



Contract Junior Sound Designer

Luminary ROLI is seeking a talented, innovative, and detail-oriented Junior Sound Designer to join our team for a 3-month contract.

As a Junior Sound Designer, you will focus on creating and refining presets for our flagship software, Equator2, which powers our innovative ROLI instruments. This is an exciting opportunity for a Junior Sound Designer who is passionate about sound design and synthesis and keen on pushing the boundaries of music technology.

Who we are:

We are a passionate, dynamic team of polymaths who believe in the power of music to change the world.

Luminary ROLI's mission is to enable more people to experience the transformative power of lifelong music-making. We do this by making the whole process of music learning and practice more inspiring and influential.

What you'll do:

Presets Creation:

- Design, develop, and optimise presets for Equator2 + other ROLI software, leveraging its advanced synthesis capabilities to create unique and inspiring sounds.
- Collaborate with the Lead Sound Designer and product development team to align sound presets with the creative direction and user needs.
- Experiment with various synthesis methods (wavetable, granular, FM, etc.) to craft diverse and expressive sounds.

Sound Design & Synthesis:

- Utilise your knowledge of synthesis, sampling, and sound design to create high-quality audio assets that enhance the overall user experience.
- Ensure that presets are musically useful, expressive, and beautifully tuned to ROLI's hardware instruments.

Collaboration & Feedback:

- Work closely with the software development team to understand the ROLI software + hardware ecosystems capabilities and limitations, providing feedback for potential improvements.
- Collaborate with marketing and content teams to showcase the presets in demos, tutorials, and promotional materials.



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Quality Assurance:

- Conduct thorough testing of presets to ensure they perform optimally across various systems and configurations.
- Troubleshoot and resolve any issues related to sound quality or performance.

What you'll need:

Education & Experience:

- A Bachelor's degree in Sound Design, Music Technology, Music Production, Audio Engineering, or a related field is desirable but applicants with equivalent professional experience will also be considered. Related certifications from organisations like Point Blank, Icon Collective, Dubspot are also acceptable.
- At least 1-2 years of experience in professional-level sound design, particularly in creating presets for synthesizers or virtual instruments. Equator 2 is a powerhouse that combines additive, sample-based, FM, and granular synthesis, and we are looking for candidates who can utilise these sound sources to create unique + innovative sounds from scratch.

Skills:

- Strong understanding of synthesis techniques, sound design principles, and audio production.
- Experience with digital audio workstations (DAWs), including at least one that supports MPE, and familiarity with Equator2 or similar software is highly desirable.
- Creative mindset with a passion for exploring new soundscapes and pushing the boundaries of music technology.
- Strong attention to detail and ability to work independently as well as part of a collaborative team.
- The ability and desire to pick up and understand new software, hardware, and technical concepts quickly.

Additional Requirements:

- A portfolio or demo reel showcasing your sound design work, particularly preset creation. If you can send us original preset files (Massive, Serum, Equator 2, etc) rather than audio, even better.
- Excellent communication skills and the ability to take constructive feedback.



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Bonus points:

A passion for music in general, and a good knowledge of current musical trends, genres and styles, and the sonic characters that define them.

Luminary ROLI Ltd wholeheartedly believes that difference stimulates a healthy and productive environment, as well as positively impacts the products we create. We actively encourage diversity of background and perspective, and as an equal opportunities employer, we oppose all forms of unlawful or unfair discrimination in all of our employment related processes and matters.