

YOLANDA BONNELL CV

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*Fort William First Nation Status Indian
 Equity Member
 Playwright's Guild of Canada member*

THEATRE PERFORMANCE

Kamloopa	<i>Edith/ Indian Friend #1</i>	Soulpepper / Native Earth Performing Arts	Kim Senklip Harvey
White Girls in Moccasins	<i>Miskozi</i>	Buddies in Bad Times /manidoons collective	Cole Alvis, Samantha Brown
bug	<i>The Girl and others</i>	Theatre Passe Muraille / Native Earth / manidoons collective	Cole Alvis
Two Odysseys	<i>Narrator / Bear Son</i>	Signal Theatre / Soundstreams	Michael Greyeyes, Cole Alvis
The Unnatural and Accidental Women	<i>Valerie</i>	NAC Indigenous Theatre	Muriel Miguel, Penny Couchie
Four Sisters	<i>Doctor 2 / Abby 3</i>	Paradigm Theatre / Luminato Festival	Susanna Fournier
Kamloopa	<i>Edith/ Indian Friend #1</i>	Western Canada Theatre / Persephone / Gordon Tootosis Nīkāniwin Theatre	Kim Senklip Harvey
bug	<i>The Girl and others</i>	Luminato Festival National tour 2018,2019	Cole Alvis
Cake	<i>Femi</i>	Theatre Passe Muraille / New Harlem	Clare Preuss
The Breathing Hole	<i>Ipruq / Atugauq</i>	Stratford Festival	Renelitta Arluk
Treasure Island	<i>Fanny / Roberta</i>	Stratford Festival	Mitchell Cushman
Two Indians	<i>Roe</i>	Summerworks 2016	Jessica Carmichael
The Crackwalker	<i>Theresa</i>	Factory Theatre	Judith Thompson

FILM/TELEVISION/ONLINE

All the Colours	<i>Maya</i>	<i>Bad Shorts 5 senses digital short, Bad Hats Theatre</i>	<i>Fiona Sauder and Matt Pilipiak</i>
Dreamer & the Turtle	<i>Auntie</i>	<i>New Bad Ideas digital short, Bad Hats Theatre</i>	<i>Fiona Sauder and Matt Pilipiak</i>

WRITER/CREATOR

THEATRE

bug

- Published by Scirocco Publishing, Oct 2020 – *shortlisted for Governor General Literary Awards, Fiction*
- Recorded Audio book by Scirocco Publishing, 2022
- Produced at Luminato Festival 2018, National tour 2018-2019, Theatre Passe Muraille with manidoons collective and Native Earth Performing Arts 2020
- Dora Nominated 2019 – performance in a lead role, new play, outstanding production, lighting design

White Girls in Moccasins

- Produced at Buddies in Bad Times Theatre with manidoons collective 2022
- Produced at Frank Theatre with Talking Stick Festival and Full Circle: First Nations Performance 2022

My Sister's Rage

- Winner of the 2021 Tom Hendry Award for Drama
- Included in the 2021 PGC Tom Hendry Awards Shortlisted Play Collection
- Production in Fall of 2022 with Tarragon Theatre, Studio 180 and TO Live

SHORT PLAYS

<i>Waazakone</i>	Maps of Utopia anthology (commission by Frank Theatre)
<i>Inose/Field Trip</i>	Imagining Climates soundwalk (commission by Natasha Greenblatt)
<i>Medicine Wheel</i>	Embodying Power and Place, 2020 (commission by New Harlem and Nightwood Theatre)
<i>Zaka'an</i>	QueerCab, 2021 Buddies in Bad Times Theatre
<i>Drip</i>	Lighting the Way: an anthology of short plays about the climate crisis, 2019 (commission) Published, 2020 Edited by Chantal Bilodeau and Thomas Peterson

COLLECTIVE CREATION / CO-WRITING

The Election

- Co-written with Natasha Greenblatt
- Produced at Theatre Passe Muraille with Common Boots Theatre 2019

POETRY

<i>12 Houses</i>	published online, Carte Blanche magazine, 2022 (commission)
<i>My Veins are Made of Tree Branches</i>	TO Live online Transformations Project 2020 (commission)
<i>Red Waters</i>	published in Red Rising Magazine, 2017
Commissioned by lemonTree Creations to write four poems for production of <i>Lilies</i> , January 2019	
Commissioned by Spectrum Music Collective to write five poems for <i>Tales from Turtle Island</i> , June 2017	
Commissioned by Black Ice Sound to write two poems for the Canadian Chamber Choir, 2017	

IN DEVELOPMENT

Scanner

- Developed with Factory Theatre 2016 - present

The Eighth Fire

- Selected from commission pitches for Nightwood Theatre

Superior Project (working title)

- Seed commission from Stratford Festival

ARTICLES

Guest columnist for online magazine *She Does the City*, 2018 - present

DIRECTING

My Sister's Rage

Tarragon Theatre / Studio 180 / TO Live

White Girls in Moccasins – *staged reading*

manidoons collective / Buddies in Bad Times Theatre

Plum Bomb

Paprika Festival

Jesus Christ Superstar – *Assistant Director/SM*

Migliazza Productions

True Directions

New Noise Productions

A Memory, Monologue, Rant & a Prayer

Frankly Scarlet Productions

ARTISTIC LEADERSHIP

Administrative Assistant / Artistic Associate

Native Earth Performing Arts 2015 – 2017

- *Administrative duties, also tour coordination, grant juror, festival curator*

Shared leadership

manidoons collective 2017 – present

- *A circle of artists creating Indigenous performance. Artistic leadership includes Yolanda Bonnell (Ojibwe-South Asian) and Cole Alvis (Métis) both based in Tkarón:to.*

Facilitator/Mentor

manidoons collective, Studio 180, Paprika Festival, freelance

- *Storytelling, creative writing, land acknowledgement workshops, creative mentorship*

P/T Faculty

Sheridan College 2020, 2021

- *Facilitator of Creative Acting Project Prep class*

ACCOLADES/NOMINATIONS

Nominated – Outstanding Performance in a Featured Role
Kamloopa 2022 Dora Mavor Moore Awards

Winner of the Playwright's Guild of Canada Tom Hendry Award for Drama 2021
My Sister's Rage

Shortlisted for the Governor General Literary Awards 2020
bug

Winner of the 2020 Jayu Arts for Human Rights Award (Indigenous Artist)

Nominated - Outstanding Performance by an Individual
Two Odysseys 2020 Dora Mavor Moore Awards

Nominated - Outstanding performance in a lead role, Outstanding new play, Outstanding production
bug 2019 Dora Mavor Moore Awards

Nominated - Outstanding Ensemble
Kamloopa 2018 Jessie Richardson Awards

EDUCATION & CREATOR'S UNITS

Playwright in Residence 2019/2020

Buddies in Bad Times Theatre

Playwright in Residence 2018/2019

Factory Theatre

Deep Development Program 2016-2017

Factory Theatre

Bedrock Playwright's Initiative 2020-2021

Factory Theatre

Animikiig Creator's Unit 2016 – 2018

Native Earth Performing Arts

Indigenous Director's Initiative 2016 – as performer

Stratford Festival

The Foundry 2015-2016

Factory Theatre

Humber College School for the Creative and Performing Arts

Advanced Diploma

– Theatre Performance 2015

Awards: *Barndt-Sweetman Scholarship Award, Mark Schoenberg Award, Humber Theatre Award, The Board of Governors Achievement Award*