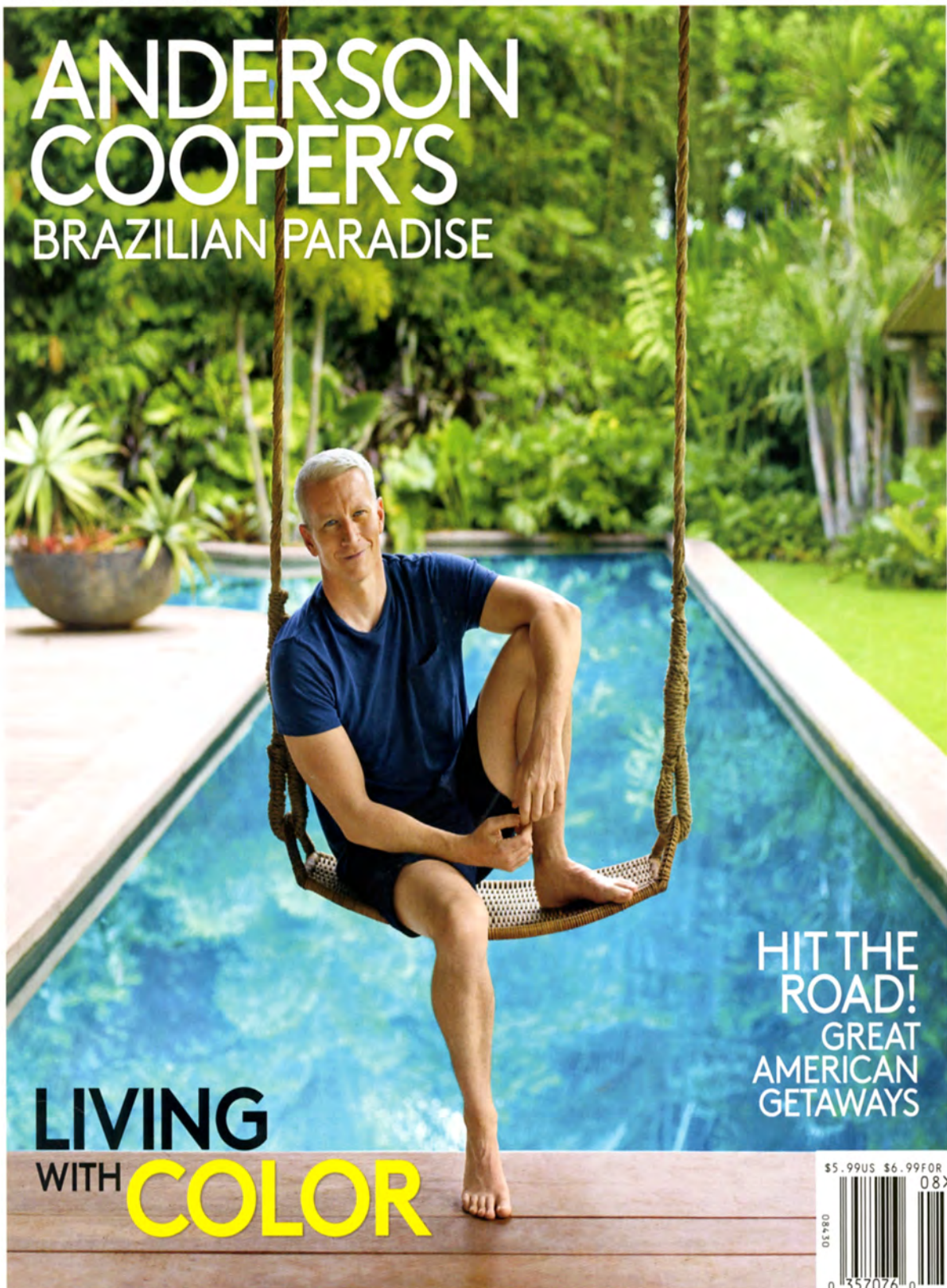


# ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

AUGUST 2016

## ANDERSON COOPER'S BRAZILIAN PARADISE

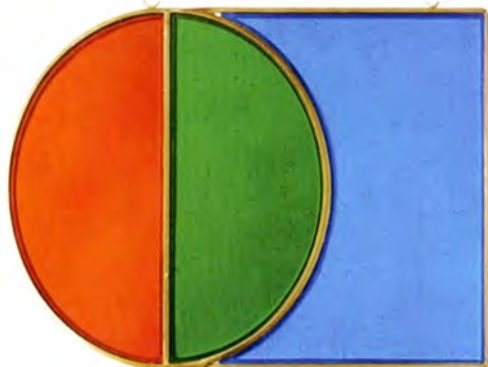


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## DISCOVERIES



*Clockwise from near right:* A 1930s Los Angeles house updated by the design firm Commune. The Tripod floor lamp (\$399) from Commune's debut home collection for West Elm. A pillow cover (\$89) from the line. The Sling chair (\$999). The Low Cushion coffee table (\$349). A Commune-designed dining room at Panama City's American Trade Hotel. Firm principals Roman Alonso (left) and Steven Johanknecht at work. The storage bench (\$699). Wall art (\$59).



## DEBUT

### Communal Spirit

Beloved for its sophisticated take on bohemian style, the Los Angeles-based AD100 design firm Commune has now partnered with West Elm on an eclectic—and pleasantly well-priced—collection of furniture, lighting, and decorative objects. Comprising more than 50 pieces, the mix draws inspiration from the aesthetic traditions of Mexico, Scandinavia, and Japan. The overall look, nonetheless, is quintessentially Californian. “We wanted the line to reflect the joy and ease of the West Coast lifestyle,” says Commune cofounder Roman Alonso. “So we made the pieces light in palette and playful, with details that honor the integrity of the materials.” A modernist lounge chair pairs a sculpted oak frame with supple stitched leather, a storage bench with sliding black and white panels recalls classic Eames shelving, and an array of wall art features geometric forms in graphic compositions. As Alonso notes, “This collaboration is a great way to get our work out into the world.” From \$39 to \$1,699; [westelm.com](http://westelm.com) —HADLEY KELLER



PRODUCTS: COURTESY OF WEST ELM; ROOMS FROM TOP: NIKOLAS KOENIG; SPENCER LOWELL; PORTRAIT: FRANÇOIS HALARD