



THE CHERRY PIT



Marvin & Joyce Doering

The Doerings' moved into Wynridge 311 in April 2019.

Marvin was born in 1929 and raised in Texas in a middle-class family of school teacher parents with two brothers and a sister. An adventurous kid, too young to serve in the Second World War, he was just ripe for the draft for the Korean War which began in 1950 when he was 21. He figured he'd rather fly airplanes, for which he had some experience, than carry a rifle, so he attended two years of college to qualify for an Air Force pilot training program. He enlisted in 1951 and got his wings and commission in 1952.

From Bergstrom AFB. near Austin, he learned to fly fighter planes including the swept wing F-84F supersonic jet. One of the maneuvers he practiced was delivering atom bombs. *"You fly fast and low, at 100 feet off the ground, then, over the target, you pull up into a 4G maneuver where your pressure suit keeps you from blacking out. When you are slightly past vertical the bomb is released, shooting up into the sky while you continue your loop until you can roll out and get out of there as fast as you can."*

Since the Korean War ended shortly after Marvin completed flight training, he never flew combat missions there. However, he did fly interdiction missions out of Japan of Russian Migs probing American defenses but since we were not at war with Russia, shots were never exchanged.

In 1956 Marvin was assigned to fly an F-84F to the Italian Air Force allowing him time to be a tourist in Rome where he met Helen, a lovely Canadian school teacher on vacation. Next year they were married in Toronto.

When he returned from Italy in 1956, First Lieutenant Marvin Doering was informed he had volunteered for a top-secret assignment to fly the U-2. The U-2 was a product of the Cold War; hurriedly conceived, developed and produced by Lockheed in 1955 to spy on the Soviet Union. It was made famous in 1960 when CIA pilot Francis Gary Powers was shot down spying over Russia in a U-2.

In 1957 most of the work was air sampling after Russian nuclear tests. He'd fly out of Alaska toward the North pole and back to where he could see the debris stream from tests 2,000 miles away and followed it, collecting samples in neutral airspace.

(continued on page 2)

He flew solo, without ejection seats for 8 hours in a pressure suit. Looking up, it's black in daytime, looking down, the Earth was so far away that nothing was moving and he could see the Earth's curvature. He felt isolated.

Captain Doering was sent to fly over Cuba in 1963 for the Cuban Missile Crisis to photograph what the Russians were doing on the ground. Here he was intercepted by planes and missiles. Mig-21s, not designed to fly at 70,000 feet, would, nevertheless, *"fly as fast as they could and turn up and turn on their afterburners for a few seconds and turn them off and were able to fly above me but they appeared too unstable at that altitude to be very effective. I passed close to one pilot who looked preoccupied controlling his plane."* Russians ground-to-air missiles had the capability to reach 70,000 ft. but the rockets were very unstable at that altitude and couldn't maneuver very well. *"When they fired a missile at you, you got an indication in the cockpit. I saw that a couple of times and when you get that signal you pucker-up and you hold tight and hope nothing hits you. I think they missed me a couple of times over Cuba. A friend of mine wasn't so lucky."*

His last U-2 flight was on 31 July 1963 exactly six years from his first flight. By then the situation in Vietnam was heating up and there was talk of increasing American involvement. In 1966 Major Doering volunteered for a one-year tour in a staff position. During that time, he also flew 72 tactical support missions in a U-3A flying low over enemy territory delivering photographs and supplies to forward combat troops.

In 1971, after twenty years in the Air Force flying a dozen different aircraft, Major Doering and his wife and three children retired to Cheney, Washington home of Eastern Washington University where Marvin earned a master's degree in fine art. He was offered the job to fly for NASA but he was too involved with his new art career. He always wanted to be an artist and he threw himself into his art with the same enthusiasm he did everything else. Joining a nearby art co-op in Spokane, he worked as a painter, sculptor and potter. His Air-Force pension was sufficient, so he didn't feel the pressure to earn a lot of money. He would sell some works and take commissions occasionally, but for the most part he gave his works to his friends and family.

They moved to Portland in 1983, shortly before the children started leaving the nest. In 1985, Helen and Marvin decided to get an amicable divorce after 28 years together.

He met his second wife, Joyce, in 1989. Joyce was born in Chelan, Washington. She graduated from Clark College and worked with the Corp of Engineers in Portland where she met Farrell Peterson. They married and had three daughters. Farrell died in 1985.

Marvin & Joyce married 31 years ago. *"We married and have had a wonderful life together. Her three daughters keep me on track for the care of their mother. Eighteen months ago, Joyce and I moved into CherryWood and are pleased that we did."* Joyce has especially enjoyed gardening in the upper gardens.





The Tender Land
by
William Kent Krueger

This story takes place in 1932 at the height of the Great Depression of the last century. Four children, three whites and one Native American, escape from an Indian Boarding School in Minnesota, where they are subjected to cruelty and mistreatment, and start to float down a river going towards the Mississippi River and to St. Louis, where two of them think they have a relative. Of course, they encounter one difficulty after another, and soon become pursued by the headmistress of the school and her husband and the local sheriff. The story is very well told, although too often with very lucky escapes, and too many encounters with people who just happen to be the right solution to the latest problem. Still, the variety of the experiences, and how all four ended up at a place of their choosing, made for an interesting story with an especially unexpected ending section.

Dick Sakurai, Gardens



NEWS FROM THE LIBRARY

As you know, our library at CherryWood Village has been open during the pandemic. And I am happy to report, it has been very well used, perhaps even more than before the period of self isolation. During this time, we have received many books to add to our collection. I encourage you to check out the "new arrivals" shelf to find something new.

Prior to their closing, Multnomah County Library Program came to us once a month, offering a variety of reading material and taking requests for anything they did not bring with them. This service is still available; however at the present time, they are no longer coming to our library but offer the same services by telephone. If you are interested in this service, you can call 503-988-5404. The Outreach Program will be happy to find a specific book or help you locate something you have not read by a specific author. These books will be sent to you with instructions about how to return the books. I encourage all of you who are looking for something that you cannot find in our library to use this service.

Ann Warner

Chair, Library Committee

Dining Services BOD report - Survey Results:

Variety was the most commented request.

Meal favorites: salmon, taco salad, fish and chips, fried chicken, baked potato, and hamburgers. Least favorite: liver and onions and soy curls.

Top suggestions for menu additions: fresh veggies, fresh fruit, more entrée salads, ice cream, salmon and halibut (less Tilapia).

The highest scores were in the categories of staff interactions and conduct.

The lowest scores were in the categories of variety, suitability, presentation, and temperature.

The most mentioned opportunities for improvement were variety, punctuality, improved vegetarian options and opening the dining room.

Based on the survey feedback, the following actions/steps are being taken:

Fresh veggie and fruit options are being added to the menu.

Fresh raw veggie options such as a relish tray.

Fresh fish specials such as salmon, halibut, and trout are being added to the menu on a rotational basis.

Liver and onions and soy curls are being removed from the regular rotation but will occasionally be served as specials.

Six new vegetarian meals have been sampled with new ingredients and recipes.

We are slowly getting away from using analogs. Jackfruit is a meat substitute and is a species of tree in the fig, mulberry, and breadfruit family.

Floorshows: residents really enjoyed the "Floorshows", i.e. taco salads prepared and served at the apartments. New equipment has been purchased to make this easier for the staff to serve. New floorshows will feature salads, pastas, pancakes, chilidogs, etc.

The dining room will reopen October 19* using a building rotation by reservations. There will be a limit of 45 people with the regulated distancing.

All residents are encouraged to use the daily meal slips that are left with every meal they ordered as a comment card. Use the backside for comments. This assists the staff to know which day and which meal you were served.

***Editor's Note:** Yes, the dining room did reopen October 19th. Limit of people was not an issue. Using the meal delivery slip as a comment card is a neat idea which I appreciate.

From the President's Desk: 1971 channel

CherryWood Village has taken huge steps to maintain us informed about activities, meals, and announcements by installing:

Comcast Channel 1971 Touch Town.

In years past, we all had to go down to VSG to read the TV screen to have such information. Now it's available in the comfort of our apartments.

It appears many residents say they do not know what is happening, or on event days, they aren't aware of them. Touch Town can be installed on your cell phone, laptop/computer, or iPad. Vitality will do this with no charge. On your TV remote, just touch 1971 and it comes right on.

This source of information also helps reducing the cost of making copies, paper, and staff hours to distribute it to each apartment.

We encourage you to take a few minutes each morning to tune into Channel 1971 and keep up to date with the events, announcements, and daily meals. It is a great way to stay informed. Please make this part of your daily routine to take advantage of this method of staying informed.

Another way to stay informed is to provide your e-mail address to the Front Desk so they can send out information about not only the activities and announcements, but other information that might be critical in nature.

Claudio Lima, BOD President



CHAPLAIN'S CORNER: A rural church attender found himself in New York City on the Lord's Day. Right across the street from his hotel was a huge gothic-style church with the tallest steeple he had ever seen. He decided to attend service there. Entering the sanctuary he found an atmosphere quite different from his country church back home. The pipe organ and formally dressed ushers seemed strange, but that didn't deter him from shouting out "Amen" when the minister made a particularly good point. Everyone in the church turned around and stared, and an usher came running down the aisle.

"You must not talk out loud," warned the usher. "But," protested the rustic visitor, "I've got religion." "Well," said the usher, "you didn't get it here."

GFF Committee...

GFF has seen a *significant* uptick in applications, with the majority seeking assistance for rent and utilities related to a change in household income. Applications for medical emergencies have been usually related to loss of family medical insurance that was through a spouse's work plan. We have also had a few staff members with significant emergencies – a house fire when the insurance company refused to cover expenses due to paperwork errors of the mortgage company and another single parent on significant work leave related to cancer recovery. One of the recent resident applications which GFF caught up, was related to not being able to afford critical new medications. We have also had a handful of 'redacted' applications where, while we were in the process of gathering more information, insurance, family, or proactive arrangements were able to lessen the financial hardship enough to no longer be an emergency. We are always touched when we get communications back on this because every single time they say something like, 'there are so many other people in need. Please save the funds for someone who is really suffering.'

While we are receiving applications from all Generations communities, CWV remains the campus with the ongoing highest amount of applications and assists. The increased number of applications has put GFF in a heightened state of extreme gratitude for all donations.

Employee Appreciation Fund (EAF)

Thanks to all of you who came out and had fun at the Fun-r-nival and helped us raise a little over \$2,000 for our employees. Your generous donations made throughout the year are helping us reach our goal. We have a few weeks before your gifts are distributed. The last date for accepting donations for this year is November 5th.

Your EAF committee

Dining Services Committee...

Kudos to the staff for the great job they have done getting the restaurant open again. Be sure to call the Front Desk to make your reservations. In addition, kudos to the Chef for the new entrees he has added to our menu choices. For those who are vegetarian, how do you like the jackfruit addition? In case you have never heard of jackfruit, it is a species of tree in the fig, mulberry, and breadfruit family. Its origin is the region between the Western Ghats of southern India and the rainforests of Malaysia. They are huge in size, weighing in at over 100 pounds.

Letter to the Editor: Thank you to Vitality and employees of CherryWood for the wonderful carnival. My friends and I so enjoyed ourselves. What a perfect reprieve from our isolation and depression – and all for a good cause, too. All the people I know greatly appreciate you ALL. Carol Knox, Orchards

Preparedness Committee...

We have four (4) radios left. If you want one, please call Judy at 503.703.7789. It's on a first come first served basis. They are great to have on hand in case of an emergency.

Thanks to John Goodwin who shared a way to print the Cherry Pit in color cost effectively.



We have **garden areas** where residents stake their claim and tend their vegetables and flowers throughout the growing season. The rest of us can walk through the gardens and admire the flowers and veggies but please **DON'T HELP YOURSELF**.



WOODY'S WISDOM

How do you know you're old?
When a person calls at 9pm and asks, "Did I wake you?"



NEEDED – Items for the Cherry Pit. Any poetry, prose pieces fewer than 400 words, classified ads, stories, letters, recipes, jokes, puzzles, etc. must include your name and telephone number in case we need additional information. Hand items in at the Front Desk and ask that they be forwarded to Editor Joan Walborn. Deadline for small ads for the December issue is 3pm Monday, November 23rd.

WELCOME NEW RESIDENTS

Bud Belott, Royal Anne 204
 Dale & Mary K. Bushnell, Orchards 228
 Milton & Mary Christensen, RA 115
 Sue Frymark, Greens 209
 Larry & Carolyn Piper, Cottage 10822
 Mary Rix, Greens 201

**CHERRY PIT
Staff**

Joan Walborn, Editor
 Karen Arendt, Proofreader
 Susan Howard, Art Editor
 Clara La Marche, Reporter
 Bill Sanjour, Reporter

The purpose of the Cherry Pit
 is to get news to the residents,
 furnish some entertainment,
 provide little-known facts of
 CherryWood, and have fun.

Deadline for ads for the next issue
 is 3pm on 4th Monday of the month.

*The pit is the heart
 of the cherry.*

Clouds

Fluffy white

Against the blue,

Pinks come in the morning!

Lauralee Ware

