

MODERN LUXURY

An *Am* *eno*

TOUGH COOKIE

TARAJI P. HENSON
IS SEXY, SASSY
AND BUILDING AN
EMPIRE OF HER OWN

SPRING FASHION ISSUE

MORE THAN MINIMAL:
BLACK-AND-WHITE DRESSING
LIKE NEVER BEFORE

INSIDE LOUIS VUITTON'S STUNNING
NEW RODEO DRIVE FLAGSHIP

L.A.'S MOST STYLISH
PREDICT THE SEASON'S
HOTTEST TRENDS

DESIGNER MONIQUE LHUILLIER
SHARES HER LATEST LUST-HAVES

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KEEPING COZY
"Everyone needs crazy-soft cashmere in Los Angeles! It doesn't get any better than the Malta crew from *The Elder Statesman*."

The Chic Craftsman

Designer Steven Johanknecht of Commune curbs vintage and handmade items to create an altogether singular aesthetic.

For Steven Johanknecht, a founding partner of the design collective Commune, "a detail is just as important as the big idea." The designer, who held top creative positions with Barneys New York and Donna Karan before moving to L.A. in the early 2000s, calls a small Tudor-style house in Silver Lake home. "It has the quirky charm of a hobbit cottage," he says playfully. Layered with textiles and furnishings from his Manhattan years, the home also displays a few California finds: Eames, Alma Allan and Craftsman pieces. "I'm always cautious of 'right now,'" he explains of the well-made vintage items that catch his eye. "Be it Bauhaus, Louis XIV or Tony Duquette, learn about things outside your comfort zone and bring them into your world." It's that all-embracing approach that Commune, which famously designed the Ace Hotels in L.A. and Palm Springs, will bring to upcoming projects like The Restaurant at The Standard, Hollywood Hotel and a line of furniture with George Smith. "If there's a trend ahead," says Johanknecht, "I hope it's the ability to create environments that nurture our senses." 650 N. Robertson Blvd., L.A., 310.855.9080, communedesign.com
—Maile Pingel



MIX MASTER
L.A.-based designer Steven Johanknecht at home in Silver Lake



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THE SILVER LINING
"Jean Puiforcat's Zermatt flatware in matte stainless steel is 1930s perfection—mix it with Heath Ceramics dishes."



3

⤴ **ALL LIT UP**
 "Everyone needs something Brutalist, like these candlesticks from Blackman Cruz."



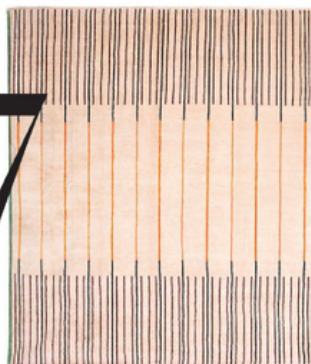
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⤴ **INTO THE WOODS**
 "Our L'Oeil du Vert is a botanical room fragrance of blossoming California flora and burnt Japanese wood with a touch of Viennese leather that bridges indoors and outdoors."

JOHANKNECHT'S MUST-HAVES

1. Malta crew sweater, \$1,345, at The Elder Statesman, 607 Huntley Drive, West Hollywood, 424.288.4221, elder-statesman.com
2. Zermatt flatware in matte stainless steel, from \$75, by Jean Puiforcat at Table Art, 8024 Melrose Ave., L.A., 323.653.8278, tableartonline.com
3. Brutalist candlesticks, from \$1,050, at Blackman Cruz, 836 Highland Ave., L.A., 323.466.8600, blackmancruz.com
4. Commune scenter series, \$2,400, by L'Oeil du Vert at Commune, communedesign.com
5. ASMI #22, 2014, \$5,000, by Adam Silverman at Edward Cella Art + Architecture Gallery, 6018 Wilshire Blvd., L.A., 323.525.0053, edwardcella.com
6. Martini pitcher, \$1,600, by Carl Aubock at Object, 6910 Melrose Ave., L.A., 323.936.0021, object-la.com
7. Two Lines rug, \$12,000, by Andree Putman at Christopher Farr, 748 N. La Cienega Blvd., L.A., 310.967.0064, christopherfarr.com

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⤵ **SOFT LANDING**
 "Two Lines, the limited-edition hand-knotted rug by Andree Putman at Christopher Farr, is chic and luxurious underfoot."



⤴ **ON THE BALL**
 "Adam Silverman's stoneware vessels bring soul into any room."

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⤵ **CRYSTAL CLEAR**
 "I'd love to have absolutely anything from the Viennese workshop of Carl Aubock—expert craftsmanship, materials, function and design. Absolutely ageless."

