paris at Centre Pompidou March 30. A new world tour starts, and for the first time dates in Africa is included.

2018 The writing process starts, and a new album is being recorded during the spring and the summer. Concerts in Meico and numerous cities in China is taking place in November.

2019 Jay-Jay debuts new tracks from the upcoming album "*Kings Cross*" at the sold out concert in London in January, one of them is "*Heard Somebody Whistle*", the first single taken from the album, and the end title in the film "*Swoon*", a film where Jay-Jay makes his first acting role.