AREYOUNDINEY AREW MATERIAL? MONEY 20/20 EUROPE WANTS YOU!





Humans and our increasingly intelligent machine counterparts are combining to create a whole new world. We will unveil the stories of those exceptional beings, the superhumans, who dare to navigate this uncharted territory.

AMAZING EMCEE

ROLE

Are you the life of the fintech party?
Do you have a flair for engaging audiences and a knack for turning discussions into captivating spectacles? As the Emcee, you'll be the heart and soul of the show, responsible for supporting sessions that will leave attendees on the edge of their seats. If you're ready to take the stage and support the Money20/20 Europe team, then this is the role for you!



STAR MODERATOR

ROLE

/ Objective

Are you a master of tactfulness, capable of making conversations flow without shying from tough questions? We're not just looking for any Moderator; we want someone who can strike the perfect balance between guiding meaningful conversations and allowing ideas to flourish naturally (and harnessing that next jaw-dropping soundbite). If you're ready to curate enlightening discussions and help make Money20/20 Europe 2024 an event to remember, then apply today!



SUBJECT MATTER EXPERT

ROLE

Are you a pioneer in financial innovation, and a thought leader in your field? As a Subject Matter Expert, you'll be sharing your knowledge, ideas, and innovations to enlighten our audience. We're looking for someone who can captivate and inspire our attendees with their understanding of fintech and better yet, leave our attendees with the insights and industry predictions they need to level up in business.

KEY RESPONSIBILITIES:

A key industry voice in a specific area
 generalists need not apply

| Embedded through forums, charities or regulators

A wider audience who you're happy to facilitate introductions

A future-focused outlook

YOUR SKILLS:

/ Problem-solving

/ Collaboration

Active listening

/ Technical expertise



APPLY TO JOIN THE MONEY CREW FOR MONEY 20/20 EUROPE TODAY!

APPLICATIONS CLOSE DECEMBER 11