

# 2021 | T Magazine Rates

Effective January 1, 2021

Design  
March 22, 2020

**T**  
THE  
NEW YORK  
TIMES  
STYLE  
MAGAZINE

From the elegantly austere to the joyfully overstuffed, spaces that play with volume

# SPACE, FORM, LINE

The New York Times



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### HOW TO PLACE AN AD 13

Reaching more than 23 million highly educated readers nationwide yearly — in print and online — **T: The New York Times Style Magazine** explores the world of fashion, beauty, design and travel with intelligence, originality and authority. Under the creative direction of Editor Hanya Yanagihara, some of the most influential writers and photographers of our time capture the way we live now, 11 times a year.

## 2021 GENERAL ADVERTISING RATES FOR THE NEW YORK TIMES T MAGAZINE

Four Color	Open	3 pgs	6 pgs	12 pgs	18 pgs	30 pgs	60 pgs
Page	\$109,215	\$103,755	\$100,480	\$97,205	\$93,925	\$90,660	\$87,370
2-page spread	209,695	199,205	192,925	186,635	180,340	174,065	167,750
Black & White	Open	3 pgs	6 pgs	12 pgs	18 pgs	30 pgs	60 pgs
Page	\$74,890	\$71,150	\$68,910	\$66,650	\$64,415	\$62,165	\$59,920
2-page spread	143,510	136,610	132,310	127,970	123,675	119,355	115,045

### Note

- Magazine & ROP full-run general space run within a 12-month contract period may be applied to the same full-run general contract.
- Advertisers with a full-run general ROP contract are eligible for an equivalent contract level (up to 60-page level only) for their general Magazine advertising.
- Covers: 2nd cover is charged a 15% premium; 3rd cover is charged a 10% premium; 4th cover (four-color only) is charged a 17% premium.
- Gutter-bleed, partial-bleed or full-bleed advertising in color or black and white is charged a 10% premium.

## 2021 RETAIL ADVERTISING RATES FOR THE NEW YORK TIMES T MAGAZINE

Net — No Advertising Agency Commission

Four Color	Open	3 pgs	6 pgs	12 pgs	18 pgs	30 pgs	60 pgs
Page	\$92,845	\$88,195	\$85,430	\$82,630	\$79,850	\$77,060	\$74,280
2-page spread	178,265	169,335	164,025	158,650	153,310	147,955	142,620
Black & White	Open	3 pgs	6 pgs	12 pgs	18 pgs	30 pgs	60 pgs
Page	\$63,660	\$60,480	\$58,575	\$56,660	\$54,750	\$52,825	\$50,920
2-page spread	122,225	116,120	112,465	108,785	105,120	101,425	97,765

### Notes

- Magazine & ROP full-run general space run within a 12-month contract period may be applied to the same full-run general contract.
- Advertisers with a full-run general ROP contract are eligible for an equivalent contract level (up to 60-page level only) for their general Magazine advertising.
- Covers: 2nd cover is charged a 15% premium; 3rd cover is charged a 10% premium; 4th cover (four-color only) is charged a 17% premium.
- Gutter-bleed, partial-bleed or full-bleed advertising in color or black and white is charged a 10% premium.

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## MECHANICAL REQUIREMENTS — COLOR

### T: The New York Times Style Magazine

- Trim size is 9 1/2" x 11 1/2". See page 5 for mechanical sizes.
- Printed by rotogravure on high-quality lightweight coated paper.
- Please visit our website for complete, detailed specifications at [www.nytmmediakit.com](http://www.nytmmediakit.com).

The following is acceptable for color gravure (GAA specs apply) advertisements.

### Digital Input

PDF/X 1-A or Adobe® Acrobat® distilled PDFs. PDFs exported from Photoshop are discouraged and can lead to less than desirable results. Please visit the RRD website for complete distilling information.

### Transmission Process

PDF files may be uploaded directly to The New York Times ad portal located at [www.nytmmediakit.com](http://www.nytmmediakit.com). Please note that files must be named the appropriate NYT ad reservation number prior to uploading. For information regarding the reservation number, please email [magads@nytimes.com](mailto:magads@nytimes.com) to reach a New York Times color representative who can also assist in providing the ad reservation number. You may also obtain the ad reservation number from the COF department by calling (212) 556-7777, hit 3, then hit 1.

### Digital Proofs

It is recommended that all advertisers submit a contract proof with their ad files, regardless of delivery method. Electronically submitted ad files ARE NOT EXCLUDED. For a complete list of acceptable contract proofs, visit our website at [www.nytmmediakit.com](http://www.nytmmediakit.com).

### Advertisement Inspection Process

Advertising material, arriving within the allotted 48-hour production window, will be put through a complete inspection process, including a mechanical size check, preflight of the file, and

SWOP2006-Coated3 Epson Inkjet contract proof pulled for color evaluation and content check. Should the ad material fail the mechanical or preflight steps, the sender will be notified and given the opportunity to replace the file. If there are any issues regarding content and color, as compared to the supplied contract proof, the SWOP #3 Epson proof will be submitted to the sender for review. After review, a revised file may be sent to the printer correcting any problems identified, e.g. color or text. There will not be a second SWOP #3 Epson proof submission for replacement material.

Material arriving on extension and past the 48-hour lead time is subject to the terms of the NYT ad disclaimer which eliminates the content and color inspection of the material. The ad disclaimer may be found on our website under the Sunday magazine color ad specs page.

### Notes

- Inkjet proofs on SWOP #3 commercial-grade paper will be accepted for Press guidance, (133-150 line screen required). All proofs must pass certification based on SWOP2006\_Coated3 characterization data set or an ICC profile made from this data set. **All proofs must contain an ISO 12647-7 tone scale**, which will be used to certify that the proof is within the standard tolerance.
- For those advertisers who submit electronic files without an acceptable contract-level proof for color guidance, a SWOP2006-Coated3 Epson Inkjet will be pulled by the printer and used for color guidance. This proof will not be sent out for review. Color reproduction will be based on the match to the proof pulled by the printer. The Times will accept a noncontract level proof for mechanical and element check only.

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## MECHANICAL REQUIREMENTS — BLACK AND WHITE

The following is acceptable for black and white gravure advertisements.

### Digital Input

PDF/X 1-A or Adobe® Acrobat® distilled PDFs. PDFs exported from Photoshop are discouraged and can lead to less than desirable results. Please call COF at (212) 556-7777 for more information regarding this. NOTE: When submitting black and white files, images must be set to Grayscale, not C,M,Y,K, before distilling. Please be sure all fonts are embedded. PDF files created using PDF Writer are NOT ACCEPTABLE. Images embedded in PDF files should not be downsampled below 300 dpi.

### Transmission Process

PDF files are to be uploaded directly to The New York Times ad portal located at [www.nytmmediakit.com](http://www.nytmmediakit.com). Please note that files must be named the appropriate NYT ad reservation number prior to uploading.

Call (212) 556-7777, option 3 for details.

### Notes

#### The New York Times T Magazine type specifications:

- Black type should not be finer than .004" at the finest part of the character or rule, with a minimum size of 6 points. The surrounding tone value must be light enough to assure legibility (less than 30%).
- Reverse and screened type and imagery must be legible in the final print. The surrounding tone values must be dark enough to assure legibility. The finest part of the reverse character or rule should measure no less than .007", with a minimum size of 10 points.

For more detailed black and white digital specifications, please visit our website at [nytmmediakit.com](http://nytmmediakit.com).



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## STANDARD SIZES FOR NON-BLEED ADS | Trim Size is 9 1/2" x 11 1/2"

Size	Width	Depth
2-page spread — gutter-bleed	18 1/2"	11"
Full page	9"	11"
3/5 page (vertical)*	5 5/16"	11"
3/5 page (horizontal)*	9"	6 3/4"
2/5 page (vertical)*	3 7/16"	11"
1/2 page (horizontal)*	9"	5 1/2"
1/2 page (vertical)*	4 3/8"	11"
Sq 1/3 page*	5 5/16"	5 1/2"

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## STANDARD SIZES FOR BLEED UNITS

Size	Width	Depth
2-page spread	19 1/4"	11 3/4"
Full page	9 3/4"	11 3/4"
3/5 page (vertical)*	5 13/16"	11 3/4"
3/5 page (horizontal)*	9 3/4"	7 3/16"
2/5 page (vertical)*	3 15/16"	11 3/4"
1/2 page (horizontal)*	9 3/4"	6 1/16"
1/2 page (vertical)*	4 7/8"	11 3/4"

Gutter type safety of 1/4" per page is required. Illustrations or type matter not intended to trim should be kept at least 3/8" from each side and 3/8" from top and bottom.

\*Less than full-page units are available only in advertorial sections. Please contact your client lead for details.

## GATEFOLDS, INSERTS AND POSTERS

Closing dates for gatefolds, inserts and posters that appear in T: The New York Times Style Magazine are shown on page 13. A fifth color will be charged a 10% premium.

### SECOND COVER GATEFOLDS

Printed by The New York Times

Composed of four consecutive pages, three on the gatefold cover printed on 80 lb. coated stock plus one facing right-hand page printed on lightweight coated stock. No crossovers allowed between the inside front cover and the first page on lightweight coated stock.

	GENERAL		RETAIL	
	All Four Color	3 Four Color 1 B&W Page*	All Four Color	3 Four Color 1 B&W Page*
1x in 1 year	\$375,975	\$350,825	\$319,550	\$300,525
2x in 1 year	366,405	343,680	312,780	291,975
4x in 1 year	355,805	332,950	302,320	283,030
6x in 1 year	335,885	313,420	280,105	266,185

\*Fourth page printed on supercalendered paper.

### SECOND COVER DOUBLE GATEFOLDS

Printed by The New York Times

Four-Color Magazine Size	General	Retail
6 pages	\$690,930	\$587,265
7 pages	766,380	651,355
8 pages*	841,570	715,310

\*Composed of eight consecutive pages, seven on the gatefold cover printed on 80 lb. coated stock plus one page printed on L.W.C. stock.

### CENTERFOLD GATEFOLDS

Printed by The New York Times

Coated stock

Four-Color Magazine Size	GENERAL		RETAIL	
	50 lb.	60 lb.	50 lb.	60 lb.
6 pages	N/A	\$442,620	N/A	\$376,230
8 pages	\$517,815	547,690	\$439,930	465,720



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## CENTERFOLD INSERTS

Printed by The New York Times

Four-Color Magazine Size	General		Retail	
	50 lb.	60 lb.	50 lb.	60 lb.
4 pages	N/A	\$286,100	N/A	\$243,075
6 pages	N/A	442,620	N/A	376,230
8 pages	\$517,815	547,690	\$439,930	465,720
12 pages	613,185	651,355	521,260	553,820
16 pages	770,080	821,150	654,805	698,085
20 pages	972,050	1,035,505	826,255	880,000
24 pages	1,047,120	1,117,975	889,960	949,960
28 pages	1,195,470	1,278,065	1,016,095	1,086,150
32 pages	1,344,200	1,438,030	1,142,355	1,222,150

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## CENTERFOLD POSTERS

Printed by The New York Times

Rates and mechanical requirements vary. Determined by size, stock weight and binding requirements.

**Note:** For additional information, contact your client lead.

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## SIGNATURE GATEFOLDS

Printed by The New York Times

Coated stock

Four-Color Magazine Size	General		Retail	
	50 lb.	60 lb.	50 lb.	60 lb.
4 pages	N/A	\$375,340	N/A	\$319,170
6 pages	N/A	509,005	N/A	432,530
8 pages	\$703,700	739,310	\$598,375	628,375

**Note:** For additional information, contact your client lead.

## FURNISHED CENTERFOLD INSERTS

Magazine Size	General	Retail
4 pages*	\$156,390	\$132,825
8 pages	206,830	175,825
12 pages	232,910	197,975
16 pages	262,805	223,275
20 pages	292,220	248,415
24 pages	320,995	272,925
28 pages	350,405	297,900
32 pages	376,965	320,355
36 pages	392,300	333,490

Smaller than Magazine Size*	General	Retail
4 pages*	\$82,225	\$69,890
8 pages	136,775	116,385
12 pages	163,960	139,300
16 pages	191,330	162,545
20 pages	205,250	174,565
24 pages	225,655	191,805
28 pages	251,260	213,620
32 pages	273,705	232,600
36 pages	298,225	253,470

Furnished inserts conforming to the following size requirement 7" x 10 7/8" are not required to buy the surrounding space.

\*60 lb. or heavier stock only.



## FURNISHED MULTIPLE-ADVERTISER CENTERFOLD INSERTS\*

Magazine Size	General	Retail
4 pages**	\$195,490	\$166,025
8 pages	258,545	219,780
12 pages	291,145	247,465
16 pages	328,500	279,090
20 pages	365,270	310,520
24 pages	401,250	341,155
28 pages	438,010	372,380
32 pages	471,210	400,440
36 pages	490,385	416,860

### Smaller than Magazine Size\*\*\*

	General	Retail
4 pages**	\$102,780	\$87,365
8 pages	170,970	145,485
12 pages	204,950	174,125
16 pages	239,165	203,185
20 pages	256,560	218,205
24 pages	282,065	239,760
28 pages	314,080	267,025
32 pages	342,135	290,755
36 pages	372,780	316,830

Furnished inserts conforming to the following size requirements 7" x 10 7/8" are not required to buy the surrounding space.

\*Full-run distribution only.

\*\*60 lb. or heavier stock only.

\*\*\*The purchase of surrounding space (centerfold) is required; contract rates apply; there is an additional 10% charge for bleed. Subject to approval by The New York Times Magazine.

## FURNISHED CENTERFOLD GATEFOLDS

6-Page Gatefolds	General	Retail
Magazine size	\$174,565	\$148,325
8-Page Gatefolds	General	Retail
Magazine size	\$206,985	\$175,995

## FURNISHED TWO-PAGE INSERTS, CARDS, SCENT STRIPS AND BLOW-INS

	General	Retail
Magazine size	\$78,480	\$66,735

### Notes

- For the furnished gatefolds, contract credit is calculated based on the amount charged divided by the appropriate black and white contract column inch rate.
- For general information regarding inserts and gatefolds, please see pages 11 and 13. Or for further information, please call: Specialty Printing director, (212) 556-1788.

## FURNISHED TWO-PAGE INSERTS, CARDS, SCENT STRIPS AND BLOW-INS MECHANICAL REQUIREMENTS

### Notes

- All mechanical requirements must be obtained from the Specialty Printing director, (212) 556-1788.
- Stock: 50 lb. stock is minimum weight for an eight-page furnished gatefold.
- Trim: Jog direction of inserts determined by issue date.
- Spot gluing top and bottom of each flap is required if gate folds to more than 3/8" from backbone.
- Specifications and delivery will change for patent bound issues. Please call the Specialty Printing director for information, (212) 556-1788.

### Insert Samples

A "blueprint" or copy of the insert creative, plus a sample of paper stock, must be forwarded to the Specialty Printing director for mechanical and advertising acceptability content approval prior to printing. Once printed, 12 samples of the furnished insert must be forwarded to the Specialty Printing director before shipping to The Times printer, LSC Communications.

### Print Orders

Once the issue date has been established, tentative print orders will be issued. It is essential that the print order be confirmed before your press start-up. If this procedure is not followed, you could easily undership or overship the quantity needed by LSC Communications. Please call the Specialty Printing director at (212) 556-1788.

### Insertion Order

An insertion order showing date, cost and description of insert must be at The Times at least 52 days prior to a T issue. Postcards must be reserved 60 days prior to issue.

### Delivery

T Magazine inserts must be at LSC Communications West Plant, Lancaster, PA, no later than 26 days prior to issue date.

### Special Regulations

- T Magazine-size furnished inserts with only one advertiser will be accepted. Editorial matter must contain the standard New York Times disclaimer (see below).
- For information on T Magazine-size furnished inserts carrying more than one advertiser and using an advertorial format, call the ad director of the Magazine, (212) 556-3890.
- Advertisers must purchase the surrounding four-color or black and white page for furnished inserts smaller than T Magazine size.
- T Magazine furnished inserts that consist of more than one advertiser and in advertorial format will be accepted subject to the following conditions:
  - The New York Times logo may not be used on the supplement. The phrase "Advertising Supplement to The New York Times" must be spelled out in block letters on the cover.
  - Every "Advertorial" page must be slugged with the word "Advertisement." Slugs should be centered horizontally at the top of the page (no vertical slugs will be permitted) in Helvetica type or equivalent — ALL CAPITALS. Sample:

### Advertisement

- A disclaimer box must run on a forward page of every advertising supplement—preferably on the first reading matter page: "This all-advertising supplement is being produced by (name of organization) and does not involve The New York Times reporting, editorial or sales staff." The disclaimer should also state who prepared the "reading matter" (the sponsoring organization, a company or group of advertisers) and should be large enough to be clearly visible.
- Bylines may not appear under the title of any pieces. Authorship credit must come within the text or at the end of the article.
- The masthead cannot use the terms editor, writer or publisher. Executive producer or copy director are acceptable.
- A copy of the "blueprint" of the section must be submitted to the advertising manager of The New York Times Magazine for approval prior to printing.

### Specifications

Please call the Specialty Printing director for more information, at (212) 556-1788.



## REQUIREMENTS FOR ALL ADVERTISERS IN T: THE NEW YORK TIMES STYLE MAGAZINE

### General Policies and Rate Information

Advertising is accepted by The New York Times subject to all terms and conditions herein and in The New York Times Advertising Rate Card where applicable. Forwarding of an order by the advertiser constitutes acceptance by the advertiser of all rates and conditions that exist when the advertising is sold by The Times, and those of subsequent rate cards. Forwarding of an advertising order also indicates acceptance of the advertising acceptability policies of The New York Times. In the event of a conflict between the advertiser's order and the rate card, the rate card shall govern.

The terms and conditions of this rate card and all subsequent rate cards are incorporated into every advertising contract between The Times and the advertiser and/or agency. Submission of advertising subsequent to the receipt of such a contract constitutes acceptance of the terms and conditions of the contract.

The Times reserves the right to issue new rate cards and revise its rates in writing, effective no less than five (5) days after distribution of the new rate card and/or written notice of rate changes to the addresses of the advertiser or agency stated in a contract.

### Contract and Copy Regulations

The rate card level applicable to an advertiser is determined by the advertiser's projected volume during a 12-month contract period. Our Customer Order Fulfillment Department will provide the advertiser/agency with a New York Times contract for signature.

Contract requests must specify a definite beginning date and are subject to a rate card effective when the contract begins and subsequent rate card increases and modifications. Volume and frequency contract discounts will be earned only on advertising inserted within a 12-month period. Magazine column inches will be credited toward fulfillment of contracts.

The volume discount levels for newspaper display advertising are based on 126 column inches per broadsheet page, 65 column inches per Book Review page and 60 column inches per Magazine page.

Advertising not paid for in compliance with credit policies will not be included when calculating the final earned rate and is not eligible for volume and frequency discounts.

Contracts can be voided at The Times's discretion unless space is used within 30 days after the effective date. For frequency contracts, multiple insertions of the same ad on a single day count as one insertion for contract fulfillment, unless otherwise specified.

Each advertising entity will establish a separate advertising contract with The Times. Corporate affiliates are not automatically entitled to the contract benefits of each other.

The advertiser and advertising agency assume liability, jointly and severally, for all content (including text representations and illustrations) of advertisements printed and also assume responsibility for any claims arising therefrom made against The Times. Advertiser acknowledges that The New York Times owns a collective copyright in and to the selection, coordination and

arrangement of the content of the newspaper, including any advertisements it publishes. Advertiser agrees that to the extent The New York Times deems it necessary, advertiser is obligated to cooperate and/or participate in any enforcement by The New York Times of copyrights of The New York Times.

The New York Times shall carry the appropriate copyright notice in its name. The advertiser and the advertising agency agree, jointly and severally, to indemnify and hold The Times harmless from all costs, expenses (including reasonable attorneys' fees), liabilities and damages arising in any way from publication of any advertisement placed by the advertiser or the advertising agency.

The Times will not be bound by any special clauses relating to legal liability, circulation guarantees or any other condition in contracts or insertion orders that conflict with its policies, unless The Times has specifically agreed in writing.

The Times accepts no liability for its failure, for any cause, to insert an advertisement. The Times accepts no liability for reductions in distribution, caused by acts of God, strikes, labor disputes, suspension of publication, failure of transportation or any other cause beyond its control.

The Times accepts no liability for any error in an advertisement caused by it, except for the cost of the space actually occupied by the error. In order to qualify for any allowances, claims for errors must be made to The New York Times Customer Order Fulfillment Department (212) 556-7777 within thirty (30) days from date of invoice. Credit for errors allowed only for first insertion. The New York Times will make the final determination on the amount, if any, of a credit allowance.

Two or more separate advertisements may not be submitted to fill a single standard unit space.

Nonstandard advertising units will be measured in column inches and charged the nonstandard unit rate as stated in The New York Times Advertising Rate Card; position cannot be assured.

Cancellation of orders over the telephone will be accepted subject to written confirmation by the advertiser the same day. Cancellations will not be accepted after black and white and four-color close.

Advertising orders with or without reproduction material must be accompanied by identifying copy. Drawings, art and articles for reproduction are accepted at advertiser's risk and should contain an identifying mark to facilitate return. The Times shall not be responsible and does not assume any liability for damage or loss to original printing material supplied.

The Times reserves the right to revise or reject advertisements in accordance with standards of acceptability of The New York Times, to lighten or change type and borders, or to omit advertisements without notice. Placement of advertising is at The Times's discretion.

### Advertising Acceptability Guidelines

The New York Times maintains an Advertising Acceptability Department whose function is to examine advertisements before publication to determine if they meet the standards of acceptability The Times has developed over the years.

The Times may decline to accept advertising that is misleading, inaccurate or fraudulent; that makes unfair competitive claims; or that fail to comply with its standards of decency and dignity. If an advertisement contains statements or illustrations that are not deemed acceptable, and that The Times thinks should be changed or eliminated, the advertiser will be notified. The Times will attempt to negotiate changes with the advertiser; however, if changes cannot be negotiated, the advertisement will be declined by The Times.

In addition, an advertisement must sometimes be amended because of the applicability of laws dealing with such matters as libel, copyright and trademark, the right of privacy, the sale of securities, the sale of real estate and political advertising.

The New York Times maintains a clear separation between news and editorial matter, and its advertisements. Accordingly, ads that include elements usually associated with The New York Times editorial matter will not be accepted (For example, but not limited to: Times-style headlines, bylines, news-style column arrangements or typography). Additionally, The Times reserves the right to label an advertisement with the word "advertisement" when, in its opinion, this is necessary to make clear the distinction between editorial material and advertising.

### Real Estate Advertising

All display residential real estate advertising must contain one of the following:

1. The Equal Housing Opportunity (EHO) logo, which includes the words "Equal Housing Opportunity," OR
2. We are pledged to the letter and spirit of U.S. policy for the achievement of equal housing opportunity throughout the Nation. We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, familial status or national origin. OR
3. The phrase "Equal Housing Opportunity."

Advertisements that do not contain one of the above statements will be rejected or amended at The Times's option and without notice to the advertiser.

For more detailed information, please download the Advertising Acceptability Booklet from the "ad specs" section under the "magazine" bar at [nytmmediakit.com](http://nytmmediakit.com), or contact the Advertising Acceptability Department at (212) 556-7171.

### Credit and Payment Terms

Advertisements must be paid for prior to publication deadline unless credit has been established by the advertiser and/or agency with The Times. However, certain advertising categories will require prepayment as specified in the rate cards. Acceptable forms of prepayment are bank wire transfer, credit card or advertiser or agency guaranteed check.

Advertisers or agencies wishing to establish credit with The Times must request a credit application from The New York Times Credit Department. Application requests can be made by fax at (646) 428-6145 or email ([credit.department@nytimes.com](mailto:credit.department@nytimes.com)). Completed applications should be returned to The Times Credit Department for evaluation of credit standing. If credit is granted, The Times will establish a credit limit and applicable payment terms. Advertisers and agencies granted credit will be billed weekly or monthly for published advertisements, as is determined by the category of ads and established credit terms. Payment is due 15 days after the invoice date.

The advertiser and agency shall be jointly and severally liable to The Times for the payment. Cash discounts are not available.

Insertion orders containing disclaimers will not be accepted by The Times.

### Agency Recognition and Commission

Commission of 15% will be granted only to recognized advertising agencies.

Application for agency recognition must be made with The New York Times. Applications are available upon request to The Times Credit Department by fax at (646) 428-6145 or email [credit.department@nytimes.com](mailto:credit.department@nytimes.com).

### Color Requirements and Extra Charges

Four-color advertisements requiring the four-color manufacturing process but which appear as two color will be charged at the four-color rate. Advertisements requiring the three-color manufacturing process but which appear as two color or three color will be charged at the two-color rate.

### Closing Dates of T: The New York Times Style Magazine Color and Black and White • T Perfect Bound

Reservation Close: Thursday, 52 days before publication.  
Material Close: Tuesday, 40 days before publication.

### New York Times Printed Gatefolds/Inserts • T

Reservation Close: Thursday, 80 days before publication.  
Material Close: Thursday, 52 days before publication.

For more information on insert specifications, contact The New York Times, Specialty Printing director, (212) 556-1788.



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## HOW TO PLACE AN AD

All Magazine and T advertising reservations should be made by phone to COF, at (212) 556-7777, press 1.

You will then be given a confirmation number, which needs to be included on your insertion order.

All four-color material, insertion orders and contract level proofs should be sent to:

**LSC Communications**

**Attn: New York Times**

Dept. LPC

216 Greenfield Road

Lancaster, PA 17601

Tel. (717) 293-2397

Fax (717) 293-2491

For imposition makeup purposes, please email a jpeg or low res PDF to: Tom Gillespie and Mike Bronner at [gilletb@nytimes.com](mailto:gilletb@nytimes.com) and [bronnmg@nytimes.com](mailto:bronnmg@nytimes.com) OR contact:

**The New York Times**

**Magazine Makeup**

Tom Gillespie

(212) 556-7405

Mike Bronner

(212) 556-7069

All black & white material and insertion orders should be sent to:

**The New York Times**

**Attn: COF Dept.**

101 West Main Street

Suite 2000

Norfolk, VA 23510

Tel. (212) 556-7777, press 2

Fax: (212) 556-7787

If you have any questions about production, please call The New York Times Magazine Production Dept.

**Color Production at Donnelley**

(717) 293-2397

**Black & White Production COF**

(212) 556-7777

**Specialty Printing Director**

Marilyn McCauley

(212) 556-1788

**Specialty Printing Manager**

Janice Ross

(212) 556-1865

**Assistant Manager, Advertising Layout**

Tom Gillespie

(212) 556-7405

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