

CS

*Calgary Stampede*

**SHOWBAND**

**Tenor Audition Packet  
2023 – 2024**



## 2023-2024 Auditions Tenor

Welcome to the Calgary Stampede Showband Auditions! We are excited to meet you and see what skills and talents you could bring to the ensemble!

The Stampede Showband program is designed to develop youth within the performing arts and encourage each member to achieve musical, performance, and personal excellence. Our members develop athleticism, artistry and the confidence that comes from honing skills through hard work and persistence. Through more than 700 hours of rehearsal each year and with each high-energy performance, members gain valuable life skills including leadership, goal-setting, and teamwork.

### **For the 2023-2024 auditions the Showband will be using a two-step process:**

- Step 1 – Video, Resume and Headshot Submission  
Deadline for submissions is June 9, 2023
- Step 2 – Live Drumline Auditions (Music and Visual)  
Live auditions will occur on June 13, 2023.

### **Step 1 - The video submission should include three components:**

#### **Part 1 – Introduction** (One video)

- Introduce and tell us about yourself, ie: grade, school, extracurricular activities
- Tell us about your music/marching/performing arts experience
- Tell us why you would like to be a member of the Calgary Stampede Showband
- Tell us why you are a good fit for the Showband

#### **Part 2 – Resume**

- Resume - Please note that a resume and a list of three references (with at least one being a music teacher or dance/movement teacher) are required. Please make the resume specific to your musical/dance/movement/marching experiences.

#### **Part 3 – Headshot**

- Please take headshot on white background and no hat.

#### **Submission Link**

- Please upload your video to <https://forms.gle/jRTtaYWy4K5pitp99>
- Email [youthprograms@calgarystampede.com](mailto:youthprograms@calgarystampede.com) to confirm your submission was received.

Continues on next page



## 2023-2024 Audition Tenor

---

### Step 2 – Live Audition on June 13, 2023

The live auditions will take place at Youth Campus near the TransAlta Performing Arts Studios (TAPAS).  
1302 6<sup>th</sup> Street SE

The week prior to the live auditions, you will receive a map and additional instructions for gathering and distancing protocols. These protocols are for your safety and the safety of others around you.

### Step 2 – Live Skill Demonstration:

#### Music Audition

For the Drumline auditions, please prepare the following exercises:

- Eight's
- Stick Control
- Designated Diddles
- Rollout
- Mvt 2: Sensemaya

#### Drumline Evaluation

The audition team will be evaluating you on the following:

- Grip and Stroke
- Stick/Height/Dynamic Control
- Rhythmic Accuracy and Interpretation
- Preparation

#### Additional note for field percussion

All field percussionists will audition for a spot in the drumline, but not for a specific instrument (i.e. snare, tenor, and bass drum). All drummers must be prepared to audition on at least two drumline instruments. You may request a specific instrument by speaking to the instructors present on the night of auditions, but there are no guarantees.

#### Visual Audition

For the live marching/visual audition, you will learn and execute the following visual responsibilities during the audition process:

- Physical fitness\*
- Basic dance movement patterns
- Execution of performance quality throughout movement
- Marching technique at different tempos
- Ability to learn and execute Instrument Actions
- Willingness to commit and try new things

\*Marching band is inherently a physical activity and the Showband requires individuals to meet a very modest minimum standard.

Please reference the Visual Audition Package

#### Visual Evaluation

The audition team will be evaluating you on the following:

- Technique
- Timing
- Adaptability
- Movement/Physical

For more information or if you are having troubles with your submission, please contact:

Andrew Morrow, Operations Coordinator, Bands

[amorrow@calgarystampede.com](mailto:amorrow@calgarystampede.com)

403.261.0490 (Band Office)



## 2023-2024 Auditions Tenor

---

### What to Expect at Auditions for the Calgary Stampede Showband

#### What to Bring

Bring what you would normally bring to a band rehearsal: your instrument, a water bottle etc. You also need to bring the audition material which is provided online at [www.stampedeshowband.com](http://www.stampedeshowband.com).

Percussionists should bring sticks or mallets appropriate for their audition instrument. Please let the office know if you don't have access to a drum.

#### What to Wear

Be sure to wear clothes that are comfortable workout appropriate clothing (no jeans, skirts, etc) and running shoes you are able to march in.

#### What will I be doing at auditions?

When you arrive, you will be asked to check in at a table for your section. You will be given a number. Try to arrive early, as check-in can be hectic. You will be split into sections, and evaluated by current Showband staff and some guest evaluators. You will also be doing some visual fundamental basics. You do not need to prepare anything for this section of the evaluation.

#### What are we looking for?

We are looking for individuals who adapt well to new situations, learn quickly, and have a positive, friendly personality. Have fun at the audition and be yourself. Try not to be nervous! The audition is also an opportunity for you to see if Showband is really right for you.

#### Who will be evaluating me?

You will be evaluated by the sectional staff of the current Stampede Showband and some special guests. These people are not judging you; they are just trying to find out if you would be a good fit in next year's band.

#### What if I missed the audition dates?

Call the band office at 403.261.0490 or email [youthprograms@calgarystampede.com](mailto:youthprograms@calgarystampede.com) and we will try to arrange an individual audition. However, every effort should be made to come to the audition.

Thank you for choosing to audition for the Calgary Stampede Showband. Just by taking that step and challenging yourself, you have already chosen to be a better performer! The Showband is looking for individuals that want to be the best at what they do. We are very excited to hear you play and we wish you the best of luck. Remember that we are rooting for you to perform your best! No matter what the results, we hope we can make this a positive learning experience for you. Practice hard and have fun!

**2023/2024 Calgary**  
**Stampede Showband**  
**Audition Packet for Battery**

**Tenor**

## 2024 Drumline Dynamic System

- **ffff** - higher than 15 inches, but the stick does not pass 90 degrees.
- **fff** - 15 inches or 90 degrees
- **ff** - 12 inches or 67.5 degrees
- **f** - 9 inches or 45 degrees
- **mf** - 6 inches or 22.5 degrees
- **mp** - 3 inches or 0 degrees
- **p** - **pp** - **ppp** - lower than 3 inches and less than 0 degrees. To be explained in more detail depending on what the music calls for.

**Eights 23:** Variation 1-3 will start at **132bpm and go up to 180bpm.** Double Eights and Reach will be **180bpm – 200bpm.**

**Stick Control:** Starting at **120bpm** through **140bpm.**

**DD (Designated Diddle):** This is our Paradiddle exercise. Tempos will be **180-190bpm**

**Rollout:** This is a basic triplet rolls exercise. Tempos will range from **160-192bpm**

**Show Excerpt:** This is a direct excerpt (From measure **32 to the end**) from the 2023 Stampede Field Show Part 2.

You are expected to have this prepared including all dynamics, sticking, and stick heights. Tempo is at **184bpm.**

\*It is strongly recommended to have all pieces of music memorized including letter markings.

Any questions can be emailed to the Percussion Coordinator Brennan Kennedy at **BKennedy@calgarystampede.com**





MDL Tenor Line

# Stick Control

Fabian Yansen

♩ = 120

Musical notation for the first staff, starting with a 4/4 time signature and a tempo marking of ♩ = 120. The staff contains two measures of eighth notes with accents (>). The first measure has four groups of eighth notes, and the second measure has four groups of eighth notes.

R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L

3

Musical notation for the second staff, starting with a measure rest of 3 measures followed by eighth notes with accents (>). The staff contains two measures of eighth notes with accents.

R L R L R L R L R L R L R L R L R L L L R L L L R L L L R L L L

5

Musical notation for the third staff, starting with eighth notes with accents (>). The staff contains two measures of eighth notes with accents, including some beamed eighth notes.

R L R L R L R L R L R L R L R L R R R R L L L L R R R R L L L L

7

Musical notation for the fourth staff, starting with eighth notes with accents (>). The staff contains two measures of eighth notes with accents, including some beamed eighth notes.

R L R L R L R L R L R L R L R L R R L L R R L L R R L L R R L L

9

Musical notation for the fifth staff, starting with eighth notes with accents (>). The staff contains two measures of eighth notes with accents, including some beamed eighth notes and rests.

R 1 R 1 1 R R 1 R 1 1 1 R R R L R R R L R L L L R L L L

11

Musical notation for the sixth staff, starting with eighth notes with accents (>). The staff contains two measures of eighth notes with accents, including some beamed eighth notes.

R R R R L L L L R R L L R R L L R R R L R L L L R R R R L L R R

13

Musical notation for the seventh staff, starting with eighth notes with accents (>). The staff contains two measures of eighth notes with accents, including some beamed eighth notes and rests.

L L L R L R R R L L L L R R L L R L R R R L L L R R R R L L

15

Musical notation for the eighth staff, starting with eighth notes with accents (>). The staff contains two measures of eighth notes with accents, including some beamed eighth notes and rests. The word "Ring" is written above the staff.

L R R R R L L L R R R R L L R Ring

MDL Tenor Line

# DD

## (Designated Diddles)

Fabian Yansen

♩ = 180

R L R L R R L L R R L L R R L L R R L L R R L L

3

R l r r l l r r L r l l r r l l R l r r l l r r L r l l R l r r L r l l r r l l R l r r l l r r

6

L r l l r r l l R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R R

9

L r l l r r L r l l r r L r l l r r L r l l r r L L R l r r l l R l r r l l R l r r

12

L r l l R l r r L r l l R l r r L r l l r r L r l l r r L r l l

14

R l r r L r l l R l r r L r l l R l r r l l R l l R l l R l r r l l R l r r l l r r

17

L r l l r r L r r L r r L r l l r r L r r L r r L r l l r r l l R l l R l l R l l R l l R l r r

**TAG**

20

L r r L r r L r r L r r L r l l R Stick  
Click R l r r L r l l R l r r l l R l

2

24

r r L r l l R l r r l l R l r r L r l l R l r r L r l l r r L r l l R l r r L r l l r r L r l l

27

R l r r L r l l r r l l R L R L r r l l r r l l R L R l r r L r l l r r l l R L

30

R L r r l l r r l l R L

33

R l r r L r l l R l r r l l R L r r l l R l r r L r l l R B

Tenor Line

# Rollout

(My Business)

Fabian Yansen

♩ = 180

Musical staff 1: Tenor line with triplet eighth notes and accents. The staff is in 4/4 time and contains two measures of music.

R l r l r l..

Musical staff 2: Tenor line with triplet eighth notes and accents. The staff is in 4/4 time and contains two measures of music.

Musical staff 3: Tenor line with triplet eighth notes and accents. The staff is in 4/4 time and contains two measures of music.

Musical staff 4: Tenor line with triplet eighth notes and accents, ending with a boxed 'A'. The staff is in 4/4 time and contains two measures of music.

R l l r l r l r l R l l R l l r l r l r l R l r L r l..

Musical staff 5: Tenor line with triplet eighth notes and accents. The staff is in 4/4 time and contains two measures of music.

Musical staff 6: Tenor line with triplet eighth notes and accents, including a quintuplet. The staff is in 4/4 time and contains two measures of music.

r l r l r l r l r l r l r l r l r l r l R L R R l r l r

Musical staff 7: Tenor line with quintuplets and triplet eighth notes, ending with a boxed 'B'. The staff is in 4/4 time and contains two measures of music.

L r l r l R l r l r L r l r l R l r l r l R l r l r l R l r L r l R l r L r l

Musical staff 8: Tenor line with triplet eighth notes and accents. The staff is in 4/4 time and contains two measures of music.

R l r L r l R l r L r l R l r L r l R l r L r l R l r L r l R R L R L

Musical staff 9: Tenor line with triplet eighth notes and accents. The staff is in 4/4 time and contains two measures of music.

R l r.. R





57

R L R L

*ff* *fff*