

The New York Times  
**T Magazine**

October 8, 2025

# The T List

Welcome to [the T List](#), a newsletter from the editors of T Magazine. Each week, we share things we're eating, wearing, listening to or coveting now. [Sign up here](#) to find us in your inbox every Wednesday, along with monthly travel and beauty guides, and the latest stories from our print issues. And you can always reach us at [tmagazine@nytimes.com](mailto:tmagazine@nytimes.com).

## CONSIDER THIS

### Rugs Adorned With Psychedelic Plants



Commune Design's fourth collection with the designer Christopher Farr, photographed at Blunk House in Marin County, Calif. Left: the Mushroom rug in the blue winter colorway. Right: the Big Poppy rug in the pink and red summer colorway. Stephen Kent Johnson

By Kate Branch

The Los Angeles-based design studio Commune creates spaces and objects that are sophisticated yet unfussy and earthy, from the Ace Hotel in Kyoto, Japan, to a cabin in California's San Gabriel Mountains where the bronze doorknobs were cast from local river rock. The firm's new collection, Psychedelic Rugs, its fourth collaboration with the painter and designer Christopher Farr, draws inspiration from mind-altering plants. One rug, hand spun from wool and silk, is covered in poppies — an ode to the fluttering flower fields near Commune's office. Another features a forest floor of mushrooms and ferns in shades of blue and orange inspired by the 19th-century designer William Morris. The third rug in the collection features marijuana leaves as a garland on a cool mint backdrop. "Hardly anyone drinks alcohol anymore," says Commune co-founder Roman Alonso, who explains why he was drawn to these psychoactive motifs that are more ingrained in today's culture. "We're just elevating [these ideas] to a level of craft that has perhaps not been seen before." *From \$130 per square foot, [christopherfarr.com](http://christopherfarr.com).*